Just CrossStitch®

2015 Special Holiday Issue

Christmas Ornaments

75 Projects
All Skill Levels

Simple Holiday Elegance

A few simple stitches of DMC Metallic Pearl on Charles Craft 14ct black Aida is all it takes to make these sparkling holiday hoops, designed exclusively for DMC by Bev McCullough of Flamingo Toes Designs.

DMC Metallic Pearl thread is spun in France and is available in gold and silver, size 5. Charles Craft Aida is woven in North Carolina of locally-grown cotton and is available in numerous counts and colors. Visit your local needlework shop or craft retailer to purchase DMC products.

Visit DMC-USA.com/Inspiration/Projects or FlamingoToes.com for your free Shimmering Snowflake project sheets and handmade holiday inspiration.

© 2015 The DMC Corporation

Contents

Christmas Ornaments 2015

Vol. 33, No. 6

Jolly Old Saint Nicholas 6

Bobbie G. Designs, page 10
Designs by Lisa, page 12
Dragon Dreams Inc., page 15
The Frosted Pumpkin Stitchery, page 9
Glendon Place, page 8
Homespun Elegance, page 12
Mosey 'N Me, page 16
Nikyscreations, page 17
The Primitive Hare, page 14
The Stitcherhood, page 13

Let It Snow..... 18

Blue Ribbon Designs, page 20
Carolyn Manning Designs, page 22
Faithwurks Designs, page 21
Frony Ritter Designs, page 26
It's Fine-ally Finished, page 28
Jemini Designs, page 29
Olde Willow Stitchery Inc., page 24
SamSarah Design Studio, page 27
Val's Stuff, page 26

Joy to the World 32

Charlette's Collectibles, page 36
Dames of the Needle, page 44
Giulia Punti Antichi, page 37
Hands On Design, page 41
Laure Fontaine Designs, page 34
Legacy Designs, page 38
New York Dreamer, page 40
Praiseworthy Stitches, page 42
Samplers Not Forgotten, page 43
The Stitchworks, page 39
The Workbasket , page 35

O Christmas Tree..... 46

Blackberry Lane Designs, page 49
Cherished Stitches, page 52
Fern Ridge Collections, page 48
From the Heart ~ Needleart by Wendy, page 51
Hot House Petunia Designs, page 53
Olde Colonial Designs, page 56
The Purple Thread, page 50
Rosewood Manor, page 57
Tempting Tangles Designs, page 54

Silent Night 58

Brooke's Books Publishing, page 64
Fancy Work, page 62
Gentle Pursuit Designs, page 68
Knotted Tree NeedleArt, page 67
Lone Elm Lane, page 60
Needle Bling Designs, page 63
The Sunflower Seed, page 68
WDC Needlework, page 66

Jingle Bells..... 70

DebBee's Designs, page 78
Glory Bee, page 72
Handblessings, page 76
Ink Circles, page 79
Keslyn's, page 80
Medina Originals, page 74
My Big Toe Designs, page 73
Summer House Stitche Workes, page 75
Turquoise Graphics & Designs, page 80
Wee Works, page 75

I'll Be Home for Christmas..... 84

Historic Handworkes, page 89
La-D-Da, page 89
Lindsay Lane Designs, page 87
The Little Stitcher, page 86
Mani di Donna, page 92
OMG!, page 87
The Prairie Schooler, page 93
Primrose Needleworks, page 91

O Holy Night 94

Amy Bruecken Designs, page 105
Charlotte's Web Needlework, page 101
Elizabeth's Needlework Designs, page 104
Gracewood Stitches, page 100
MTV Designs, page 97
Patricia Ann Designs, page 104
Roz Watnemo Designs, page 103
The Snowflower Diaries, page 96
Still Stitching with Susan, page 101
The Victoria Sampler, page 99

REGULAR FEATURES

One Stitch Ahead 4 / Finishing Instructions 50 /
Where to Find It 107 / Designer Recipes 108 / Stitch Illustrations 113

JUST CROSSSTITCH (ISSN 0883-0797, USPS 742-490) is published bimonthly, plus the *Christmas Ornaments* issue, by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. **POSTMASTER:** Send change of address to *Just CrossStitch*, P.O. Box 8000, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Copyright © 2015 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: 7 issues $21 + $2.98 postage and processing. This rate applies to the United States and its possessions. Canada add $10 postage; all other countries add $20 postage per year. Please allow 4–6 weeks for shipment on new subscriptions.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 89817 7290 RT0001.

FOR SUBSCRIPTION SERVICE, including change of address, visit online at **Just-CrossStitch.com** (select Customer Service). Or send an email to **Customer_Service@Just-CrossStitch.com**. Or write to *Just CrossStitch* Customer Service, P.O. Box 8000, Big Sandy, TX 75755. Or call **(800) 282-6643** weekdays, 8 a.m.–7 p.m. CT, Saturday, 7a.m.–5p.m. CT and Sunday, 9 a.m.–5 p.m. CT.

Responsibility for advertised products lies with the advertisers. *Just CrossStitch* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Enjoy Christmas with Stoney Creek!

FREE Online Exclusive!

through **October 15**, 2015

(Shipping and handling charges apply.)

FREE*

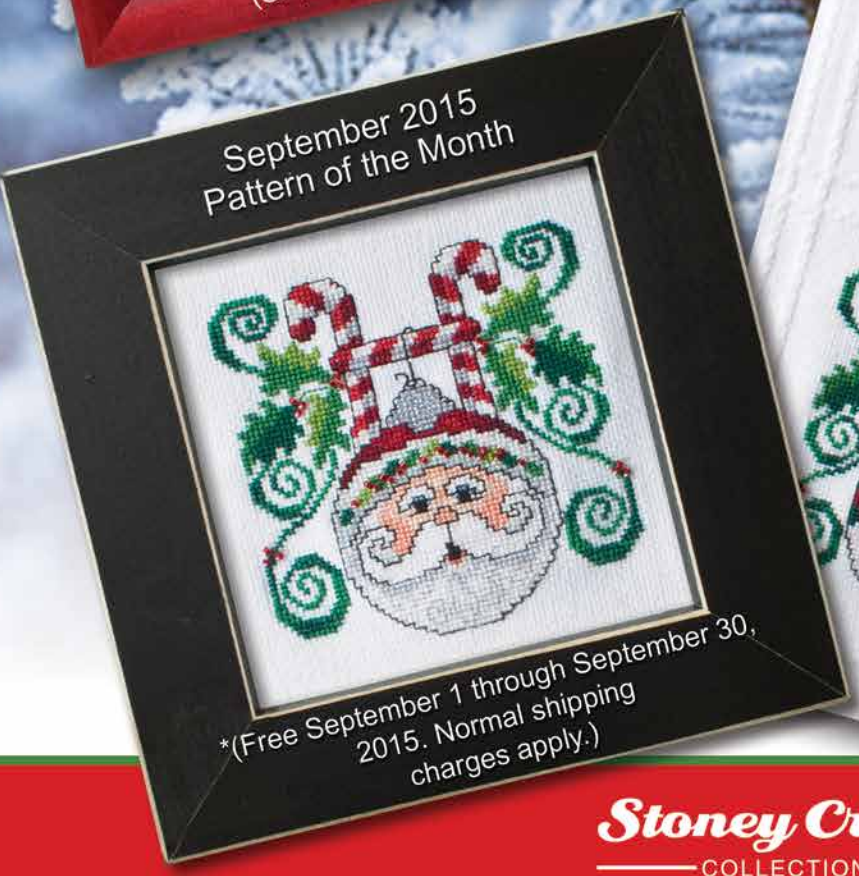
Sept. 2015

Oct. 2015

Nov. 2015

Stitch one per month until you collect the whole series!

*(Different design FREE every month. Normal shipping charges apply.)



*(Free September 1 through September 30, 2015. Normal shipping charges apply.)

Stoney Creek COLLECTION

616-363-4858 4336 Plainfield Ave. NE, Suite H, Grand Rapids, MI 49525

www.stoneycreek.com

Just CrossStitch®
An Annie's Publication

Just-CrossStitch.com

Executive Editor Tanya Fox
Editor Christy Schmitz
Creative Director Brad Snow
Publishing Services Director Brenda Gallmeyer

Editorial Assistant Annie Hunt
Graphic Designer Joe Taylor
Copy Manager Corene Painter
Senior Copy Editor Emily Carter
Technical Editors Amanda Noto, Kyra Perkinson, Ann Schmitz
Technical Proofreaders Mary O'Donnell, Läna Schurb

Production Specialist Nicole Gage
Production Artist Debera Kuntz
Technical Artists Laurie Baker-McNeile, Lisa Harris, Breanne Jackson, Amanda Joseph
Production Assistants Allison Garwood, Laurie Lehman, Brianna Moore, Marj Morgan, Judy Neuenschwander

Photography Supervisor Tammy Christian
Photography Matthew Owen
Photo Stylists Tammy Shupenia, Tammy Steiner

Chief Executive Officer David McKee
Executive VP Michele Fortune
Publisher Mike Klansek
Magazine Marketing Director Scott Moss

Founder Phyllis Hoffman DePiano

HOW TO CONTACT US

Internet: Just-CrossStitch.com
Mail: *Just CrossStitch,* P.O. Box 8000, Big Sandy, TX 75755
Email: Customer_Service@Just-CrossStitch.com
Telephone: (800) 282-6643
Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director Michelle Thorpe
(260) 849-4508
Email: Michelle_Thorpe@Annies-Publishing.com
Advertising Account Manager Molly Beals
(260) 849-4509
Email: Molly_Beals@Annies-Publishing.com

PATTERN SERVICES

Revisions: Just-CrossStitch.com
Write: *Just CrossStitch* Pattern Services, 306 East Parr Road, Berne, IN 46711
Email: Editor@Just-CrossStitch.com
Call: (260) 849-4874 weekdays

The *Just CrossStitch* guarantee: If at any time you're not completely satisfied with *Just CrossStitch* magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists: From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Just CrossStitch,* Mail Preference Service, P.O. Box 8000, Big Sandy, TX 75755.

Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

MPA Please Recycle This Magazine

One Stitch Ahead

Dear Friends,

It's the most wonderful time of the year again! I'll be honest with you—I'm one of those people who would leave a Christmas tree up year-round if I could. Every year, I start decorating earlier and earlier, starting with the small tinsel trees I've collected and the front-door wreath. Then, the big tree goes up, followed by the Nativity my mom had when I was a little girl and small decorations from my great-grandparents and grandparents. Each piece brings laughter, smiles and a flood of memories.

I think it's the memories that surround handmade ornaments that make them so special. Whether it's a construction-paper snowflake made by tiny hands, a beaded ornament ball skillfully crafted by time-aged hands, or delicately stitched ornaments like the ones you'll find in this issue, each one is precious and treasured. Trees, even the intricately themed ones, are living scrapbooks and memory holders, and they are beautiful. The annual *Just CrossStitch Christmas Ornaments* issue is one of my favorites for this very reason. I love to see the ornaments that arrive in our office and to see the care and passion that went into the design and workmanship of each one. And, being a stitcher myself, I know the joy that each of you feels when you pull thread through fabric (or paper) to create your own memories and decorations. These tiny stitched treasures connect us as a craft community that creates with dedication and enthusiam. It warms our staff's hearts when you tell us that you enjoy stitching these ornaments. Believe me when I say that we enjoy having a part in bringing these designs to you.

This year's issue once again showcases many of the year-after-year favorite themes—Santas, snowmen and trees. From announcing angels and winter birds to snow-covered houses and sweet Nativities, there is a beautiful variety of motifs, colors, styles and stitches for your needle. From the basic cross stitch to delicate Hardanger stitches, there is something for every skill level and every stitcher.

I hope you join me in cranking up the carols, warming up the wassail, and picking up needle and thread to stitch your favorite ornaments. From my home to yours and from our *JCS* family to yours,

Merry Christmas!

Christy Schmitz

Newsstand buyers can access a digital version of this issue with the limited-time code **JC5546**.

"But the angel said to them, 'Do not be afraid; for behold, I bring you good news of great joy which will be for all the people; for today in the city of David, there has been born for you a Savior, who is Christ the Lord.'"
—Luke 2:10–11 (NASB)

1
Dear Santa,
I've been good all year.
Okay, most of the time.
Once in a while.
Never mind.
I'll buy my own stuff.
2
4
5
Baby's First Christmas
6
8
Some Years Are More Of A Challenge
9

2015 ORNAMENT COLLECTION

Jolly Old Saint Nicholas

1. **Glendon Place**
   Dear Santa
2. **The Frosted Pumpkin Stitchery**
   Christmas Eve Delivery
3. **Bobbie G. Designs**
   Santa's Coming
4. **Homespun Elegance**
   Joyful Santa
5. **Designs by Lisa**
   Baby's First Christmas
6. **The Stitcherhood**
   Black Cat in a Santa Hat
7. **The Primitive Hare**
   Merry Folk Xmas
8. **Dragon Dreams Inc.**
   Some Years
9. **Mosey 'N Me**
   Christmas Test Drive
10. **Nikyscreations**
    Christmas Tag—Santa

Glendon Place

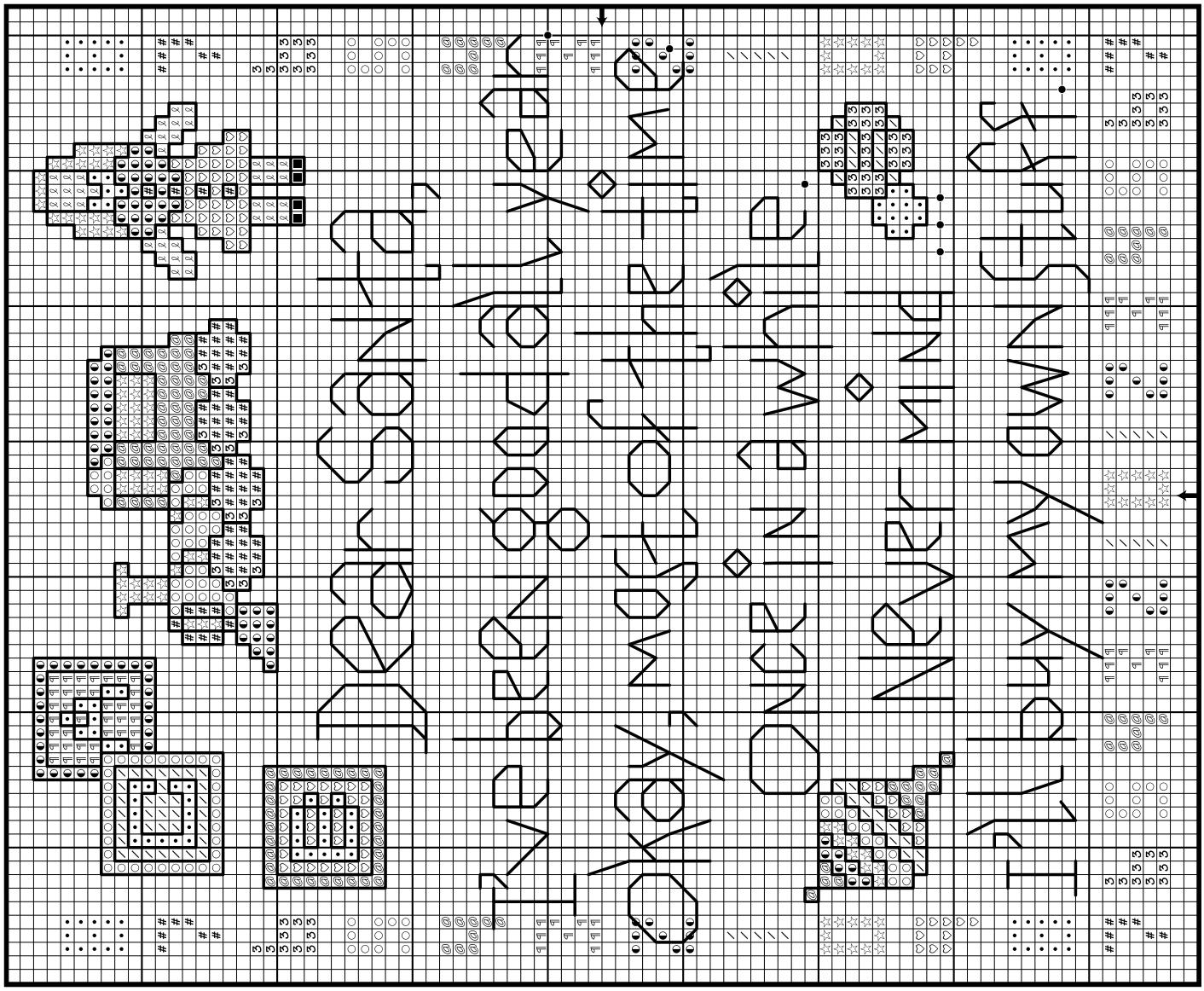
Cheryl Granda

"With each new *Just CrossStitch Christmas Ornaments* issue I usually talk about what a great cook my mom is and all the tasty holiday recipes she has passed down to me. However, this year, I am going to share a 'homegrown Cheryl' recipe. It is not a holiday recipe per se, but makes for a satisfying and filling meal anytime of the year. What I will say is that, if you are having company for several days over the Christmas holidays, this is a great meal to make ahead of time and freeze until needed. This will cut down on the amount of time you spend in the kitchen cooking during such a special time.

It took me years to perfect this recipe, and you won't find it in any recipe book. I have changed and altered it over the years, to the point, that I believe it is just right! At least that is what my husband says. His words exactly, 'They need to serve these beef tips in a restaurant.'

I hope you enjoy. A heartfelt thanks to all of you for supporting Glendon Place over the years. I think of you during the holidays and count my blessings. It is through that support, you allow me to continue to do what I love so dearly. Merry Christmas!"

Dear Santa



© 2015 Glendon Place

Dear Santa

Skill Level: Confident Beginner

	Sullivans®	DMC®	
¶	45040	208	lavender, vy. dk.
#	45048	300	mahogany, vy. dk.
ʒ	45049	301	mahogany, med.
■	45053	310	black
♡	45138	603	cranberry
◐	45155	666	red, bt.
•	45157	677	old gold, vy. lt.
☆	45170	725	topaz, med. lt.
ℓ	45190	758	terra cotta, vy. lt.
@	45208	798	Delft blue, dk.
○	45254	905	parrot green, dk.
⁄	45301	971	pumpkin

Fabric: 12" x 11" piece 28-count antique white Jobelan from Wichelt Imports Inc.

Stitch Count: 84H x 68W
Design Size: 6" x 4⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands 45053/310 for letters and one strand 45053/310 for remainder of backstitch.

Work French knot where

- appears using two strands of 45053/310 and wrapping floss around needle twice.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using 45155; Twisted-Cording Instructions appear on page 50. Model was embellished with bow of ¼"-wide red organdy ribbon.

Finished by Janice Lancaster

Glendon Place; email@glendonplace.net; www.glendonplace.net

See page 109 for **Savory Beef Tips** recipe.

The Frosted Pumpkin Stitchery

Amanda Jennings and Ashleigh Gilberson

"We both purchased our first homes in 2014. Our very favorite thing to do is to shop for cute home decorations together. We spent so many afternoons listening to Christmas music, drinking sugar-cookie lattes and buying lots of shiny and glittery things! It took all our willpower last year not to buy Hello Kitty inflatable decorations for our front lawns!"

Christmas Eve Delivery

Skill Level: Confident Beginner

	DMC®	Sullivans®	
■	310	45053	black
○	415	45091	pearl gray
♡	605	45140	cranberry, vy. lt.
⁄	828	45228	blue, ul. vy. lt.
★	801	45211	coffee brown, dk.
ℓ	945	45283	tawny

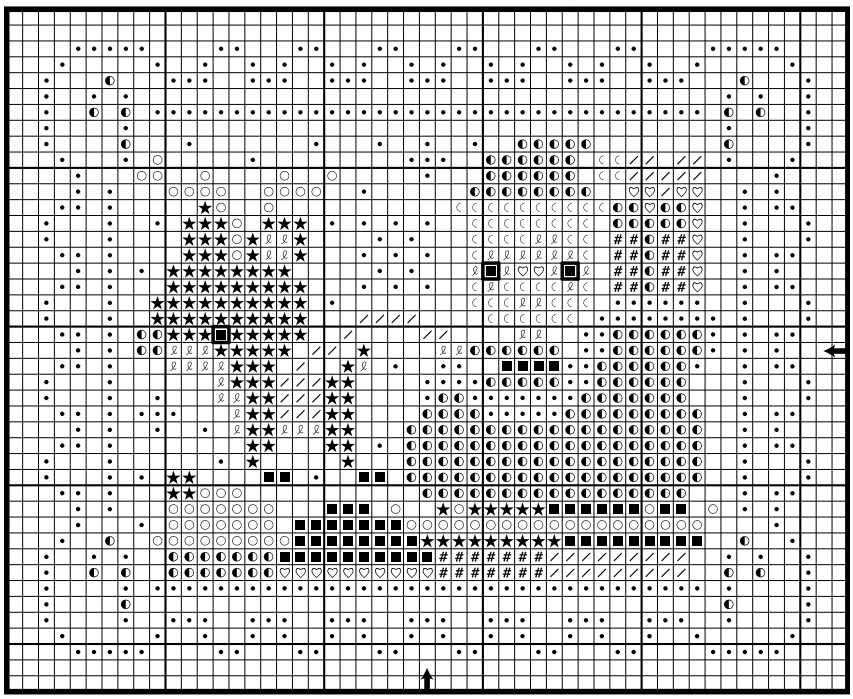
Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

◐	2268a	(321)	candy apple
#	2168	(3345)	monkey grass
•	1086	(blanc)	icicle

Rainbow Gallery Fuzzy Stuff
DMC® Alternatives Listed in Parentheses

☾	FZ26	(3865)	antique white

Christmas Eve Delivery



© 2015 The Frosted Pumpkin Stitchery

Fabric: 8" x 8" piece 32-count Gingerbread Belfast linen from Picture This Plus

Stitch Count: 39H x 49W
Design Size: 2½" x 3⅛"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands of 310/45053.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Trim was made using red piping. Hanger was made using ⅜"-wide green glitter ribbon.

See page 108 for **Cranberry Nut Bread** recipe.

Stitched by Kristi Underwood

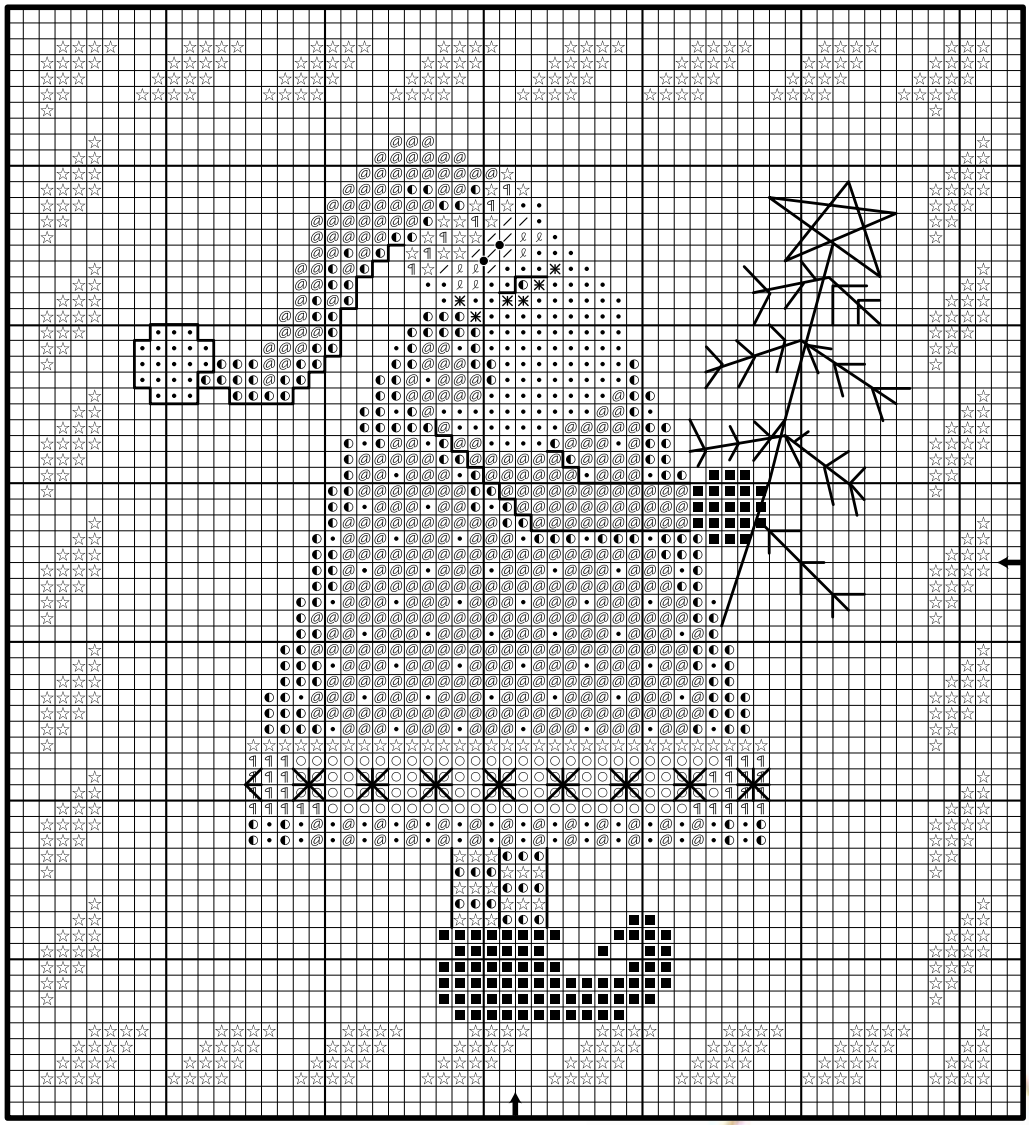
The Frosted Pumpkin Stitchery; thefrostedpumpkinstitchery@gmail.com; www.thefrostedpumpkinstitchery.com

Santa's Coming

Bobbie G. Designs
Barbara Smith

"Merry Christmas to each and every one of you from all of us at Bobbie G. Designs—Barbara, Dale, Julie and Kathy. May all your wishes and dreams come true at this blessed time of the year."

See page 108 for **Wilted Spinach Salad** recipe.



© 2015 Bobbie G. Designs

Santa's Coming

Skill Level: Confident Beginner

	DMC®	Sullivans®	
■	310	45053	black
@	321	45062	red
✳	647	45153	beaver gray, med.
☆	703	45163	chartreuse
¶	743	45184	yellow, med.
○	744	45185	yellow, pl.
ℓ	758	45190	terra cotta, vy. lt.
◐	815	45217	garnet, med.
⁄	951	45288	tawny, lt.
•	blanc	45001	white
ss	3371	45351	black brown

Fabric: 11" x 11" piece 28-count raw linen Cashel linen from Zweigart®

Stitch Count: 66H x 60W
Design Size: 4¾" x 4⅓"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 310/45053.

Work French knot where • appears for eyes using one strand 310/45053 and wrapping floss around needle twice.

Work straight stitch (ss) for tree and star using one strand of 3371/45351.

Work Smyrna cross stitch over four threads atop cross stitch using one strand 310/45053.

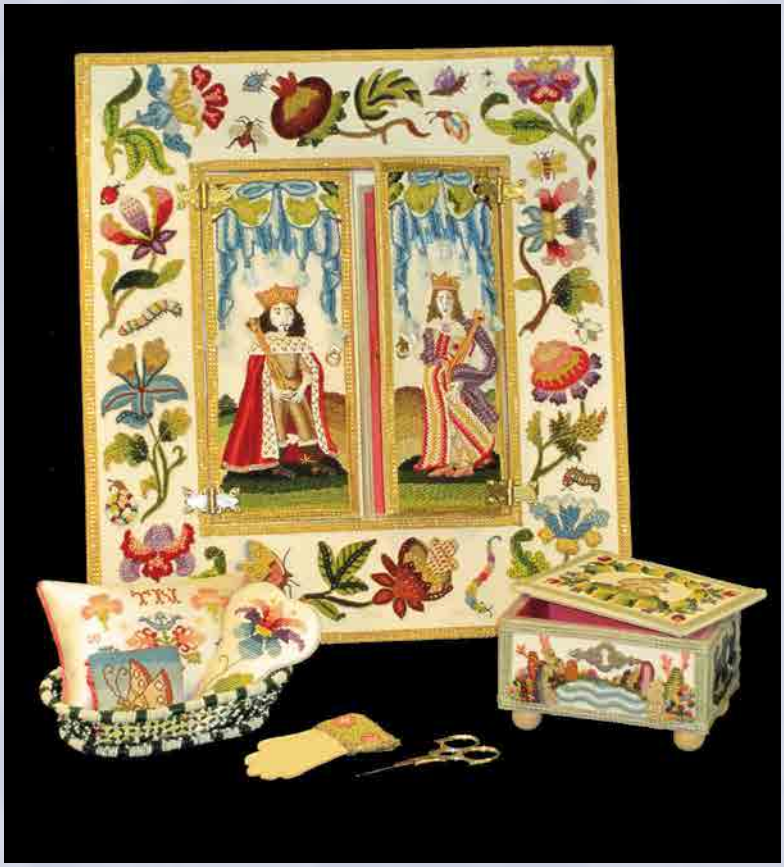
Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Hanger was made using twine.

Bobbie G. Designs; info@bobbiegdesigns.com; www.bobbiegdesigns.com

Thistle Threads

Historically Inspired Needleart

Thistle Threads introduces an Online University for the lover of historic embroidery techniques



Cabinet of Curiosities Part I - Starting September 2015

An eighteen-month course teaching the design and fabrication of embroidered caskets of the 17th century. The first comprehensive survey of embroidered and decorated caskets, the course includes graduate level history of the design language, culture and artisans from the period. Photographs include those of over 30 private and pubic collections. Five embroidered projects (shown next to the mirror) allow the stitcher to explore the unique techniques and finishing skills required to reproduce a historic casket or design a unique contemporary piece. Nine full casket designs are provided for the student to choose from, as well as templates for three casket shapes and over 500 motifs, enabling a personalized design. More details are found at www.thistle-threads.com/casket

Stumpwork, Cabinet of Curiosities Part II - Starting November 2015 An eighteen-month exploration of needlelace stitches from the 17th Century to compilement the Cabinet of Curiosities Part I course. It can be taken at the same time or independently. While primarily a notebook course, the course does include the detailed instructions for the mirror pictured above, drawing heavily from the materials included in the kits for both courses. Animations are used to augment the instruction of the 20 stitches in the first third of the course. The remaining course explores the motif types seen on 17th century embroidery with explantations and instruction on their how-to in traditional 17th century stumpwork, complimented by pictures of motifs off dozens of historic embroideries. More details found at http://thistle-threads.blogspot.com/p/stumpwork.html

The following classes will start in 2015/2016, limited space available:

Eve and the Garden of Eden
Glittering Nightcap Encore
Stumpwork Lion

Visit our website for more photos and class details www.thistle-threads.com/online

Instruction Enhanced by Embroidery History Lectures - Bring Context To Your Stitching

PO Box 62 • Lexington, MA 02421 • 781-646-9652 • tricia@alum.mit.edu • www.thistle-threads.com

Homespun Elegance

Sandra Sullivan

"Since I believe I have been in every *Just CrossStitch Christmas Ornaments* issue since it started, I have officially run out of Sullivan family "traditions" to share. We always have a Christmas morning brunch that includes breakfast foods, some more sweet than others. This recipe has made it to our table for many years. Honestly, it largely depends on my diet situation at the time. This is not a figure-friendly dish, but it is so tasty. If you like apples you are going to love this! Merry Christmas."

Joyful Santa

See page 109 for **Wonderful Apple French Toast** recipe.

Skill Level
Confident Beginner

	DMC®	Anchor®	
#	3787	273	brown gray, dk.
■	3031	905	mocha brown, vy. dk.
♡	3778	1013	terra cotta, lt.

Classic Colorworks Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses

☆	used brick (3721)	
ℓ	straw hat (3828)	

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

•	1101	(712)	light khaki

Fabric: 10" x 8" piece 32-count mink linen from R & R Reproductions

Stitch Count: 53H x 27W
Design Size: 3⅓" x 1¾"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands of floss.

Work straight stitch for lantern using two strands 3787/273.

Designs by Lisa

Kathy Hackford

"Because we will be blessed by not one but two grandbabies this year, my designing thoughts naturally went in that direction! I will be stitching this one again! Merry Christmas to one and all! Enjoy this great ginger cookie recipe that truly makes the absolute best soft cookies ever—and I can't wait to bake them for my grandbabies!"

Baby's First Christmas

Skill Level: Confident Beginner

	DMC®	Sullivans®	
◐	347	45072	salmon, vy. dk.
~	822	45223	beige gray, lt.
3	840	45238	beige brown, med.
○	842	45240	beige brown, vy. lt.
⁄	3752	45376	antique blue, vy. lt.
■	3799	45397	pewter gray, vy. dk.
•	B5200	45002	snow white
bs	367	45080	pistachio green, dk.

Just Another Button Company™
4403.S small candy cane

Fabric: 8" x 8" piece 32-count hand-dyed sand castle Jobelan from Wichelt Imports Inc.

Stitch Count: 47H x 46W
Design Size: 3" x 2⅞"

Baby's First Christmas

See page 108 for **Big Soft Ginger Cookies** recipe.

© 2015 Designs by Lisa

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch (bs) over two threads using one strand of floss.

Attach button, using two strands of coordinating floss and referring to photo.

Backstitch (bs) Instructions

367	45080	lettering
3799	45397	remainder of backstitch

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Trim and hanger were made using coordinating cording trim. Model was embellished with bow of ½"-wide red organdy ribbon.

Designs by Lisa; Kathydbl@msn.com;
www.xstitchdesignsbylisa.com;
www.facebook.com/XstitchDesignsbyLisa

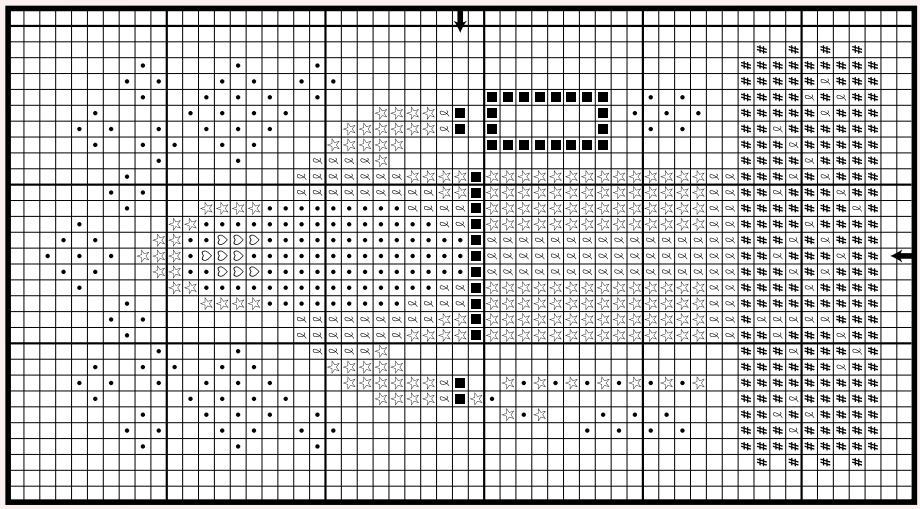
Backstitch Instructions

3787	273	eyes
used brick		mouth

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Model was backed using Weeks Dye Works™ 1334 merlot houndstooth wool felt. Trim and hanger were made using Italian custard chenille by Dames of the Needle/From the Cauldron.

Homespun Elegance; stitching@homespunelegance.com; www.homespunelegance.com

Joyful Santa



© 2015 The Homespun Elegance

The Stitcherhood

Maria Warmke

"My favorite Christmas memories all involve my little family traditions. Each year we make and decorate Christmas cookies, so the whole house smells yummy. Each year we listen to Christmas music and drive around, looking at lights. We have an annual horse-and-carriage ride down our main street, followed by hot chocolate. These small traditions make every year so special and make many lovely Christmas memories!"

Black Cat in a Santa Hat

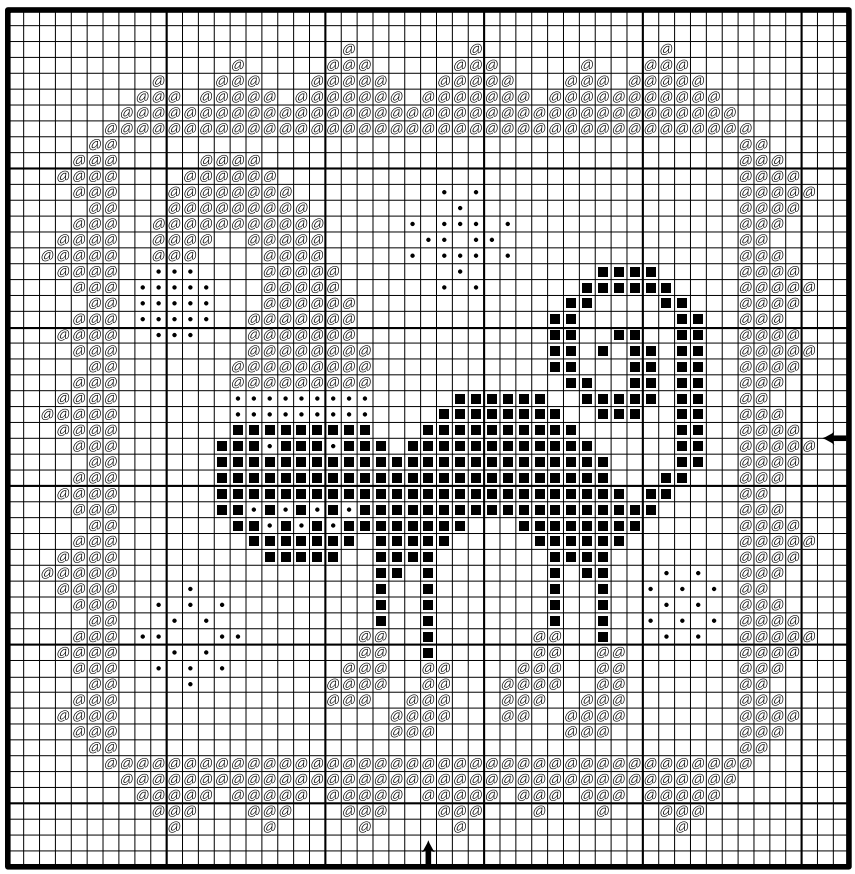
Skill Level: Beginner

	DMC®	Sullivans®	
■	310	45053	black
@	309	45052	rose, dk.
•	3865	45463	winter white

Fabric: 10" x 10" piece 14-count tan Aida from Wichelt Imports Inc.

See page 112 for **Maria's Banana Bread** recipe.

Black Cat in a Santa Hat



© 2015 The Stitcherhood

Stitch Count: 50H x 49W
Design Size: 3⅝" x 3½"

Instructions: Cross stitch over one square using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Model was trimmed with white twisted cording and was mounted on white-fabric–covered cardboard atop black felt. Hanger with bow was made using ⅜"-wide coordinating ribbon.

Finished by Faye Riggsbee

The Stitcherhood; mae@thestitcherhood.com; www.thestitcherhood.com

The Primitive Hare

Isabella Abbiati

"I remember when I was a little girl and I stayed so close to the window for hours, waiting for the first snowflake to fall down and dreaming about Santa Claus. My mom was in the kitchen brewing hot chocolate for me and the family. I remember that, when I was a child, I always had white Christmases."

Merry Folk Xmas

Skill Level: Confident Beginner

	DMC®	Presencia®	
•	blanc	1000	white
■	310	0007	black
ℓ	543	8140	beige brown, ul. vy. lt.

Romy's Creations
DMC® Alternatives Listed in Parentheses

@	desert rose (814)
X	Pompei green (3021)
◐	coffee (3031)

Fabric: 11" x 11" piece 30-count Old Salem linen from The Primitive Hare

Stitch Count: 67H x 68W
Design Size: 4½" x 4⅝"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands of floss.

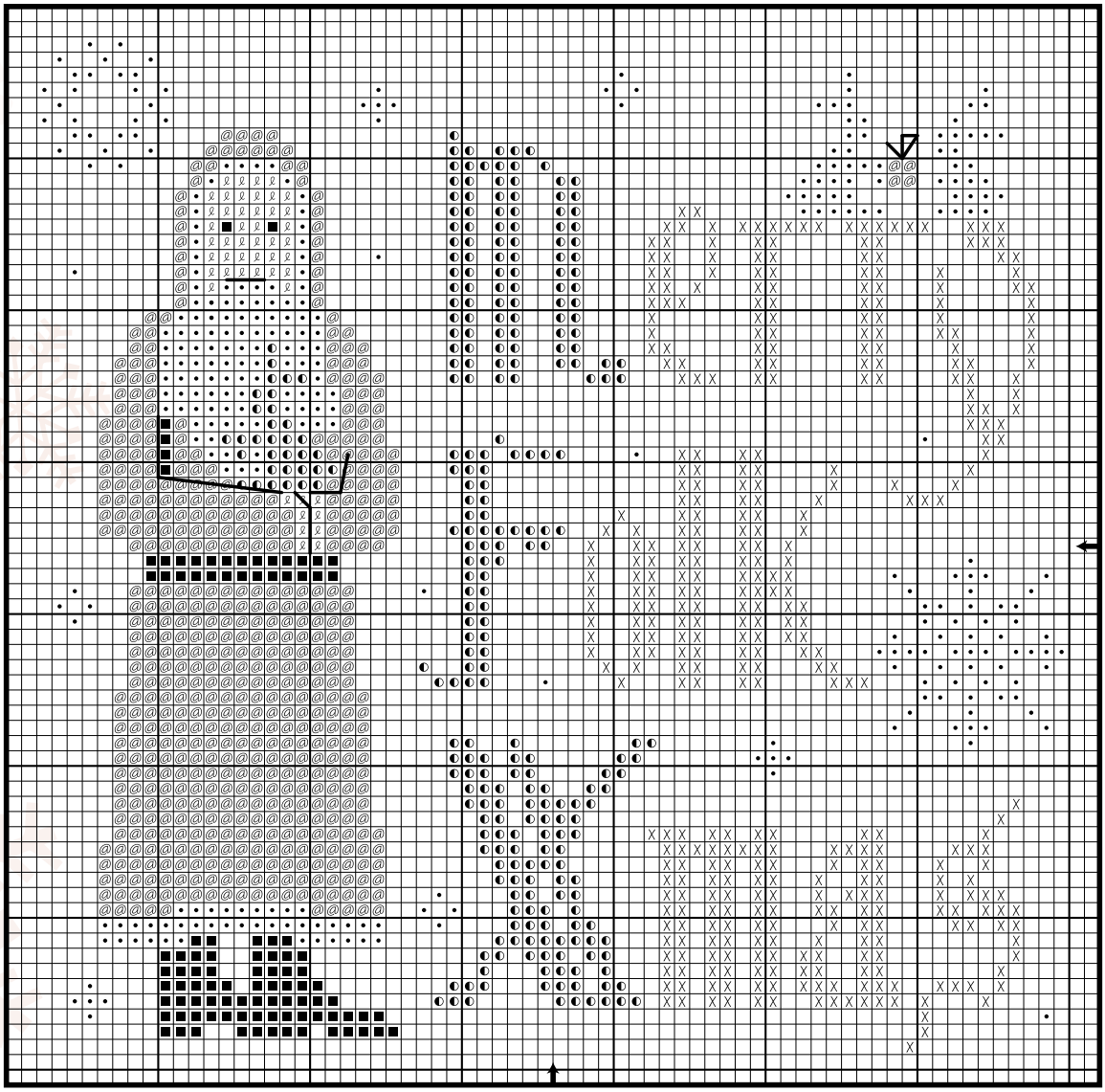
Backstitch Instructions

desert rose		mouth, bow on gift
310	0007	remainder of backstitch

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50.

The Primitive Hare; order@theprimitivehare.com; www.theprimitivehare.com

Merry Folk Xmas



© 2015 The Primitive Hare

Dragon Dreams Inc.

Jennifer Aikman-Smith

"In May of this year, I crossed the stage to accept my Bachelor of Education degree, having worked as a supply teacher as soon as school started back in January. Two teaching emergencies needing my skill sets—along with a slew of other challenges among our family and circle of friends—inspired this year's design. For those of you who have ever had part of your life NOT go according to plan, this is the ornament for your tree! Teaching children about resiliency—and modeling it in our lives—is key to getting through tougher times until things DO get better. Instead of just wishing for a 'happily ever after,' sometimes we have to work to make it happen. May every tomorrow be a new chance to change your story for the better!"

Some Years

Skill Level: Confident Beginner

	DMC®	Sullivans®	
•	B5200	45002	snow white
@	304	45050	red, med.
■	310	45053	black
3	319	45060	pistachio green, vy. dk.
○	367	45080	pistachio green, dk.
ɯ	368	45081	pistachio green, lt.
B	433	45094	brown, med.
~	435	45096	brown, vy. lt.
¶	498	45108	red, dk.
ƶ	776	45196	pink, med.
◐	815	45217	garnet, med.
♡	818	45220	baby pink
★	890	45243	pistachio green, ul. dk.

Rainbow Gallery™ Fuzzy Stuff

(	FZ15	white

Kreinik Very Fine Braid #4

ℓ	3270	amber gold

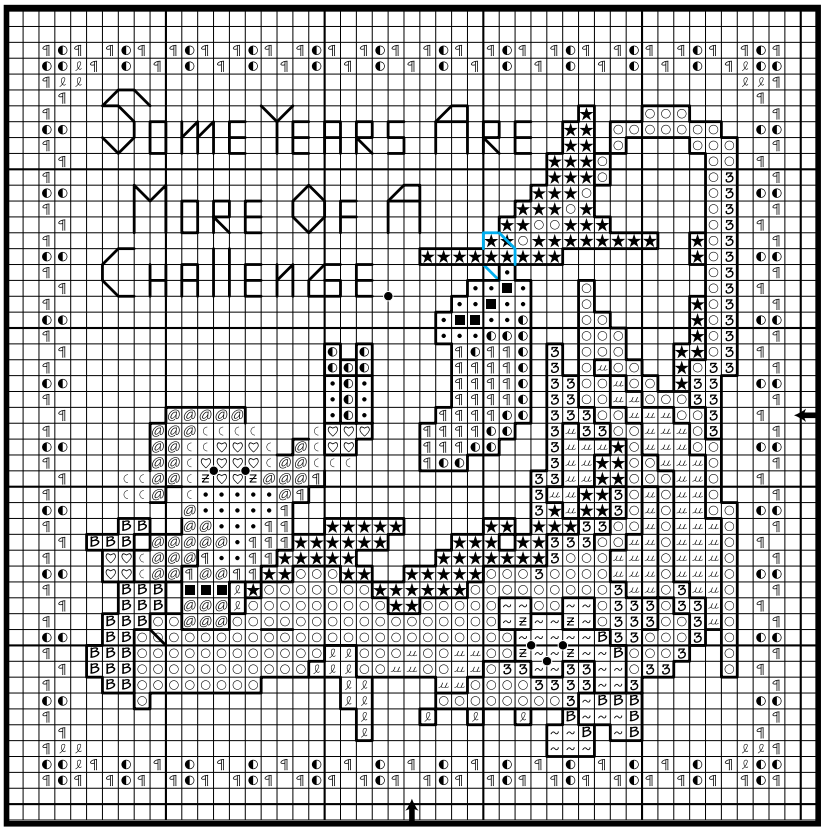
Fabric: 8" x 8" piece 14-count antique brown perforated paper from Wichelt Imports Inc.

Stitch Count
47H x 47W

Design Size
3⅜" x 3⅜"

See page 108 for Quick Holiday Spread recipe.

Some Years



© 2015 Dragon Dreams Inc.

Instructions: Cross stitch over one square using four strands of floss or two strands of Fuzzy Stuff or very fine braid.

Backstitch over one square using two strands of floss or one strand of very fine braid.

Work French knot where • appears using two strands 310/45053 and wrapping floss around needle once.

Backstitch Instructions

3270		hanger on stocking (blue lines)
310	45053	remainder of backstitch

Finishing Instructions: Trim perforated paper to two squares from stitching on all sides. Glue stitched piece to green felt; trim green felt to ¼" from perforated paper edge. Twisted-cording hanger was made using 815, 367 and 3270; Twisted-Cording Instructions appear on page 50.

Dragon Dreams Inc.; dragondr@nbnet.nb.ca; www.dragondreams.ca

Scandinavian Stitches .com

Kits Charts
Thread Fabric
Accessories Gifts
Catalogs Wholesale

Scandinavian Stitches
P.O. Box 1283
Pawtucket, RI 02860
(401) 725-2852

www.scandinavianstitches.com
info@scandinavianstitches.com

Mosey 'N Me

Frank and Judy Bielec

"May the end of 2015 and all of 2016 find you and your family blessed with love, laughter and peace. Merry Christmas, best New Year's Day and happy stitching!"

See page 110 for **Walnut Bars** recipe.

Christmas Test Drive

Skill Level: Confident Beginner

	Anchor®	DMC®	
~	1	B5200	snow white
#	43	815	carmine rose, med. dk.
◐	59	326	China rose
≠	305	726	topaz, lt.
ℓ	376	3776	fawn, lt.
■	403	310	black
3	876	3816	pine
○	1082	841	taupe, med. lt.
@	1084	840	taupe
bs	117	341	thistle, lt.

Fabric: 11" x 10" piece 32-count vintage antique green Belfast linen from Wichelt Imports Inc.

Stitch Count: 75H x 63W

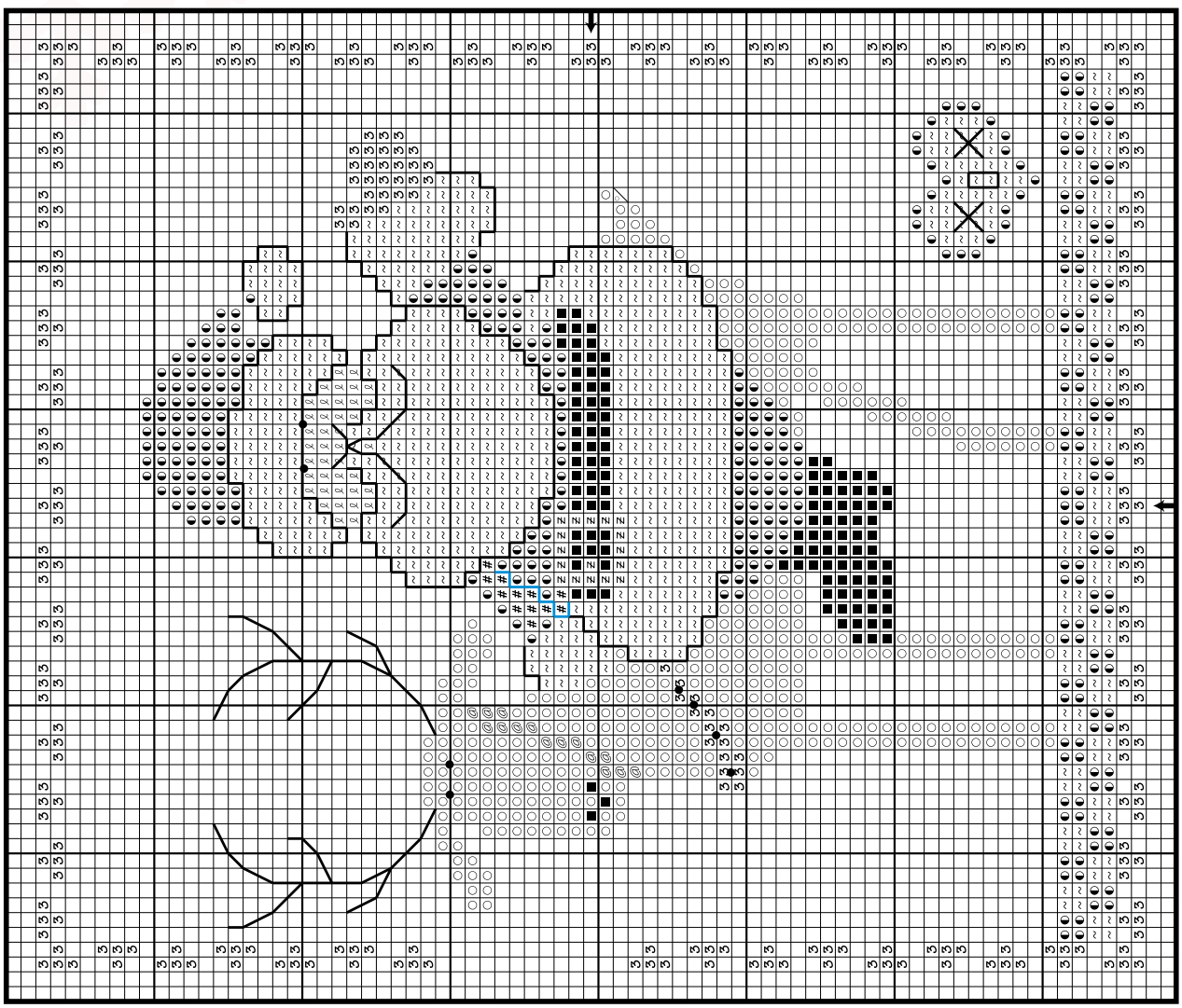
Design Size: 4¾" x 4"

Instructions: Cross stitch over two threads using one strand of floss. Work ¼ cross stitch where small symbols appear using one strand of floss. ***Note:*** *Thin lines indicate stitch placement only and are not to be backstitched.*

Backstitch over two threads using one strand of floss unless otherwise indicated.

Work colonial knot where • appears using two strands of floss, unless otherwise indicated, and wrapping floss around needle once.

Christmas Test Drive



© 2015 Mosey 'N Me

Backstitch (bs) Instructions

1084	840	antlers (two strands), Santa's nose
59	326	XOX on heart
403	310	front of coat (blue lines)
117	341	remainder of backstitch

Colonial Knot Instructions

403	310	Santa's eyes (one strand) and reindeer's eyes
305	726	bells on collar

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Hanger was made with ¼"-wide silver sheer ribbon.

Mosey 'N Me; moseynme@me.com; www.moseynme.com

Nikyscreations

Nicoletta Farrauto

See page 111 for Apple Christmas Cake recipe.

"I've so many beautiful memories of Christmastime in my past years, so lovely a time indeed. Even though we had many gifts under our tree, my sister and I were always very interested in simple things. Simplicity was at the top of our list for our Christmas, including meals and cakes. You might be interested in this simple apple cake that my granny used to cook for us. Have a wonderful, blessed Christmas."

Christmas Tag—Santa

Skill Level: Beginner

	DMC®	Presencia®	
◐	355	1996	terra cotta, dk.
○	3047	7219	yellow beige, lt.
■	829	7073	golden olive, vy. dk.
ℓ	3011	5236	khaki green, dk.
@	167	7408	yellow beige, vy. dk.
•	3774	7933	desert sand, vy. lt.

Fabric: 8" x 8" piece 32-count natural linen from Wichelt Imports Inc.

Stitch Count: 36H x 27W
Design Size: 2¼" x 1¾"

Instructions: Cross stitch over two threads using one strand of floss.

Go to **Just-CrossStitch.com** and log in using your subscriber email address or newsstand code **JC5546** to download templates for easy printing.

Finishing Materials & Instructions

- White cardstock
- ¼" hole punch
- Glue stick
- Black ink pad
- One skein each DMC® six-strand embroidery floss: 355 and 3774

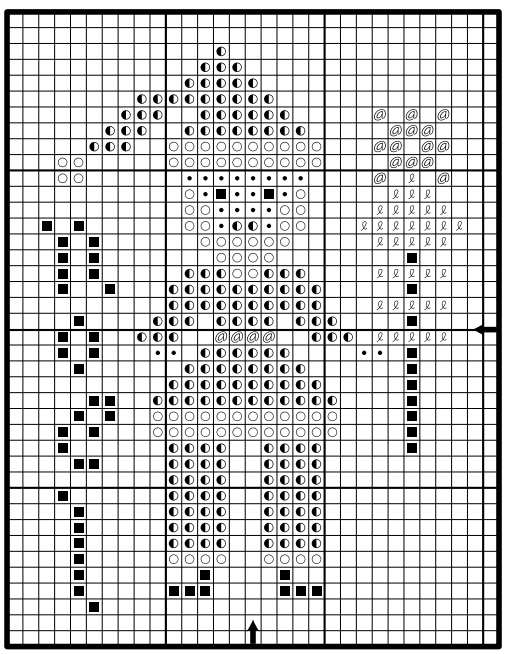
Press stitched piece from reverse side, straightening as much as possible.

Using template provided, cut a piece of white cardstock. Center the stitched piece over the cardstock and trim stitched piece to fit just inside cardstock shape. Glue stitched piece on cardstock. Ink edges of cardstock with ink pad.

Carefully punch a hole through the smaller end of cardstock and stitched piece for the hanger. Twist 355 and 3774 flosses together and thread through punched hole for hanger; knot ends.

Nikyscreations; nicoletta.farrauto@alice.it; www.niky-nikyscreations.blogspot.com

Christmas Tag—Santa



© 2015 Nikyscreations

1
LET IT SNOW
2
There's no Friend like a Snow Friend
4
5
6
7
8

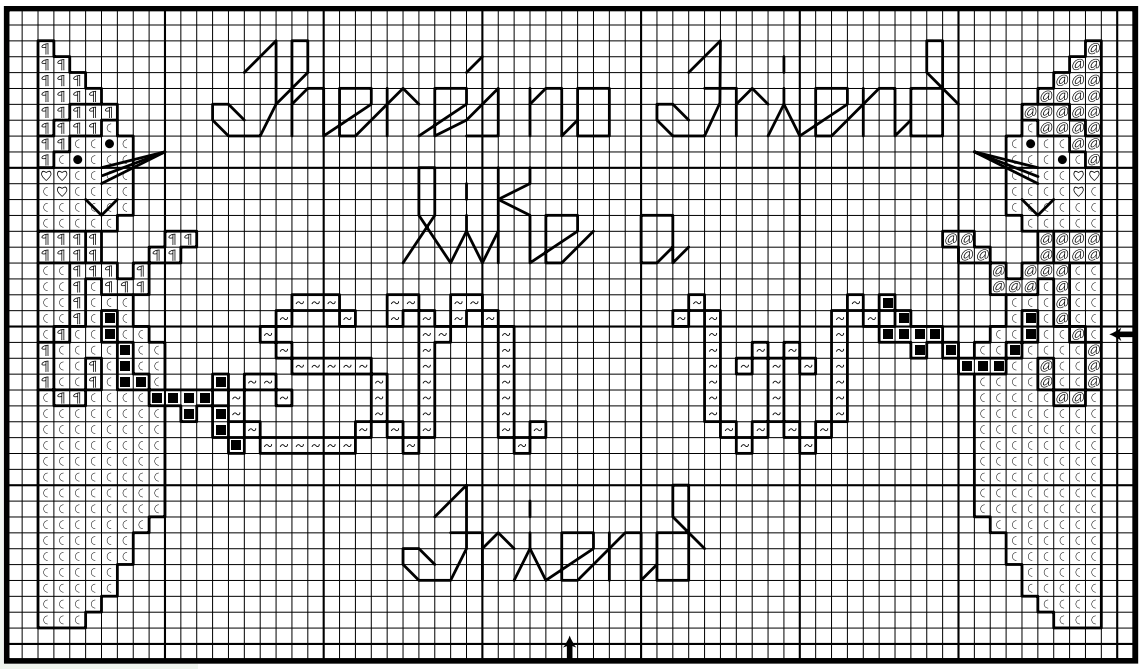
2015 ORNAMENT COLLECTION

Let It Snow

1. **Blue Ribbon Designs**
   Snowmates
2. **Faithwurks Designs**
   Snow Friends
3. **Carolyn Manning Designs**
   Tangled
4. **Olde Willow Stitchery Inc.**
   Snow-woman Sampler
5. **Val's Stuff**
   Snow
6. **Frony Ritter Designs**
   Snowman Sled
7. **SamSarah Design Studio Inc.**
   Deck the Halls
8. **It's Fine-ally Finished**
   Fiona Flake
9. **Jemini Designs**
   Clean Sweep Nutcracker

Faithwurks Designs
Nancy Wahler

"I have to smile when I type this, and I hope you do when you read it!
This particular Christmas was one spent at my mom's, when my boys were 2 and 3 years old. Gifts had been opened, paper was every which way, and plenty of toys were scattered about. The boys were in their footed pj's, having a grand old time, when my younger son, Todd, got up and started across the room to show me something. Oh my goodness, he was limping, and badly too! I hurried to him, picked him up, and began to investigate his injury. Lo and behold, as I took those pj's off, a size D battery from some toy came falling out! How on earth it ever got inside his pajamas and down to his foot, I'll never know, but it gave us all a huge laugh!
Many, many years later, that memory turned into a gift that kept on giving when I retold the story to his son! I wish you all a very Merry Christmas and many wonderful new memories this year!"



© 2015 Faithwurks Designs

Snow Friends

Skill Level: Confident Beginner

	Anchor®	DMC®	
☾	1	B5200	snow white
♡	74	3354	antique rose, lt.
@	87	3607	orchid, med.
¶	109	209	lavender, med. lt.
■	944	869	wheat, dk.
bs	177	792	ocean blue, med.
bs	1025	347	peony, med. dk.
bs	901	680	brass, med.
ab	403	310	black
ls	316	971	tangerine, dk.

Kreinik Very Fine Braid #4

~	221	antique gold

Mill Hill Seed Beads

●	02014	black
	00557	old gold

By Jupiter! Inc.® Charm

13275BR	snowflake

Fabric: 8" x 11" piece 28-count blizzard blue opalescent Cashel linen from Zweigart®

Stitch Count
37H x 67W

Design Size
2⅔" x 4⅞"

See page 108 for **Spiced Pecans** recipe.

Instructions: Cross stitch over two threads using two strands of floss or one strand of very fine braid #4.

Backstitch (bs) over two threads using one strand of floss unless otherwise indicated.

Work long stitch (ls) for carrot noses using four strands 316/971.

Attach beads (ab) using one strand 403/310 and a ½ cross stitch.

Attach snowflake charm using two strands 221 and adding one 00557 bead to center.

Backstitch (bs) Instructions

1025	347	mouths (two strands)
944	869	arms
901	680	S, N, W
177	792	script lettering (two strands); remainder of backstitch

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using 177; Twisted-Cording Instructions appear on page 50.

Faithwurks Designs; nancywahler@sbcglobal.net; www.faithwurksdesigns.com

The Black Cat
Stitchery
Visit us for all your holiday cross-stitch and counted thread embroidery needs! We carry a huge assortment of:
• Fabrics • Beads
• Fibers • Patterns
• Embellishments
www.blackcatstitchery.com
628 Sheridan Rd. • Winthrop Harbor, IL • 224.789.7224

Blue Ribbon Designs

Belinda Karls-Nace

"As a child, one of my favorite holiday traditions was baking and decorating Christmas cookies with my mother and sister. Spending a day in the kitchen, baking well-loved holiday sweets, was always a special treat. This family recipe for molasses cookies is a personal favorite that will make your kitchen and home smell divine."

Snowmates

Skill Level: Intermediate

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

X	1227	(729)	bright leaf
★	2264	(815)	garnet
○	2237	(433)	hazelnut
◐	1279	(500)	holly
ℓ	2156	(505)	hunter
■	3910	(310)	mascara
☾	4125	(blanc)	snowflake

Fabric: 8" x 8" piece 40-count mocha linen from Weeks Dye Works™

Stitch Count: 39H x 63W
Design Size: 2" x 3¼"

Instructions: Cross stitch over two threads using one strand of floss. Work ¼ cross stitch where small symbols appear on birds and snowmen using one strand of floss.

Cross stitch over one thread where small symbols appear for lettering using one strand of floss.

Backstitch over two threads using one strand of floss.

Work Smyrna cross stitch for snowflakes over four threads using one strand of 4125.

Backstitch Instructions

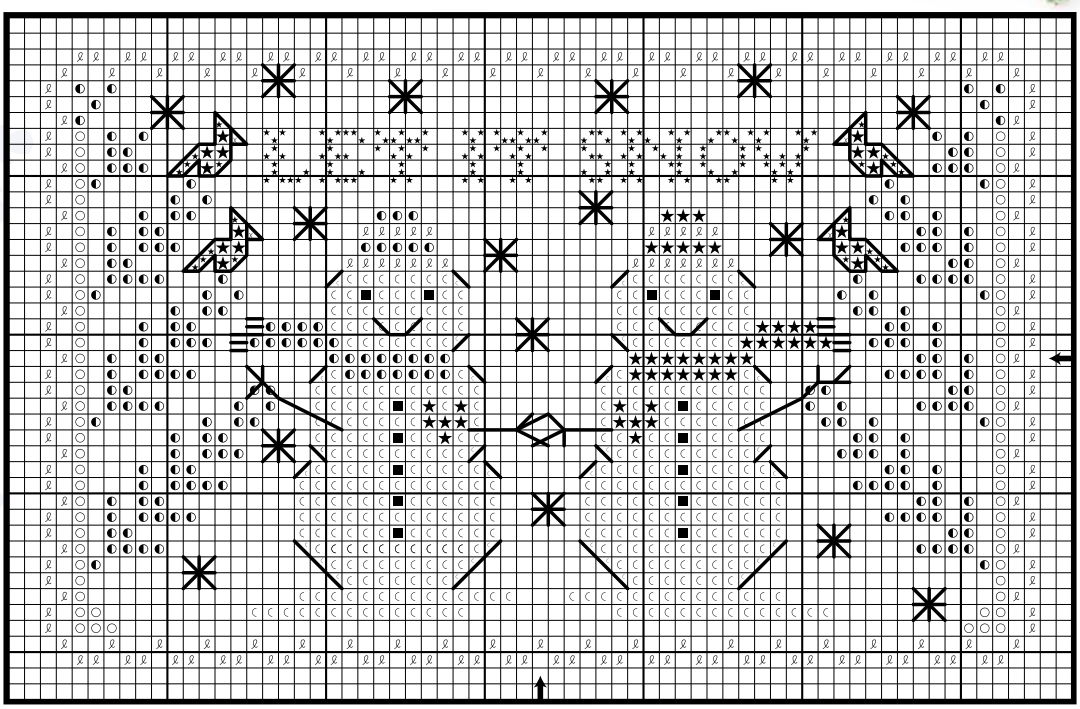
2237	snowmen arms
4125	snowmen
1227	birds' beaks
3910	snowmen mouths
1279	green scarf fringe
2264	remainder of backstitch

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using 1279 and 2264; Twisted-Cording Instructions appear on page 50.

Blue Ribbon Designs; designer@blueribbondesigns.com; www.blueribbondesigns.com

See page 108 for **Neine's Old-Fashioned Molasses Cookies** recipe.

Snowmates



© 2015 Blue Ribbon Designs

Carolyn Manning Designs

Carolyn Manning

"While I have so many wonderful memories of Christmas and the traditions we share, there is one that has been carried on through a couple of generations that always comes to mind. At the end of our Christmas day, my Grandpa Hank would sit in a chair and fish into his pocket for his old billfold. All of the grandkids, and there were quite a few of us, would dash to form a line, and then one by one, that big work-worn hand would give each of us a completely wrinkle-free one dollar bill. I found out years later that Grandma would go to the bank and specifically ask for new bills.

My own father continued on this tradition with his own grandchildren, only they received 2 dollars. (Inflation, my dad always said!) My dad passed away five years ago, but my mother has continued on with this simple little token, and our kids scramble just the same way we all did for that special 'grandpa gift' each year.

It was always the best gift of all."

Tangled

Skill Level: Confident Beginner

	DMC®	Sullivans®	
ℓ	224	45046	shell pink, vy. lt.
■	310	45053	black
3	517	45114	Wedgwood, dk.
~	613	45146	drab brown, vy. lt.
★	919	45265	red copper
○	922	45268	copper, lt.
☆	988	45309	forest green, med.
•	blanc	45001	white
#	333	45066	blue violet, vy. dk.
#	026 KBF		amethyst
£	986	45307	forest green, vy. dk.
£	008 KBF		green

	Kreinik Very Fine Braid #4	
@	3240	opal

	Kreinik Blending Filament
026	amethyst
008	green

Fabric: 10" x 10" piece 14-count red Aida from Wichelt Imports Inc.

Stitch Count: 56H x 57W
Design Size: 4" x 4⅛"

Instructions: Cross stitch over one square using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over one square using one strand 310/45053.

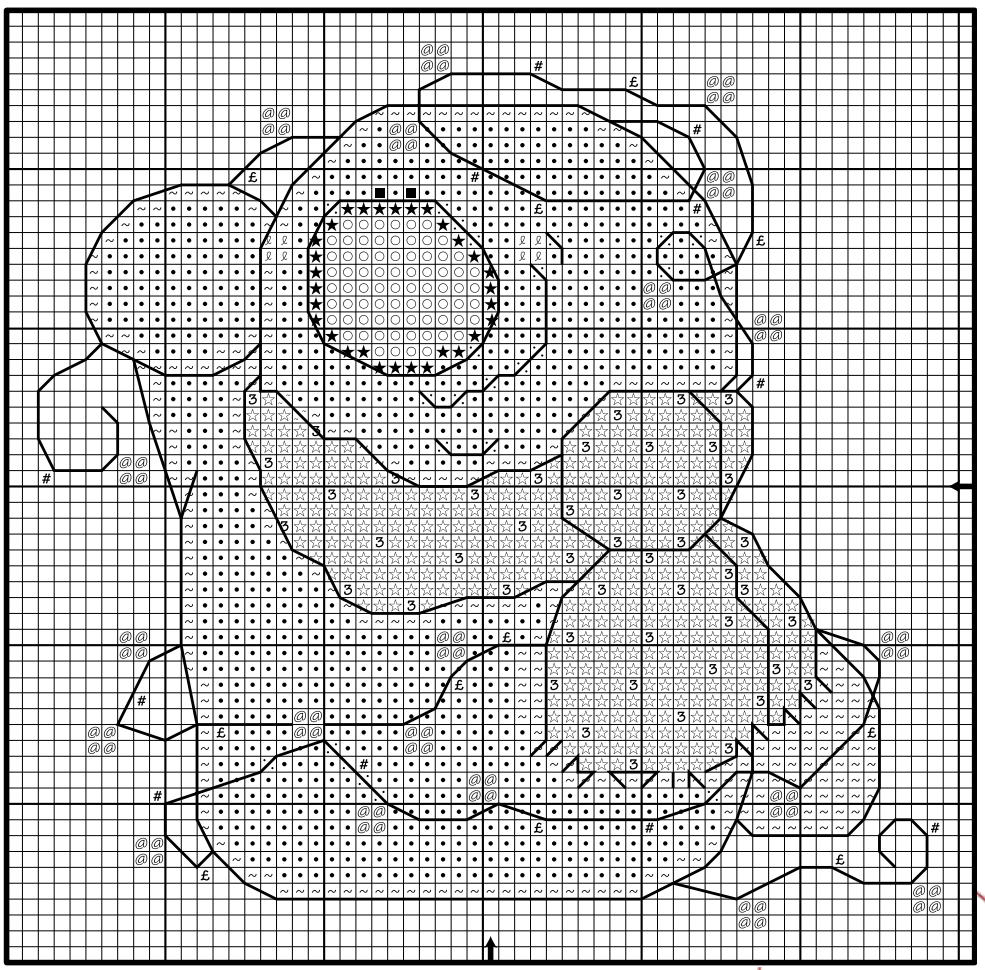
Finishing Materials & Instructions

- Double-sided medium-weight fusible interfacing
- Red felt
- 6" coordinating satin cord

Trim stitched pieces to 10 squares from stitching on all sides. To create fringe, gently pull out the long strands of Aida cloth, leaving five rows beyond the stitches. Repeat on all sides.

Cut a piece of interfacing slightly larger than stitched area. Repeat with felt.

Create a "sandwich" by placing the stitched piece facedown, followed by the ends of satin cord for hanger, the interfacing and the felt. Iron according to the interfacing instructions to fuse pieces together.



© 2015 Carolyn Manning Designs

Carolyn Manning Designs; cmanningstitch@aol.com; www.carolynmanningdesigns.com

CROCHET KNIT QUILT SEW CARD-MAKING FLORAL PAINTING READING

REGISTER NOW! sign up early to get the classes YOU want!

Annie's® CRAFT FESTIVAL

LEARN • MEET • CREATE

Oct. 30–Nov. 1, 2015

Grand Wayne Convention Center

Fort Wayne, Indiana

Use Discount Code ACFMP50

100+

Creative Craft Classes taught by top instructors!

100+

Vendor booths featuring products, make-it take-its and more!

Halloween party

YOU'RE invited!

Special guest Debbie Macomber!

#1 *New York Times* bestselling author, avid knitter and executive producer of Hallmark's *Cedar Cove* series!

BERROCO® LION BRAND YARNS oliso® BERNINA® Simplicity®/MD

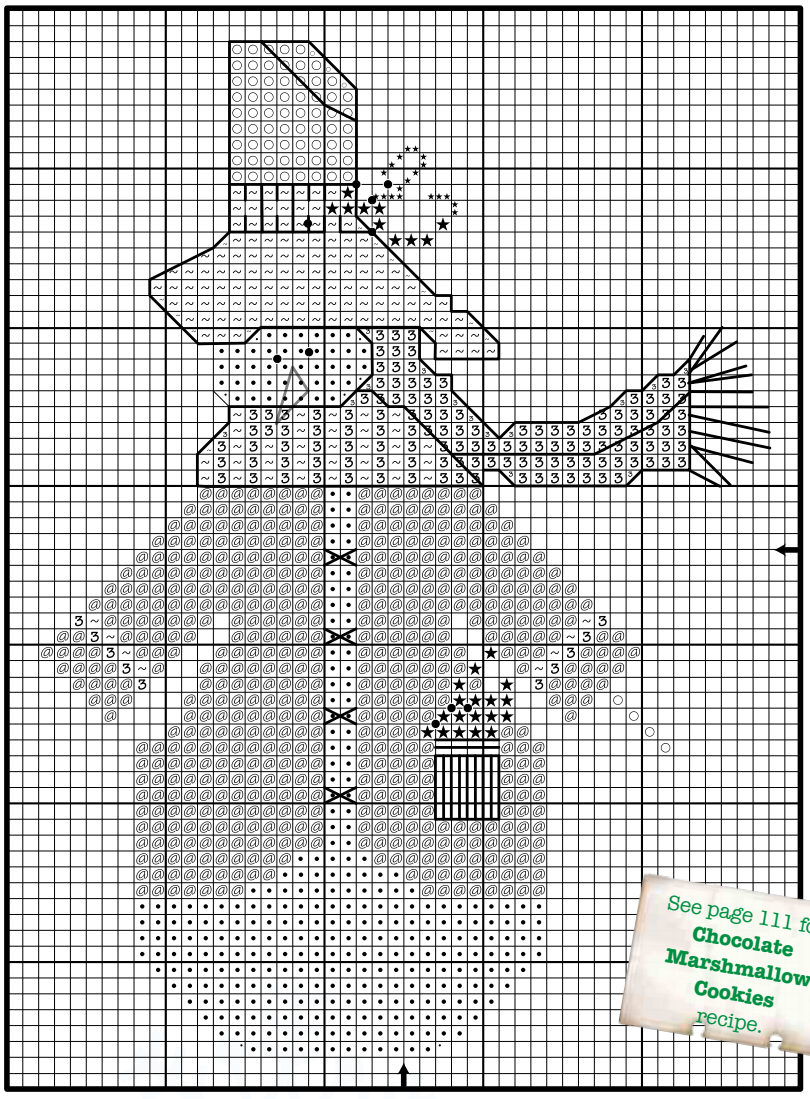
AURIfil PLYMOUTH YARN® COMPANY, INC. skacel addi® MADE IN GERMANY

OMEGA wichelt imports inc. COLONIAL NEEDLE

AnniesCraftFestival.com

#anniescraftfestival #anniesfest #anniescraft

Snow-woman Sampler



© 2015 Olde Willow Stitchery Inc.

Olde Willow Stitchery Inc.

Robin Laukhuf

"I remember as a young child our family would spend Christmas at my aunt and uncle's house. They lived up on a hill. I was an only child, so I looked forward to the opportunity to be with my three cousins, even if they were boys. My cousins always fought, but they treated me special. We would go upstairs and I would jump on their beds. My cousins weren't allowed, but I was, so I felt special. My mom, my aunt and my uncle are gone now and are missed, but I remember how fun it was to have a big family to share the holidays with.

Family has always been very important. Now my husband and I have our own special Christmas with my dad, son and daughter-in-law. We also go visit my in-laws for a special weekend after Thanksgiving to celebrate Christmas with them. So we have two smaller Christmas celebrations.

I hope you will enjoy stitching this snow-woman and her sampler. My family wishes your family a blessed holiday and a healthy New Year!"

Snow-woman Sampler

Skill Level: Intermediate

Gloriana Florimell Silk Floss
DMC® Alternatives Listed in Parentheses

○	186	(3862)	birch brown
★	016	(890)	holiday green
3	162	(498)	schoolhouse red
ls	169	(729)	old gold
ls	157	(3854)	pumpkin

Gloriana Tudor Silk
DMC® Alternatives Listed in Parentheses

~	200	(905)	leaf green
•	000	(3865)	white
@	136	(797)	holiday blue

	DMC®	Sullivans®	
■	310	45053	black

Just Another Button Company™

1172.T	tiny rook

Fabric: 10" x 8" and 5" x 5" pieces 35-count beige linen from Weeks Dye Works™

Stitch Count
Ornament: 64H x 46W
Sampler: 17H x 9W

Design Size
Ornament: 3⅔" x 2⅔"
Sampler: 1" x ⅝"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear at edges of snowman's hat, head and body, using two strands of floss.

Cross stitch over one thread where small symbols appear on tendrils extending from hat using two strands of floss.

Backstitch over two threads using one strand of floss.

Work French knot where • appears using two strands of floss and wrapping floss around needle twice unless otherwise indicated.

Work straight stitch for scarf fringe using one strand 162.

Work long stitch (ls) for nose outline using one strand 157. Fill in area with satin stitches using one strand 157 and referring to photo for placement.

Work horizontal and vertical satin stitch for pocket using two strands 169.

Work modified elongated cross stitch atop cross stitches for coat buttons using two strands 162.

Attach button using two strands of coordinating floss and referring to photo for placement.

For sampler, work nun stitch over two threads for outline on smaller piece of linen using two strands 016.

Backstitch over two threads for lettering using two strands 162.

Work Smyrna cross stitch over six threads using two strands 169.

Backstitch (bs) Instructions

000		snow-woman's face
310	45053	remainder of backstitch

French Knot Instructions

310	45053	eyes (wrap once)
162		berries

Finishing Materials & Instructions

- 2" x 2" red felt
- 3" length ⅜"-wide red silk ribbon
- Coordinating sewing thread

For small sampler, remove two threads outside of nun-stitch border along each side; cut along removed thread, cutting as close to nun stitch as possible without snipping stitches.

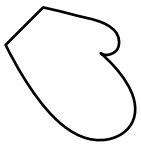
Attach sampler to main stitched snow-woman piece using tacking stitches worked through nun stitches and one strand 016. Refer to photo for placement.

Using template, cut one mitten from felt; attach to stitched piece using coordinating sewing thread and referring to photo for placement.

Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using Gloriana Tudor Silk 200 and 136 and Gloriana Florimell Silk 162. Twisted-Cording Instructions appear on page 50. Model was embellished with red silk ribbon bow at top.

Stitched by Liz Kodner

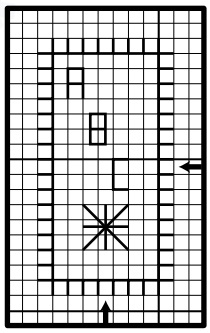
Olde Willow Stitchery Inc.; rlaukhuf@gmail.com;
www.oldewillowstitcheryblog.blogspot.com



Snow-woman Sampler
Mitten Template

Go to **Just-CrossStitch.com** and log in using your subscriber email address or newsstand code **JC5546** to download templates for easy printing.

Sampler



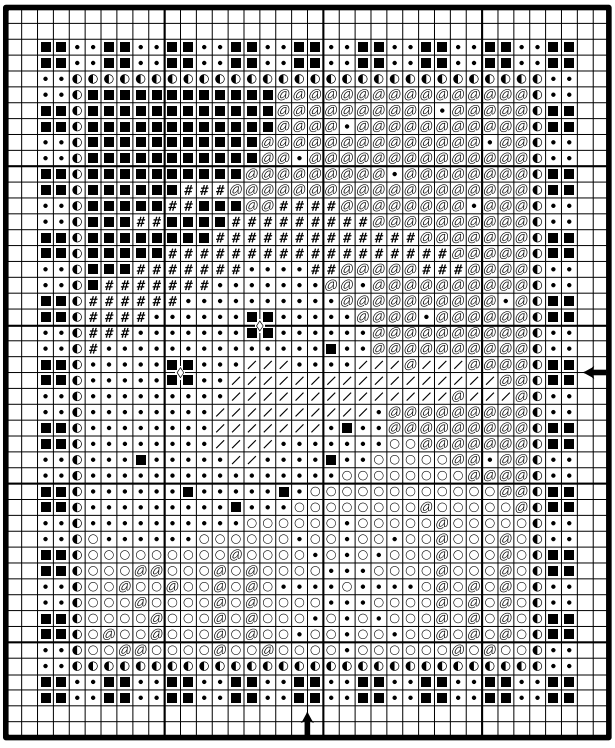
© 2015 Olde Willow Stitchery Inc.

Just A Thought
from Judy Odell

JAT
Needlework Stand
Proudly Made In The USA
$179.00 (free shipping - USA Only)
The perfect needlework stand. Holds any size frame, Q-snaps, scroll rods, hoops, etc. from four inches to fifty inches. And weight is no problem! The arms will not collapse.
Read more about this stand at:
www.justathought.net
Facebook: Just a Thought Needlework Design
E-mail: JudyOdell@comcast.net

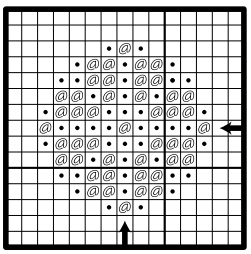
TREENWAY silks
Lakewood, CO • USA • www.treenwaysilks.com
toll-free 1.888.383.silk (7455)
Harmony
100% Silk Floss
16 NEW Colors
- Dyed with Natural-Dyes
- Perfect for Reproduction Samplers

Snow



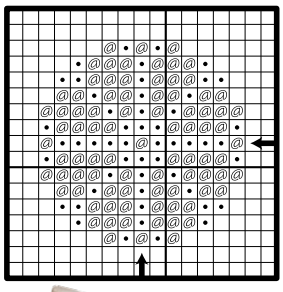
© 2015 Val's Stuff

Small Flake



© 2015 Val's Stuff

Large Flake



© 2015 Val's Stuff

See page 112 for Double Chocolate Cookies recipe.

Val's Stuff

Valerie Danish

"Merry Christmas to everyone! My grandson, Cooper, and I are enjoying the snow in Baltimore!"

Snow

Skill Level: Beginner

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

@	2118	(807)	blue topaz
#	1298	(413)	gunmetal
■	3910	(310)	mascara
◐	1334	(814)	merlot
•	4125	(blanc)	snowflake
○	2263	(309)	begonia
⁄	2230	(922)	clockwork

Just Another Button Company™

◊	4511	rag doll eye (2)

Fabric: 8" x 8" piece 14-count antique brown perforated paper from Wichelt Imports Inc.

Stitch Count
Snowman: 42H x 34W
Large Snowflake: 13H x 13W
Small Snowflakes: 11H x 11W each

Design Size
Snowman: 3" x 2½"
Large Snowflake: 1" x 1"
Small Snowflakes: ⅞" x ⅞" each

Instructions: Cross stitch over one square using two strands of floss. ***Note:*** *Leave at least three rows between motifs.*

Attach buttons using two strands of coordinating floss.

Finishing Instructions: Trim stitched Snowman to two squares from stitching on all sides using sharp embroidery scissors. Trim Snowflakes to one square from stitching on all sides.

Attach Snowman to a piece of black felt using two strands 3910 and a running stitch worked one square from edges of stitching. Trim black felt to ¼" from edges of Snowman using pinking shears. Glue Snowflakes to felt; trim felt close to Snowflakes using pinking shears.

Glue Snowflakes to ends of three lengths of ⅛"-wide black ribbon; glue ribbon ends to reverse side of Snowman, referring to photo for placement. Hanger was made using DMC® 310 pearl cotton #8.

Val's Stuff; vals_stuff@att.net;
www.vals_stuff/xstitch/xstitch.html

Frony Ritter Designs

Frony Ritter

"Every year I like to make special tags for my sons' gifts. They have been stitched, crocheted, painted, paper-crafted, and a combination of all. Somehow the boys learned to treasure these tags, and each year since they became teens, they have tried their hand at creativity in making tags for gifts. They have made wax seals, block prints, cartoons, paper crafts, beading, designed and cut on the computer, and wood carvings. We all treasure the creativity in tag making as much as we treasure the gifts they accompany."

Snowman Sled

Skill Level: Beginner

	DMC®	Sullivans®	
■	310	45053	black
•	blanc	45001	white
★	699	45159	green
☆	321	45062	red
@	666	45155	red, bt.
r	701	45161	green, lt.
⁄	703	45163	chartreuse
✶	740	45181	tangerine
☾	3756	45379	baby blue, ul. vy. lt.
ƶ	927	45271	gray green, lt.
X	928	45272	gray green, vy. lt.
◐	814	45216	garnet, dk.
ℓ	725	45170	topaz, med. lt.
ls	433	45094	brown, med.

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

~	0220	(3753)	morning glory

Mill Hill Glass Seed Beads

○	02013	red red

Fabric: 6" x 6" piece 14-count white perforated paper from Wichelt Imports Inc.

Stitch Count: 31H x 19W
Design Size: 2¼" x 1⅜"

See page 112 for **My Mom's Brownies** recipe.

SamSarah Design Studio Inc.

Patti Connor

"Merry Christmas!"

Deck the Halls

Skill Level: Confident Beginner

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

ℓ	2275a	(602)	bubble gum
◐	2120	(3766)	Capri
@	2226	(3854)	carrot
■	1303	(3799)	charcoal
○	2203	(472)	chartreuse
•	1086	(B5200)	icicle
3	2224	(725)	squash

Fabric: 8" x 8" piece 32-count parchment linen from Weeks Dye Works™

Stitch Count: 52H x 49W
Design Size: 3¼" x 3⅛"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads for garland using two strands 2275a.

Work colonial knot where ● appears using two strands of 1303 and wrapping floss around needle once.

Work wrapped backstitch over two threads for arms and earmuffs using two strands 1303.

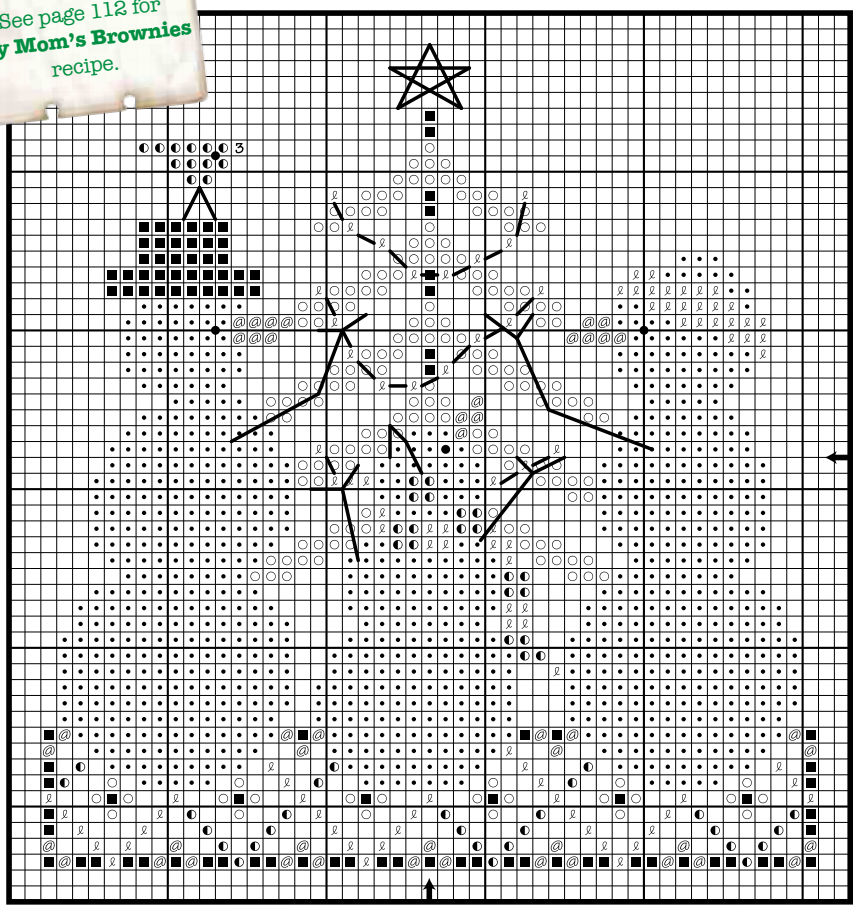
Work straight stitch for bird's legs and star using two strands 2224.

Finishing Instructions: Refer to Pillow-Ornament Finishing instructions on page 50. Model was embellished using pompom trim and coordinating fabric. Hanger was made by using 18" of 24-gauge wire wrapped around a pencil to create swirls and adding coordinating beads along wire.

Stitched by Judy Pringle

SamSarah Design Studio Inc.; SamSarahDesign@msn.com; www.SamSarahDesignStudio.com

Deck the Halls



© 2015 SamSarah Design Studio Inc.

Snowman Sled

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using two strands of 310/45053.

Work French knot where ● appears using one strand of 310/45053 and wrapping floss around needle once.

Work long stitch (ls) where blue lines appear for snowman arms using two strands of 433/45094.

Attach beads using one strand of 666/45155 and a cross stitch.

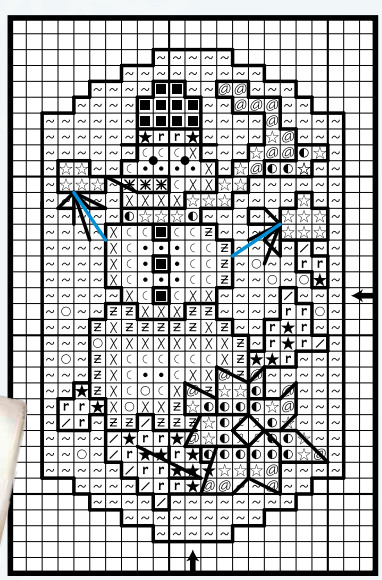
Finishing Materials & Instructions

- Wooden sled from Foxwood Crossings
- ⅜" gold jingle bell
- 6" length ½"-wide red organdy ribbon
- Acid-free tacky glue

Trim stitched piece to one square from stitching on all edges. Center stitched piece on wooden sled and adhere with tacky glue. Model was embellished with jingle bell and ribbon bow.

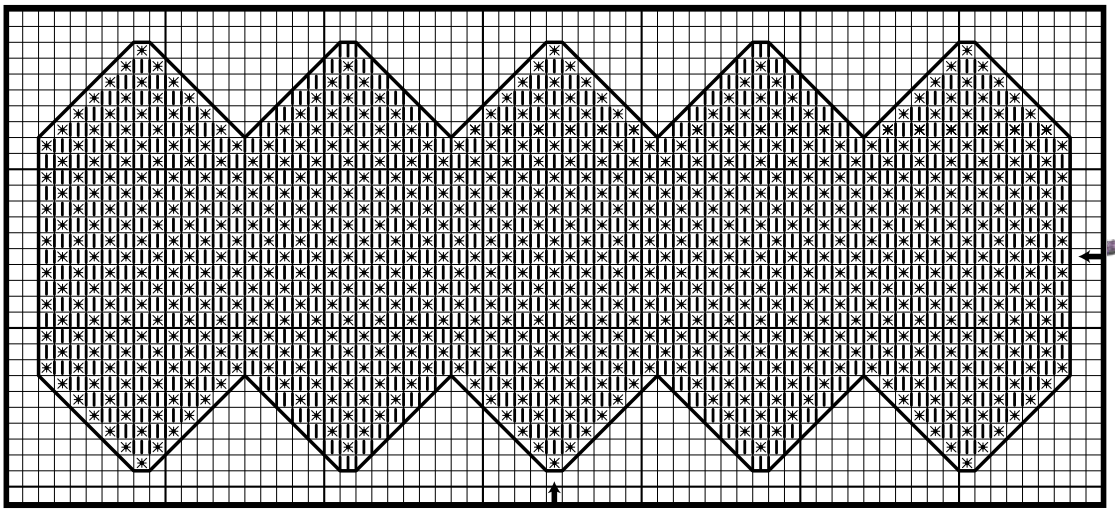
Frony Ritter Designs; fronyritterdesigns@gmail.com; www.fronyritterdesigns.com;

See page 108 for **Peppermint Chocolate Cookie Parfait** recipe.



© 2015 Frony Ritter Designs

Fiona Flake



© 2015 It's Fine-ally Finished

It's Fine-ally Finished

Jackie du Plessis

"Fiona Flake is dedicated to my high school art teacher Fiona Jones. I still hear her voice in my head, saying. "It's not what you see but how you look at things". Her quote did not just refer to still-life drawings but to life in general. She was an interesting lady, she always allowed us to explore different art mediums and encouraged us to be bold.

My ornament for this year is a multi technique ornament, a bit of stitching, hat and scarf making with French Spool knitting. Fiona came to life while I was looking at the never ending snowflakes that kept on coming down this past winter when New England turned into the Tundra with snowstorm after snowstorm. I hope you enjoy creating my version of a snowflake with a twist. Fiona and I wish you all a Merry Christmas."

Fiona Flake

Skill Level: Advanced

Au Ver A Soie Soie d'Alger
DMC® Alternatives Listed in Parentheses

✳	F02	(ecru)	creme (Smyrna cross stitch)

The Thread Gatherer Silk 'N Colors
DMC® Alternatives Listed in Parentheses

bs	091	(155)	medieval mulberry

Fabric: 8" x 10" piece (Head) and 3" x 13" piece (Scarf) 32-count white linen from Wichelt Imports Inc.

Stitch Count: 27H x 65W (Head)
Design Size: 1¾" x 4⅛" (Head)

Instructions: For Head, backstitch over two threads for outline using one strand of F02.

Work Smyrna cross stitch over two threads using two strands F02.

Work vertical satin stitch over two threads using two strands F02.

Backstitch over two threads using one strand 091. Work a 10" length of backstitches on linen.

Work 10–12 rows of detached buttonhole stitch, anchoring first row on backstitch foundation and using one strand 091. Once rows are complete, carefully clip backstitches to release Scarf. Press scarf and, using overhand loops, attach thread lengths to end of Scarf to create fringe.

Finishing Materials & Instructions

- One spool Kreinik 032 pearl Canvas Braid #24
- French knitter
- River Silks 109 purple 4mm ribbon
- Chenille pipe cleaner
- Three ⅜" white decorative buttons
- 12" x ¼" Mylar
- Polyester fiberfill
- Two black-bead head pins
- One orange-bead head pin
- Tape

Spring Body: Use canvas braid on French knitter to create cording, following manufacturer's instructions. After working four passes on knitter, insert pipe cleaner down into center of cording. Continue knitting until the pipe cleaner is covered except for the top 1". Cast off knitting. Set aside for final assembly.

Hat: Roll Mylar lengthwise to create a 1⅜" circle. Tape to secure. Cut multiple 3½" lengths of 091. Loop onto Mylar circle until entire circle is snugly covered. Bundle threads and push through center of ring to other side. Bind them tightly using another length of 091. Clip the tops neatly and fluff to create pompom on top of hat.

Head & Final Assembly: Press stitched piece from reverse side. Trim stitched piece to ⅜" from backstitching. Turn seam allowance to the wrong side of the stitched piece and carefully align backstitching together at first diagonal. Beginning in the valley, whipstitch along diagonal backstitching to peak along top of stitched piece. Repeat this process for each diagonal on top side. Whipstitch side seam together.

Stuff Head with polyester fiberfill and insert top 1" of Spring Body into fiberfill. Stitch bottom diagonals in same manner as top until Head is closed around pipe cleaner. Secure the knit cording by tacking it to the bottom of Head.

Tie Scarf around neck. Form Spring Body by spiraling around a small tube. Using 091, attach buttons and small bows to Spring Body, referring to photo for placement.

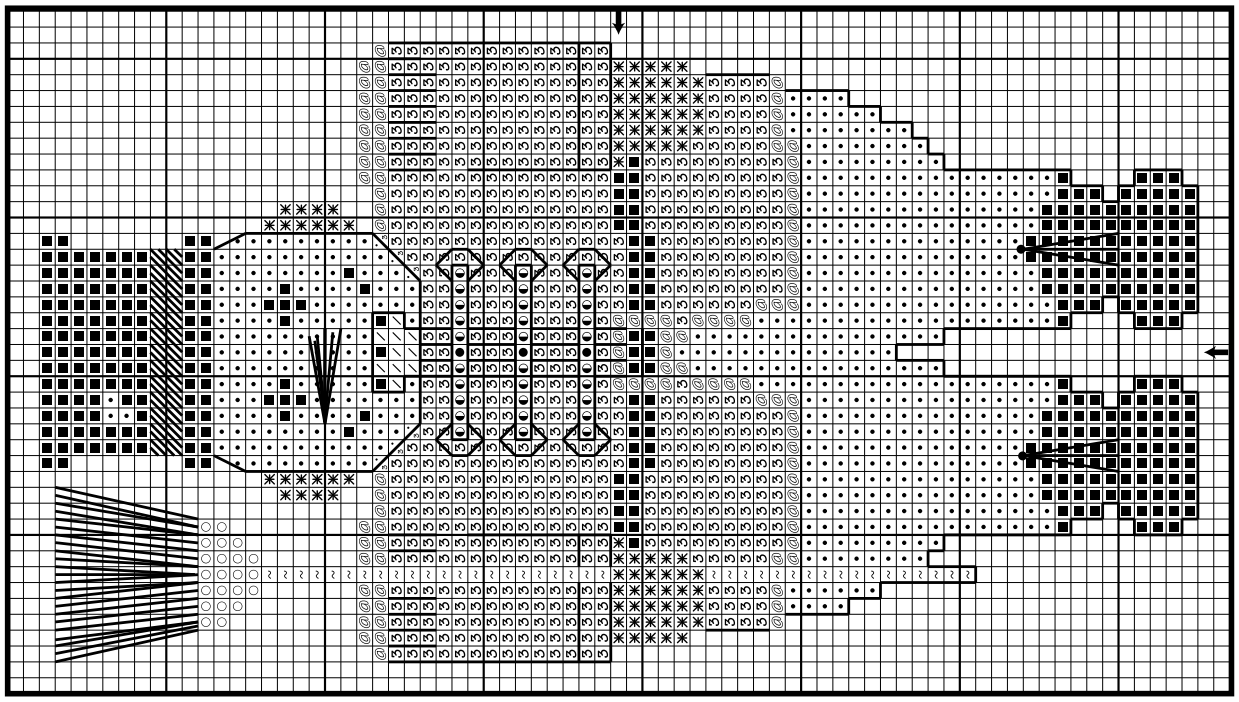
Tack Hat to top of Head.

Create hanger by tacking length of ribbon through the Hat into Head.

Insert two black-bead head pins into head for eyes and insert an orange-bead head pin for a nose.

It's Fine-ally Finished; Jackie@itsfineallyfinished.com; www.itsfineallyfinished.com

Clean Sweep Nutcracker



© 2015 Jemini Designs

Jemini Designs
Jeanette Rees

"After a very cold winter, the snowman has swept the walkways. Once he holds up his broom, that means he is done—a clean sweep! Now he can eat some snowballs."

Clean Sweep Nutcracker

Skill Level: Intermediate

	DMC®	Sullivans®	
·[	B5200	45002	snow white
	032 KBF		pearl
/	ecru	45000	ecru
■[	310	45053	black
	005 KBF		black
3	311	45054	navy blue, med.
◐	321	45062	red
○	677	45157	old gold, vy. lt.
~	613	45146	drab brown, vy. lt.
ss[	414	45090	steel gray, dk.
	001HL KBF		silver, high lustre
ss	676	45156	old gold, lt.
ls	740	45181	tangerine

See page 109 for **Coconut Snowballs** recipe.

Kreinik Blending Filament

	032	pearl
	005	black
	001HL	silver, high lustre

Kreinik Very Fine Braid #4

@	202HL	Aztec gold, high lustre

Rainbow Gallery Wisper

✳	W70	red

Mill Hill Glass Seed Beads

●	00557	old gold

Just Another Button Company™

	1246.S	small cardinal button

Fabric: 11" x 8" piece 28-count white Jobelan from Wichelt Imports Inc.

Stitch Count: 73H x 39W
Design Size: 5¼" x 2⅞"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed together, use two strands of each.

Backstitch over two threads using one strand unless otherwise indicated.

Work long stitch (ls) using two strands of floss.

Work satin stitch (ss) using two strands of floss.

Work straight stitch for belt buckle, shoulder fringe and tassels on boots using two strands 202HL.

Attach beads using one strand of coordinating floss and a ½ cross stitch.

Attach button using two strands of coordinating floss and referring to photo for placement.

Backstitch Instructions

202HL		jacket detail (two strands)
310	45053	remainder of backstitch

Satin Stitch (ss) Instructions

676	45156	broom bristles
414	45090	hatband
[001HL		

Long Stitch (ls) Instructions

740	45181	nose
202HL		boot tassels

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using B5200, 311 and 321. Twisted-Cording Instructions are on page 50.

Jemini Designs; jeminidesigns@gmail.com; www.jeminidesigns.com

WASHINGTON PARK: A JOINED LINEN SAMPLER—This unique sampler style consists of two pieces of linen joined to form the sky and the foreground. The top portion features a house on a hill, trees, flowers, and a cartouche, and the bottom portion has areas for additional flowers and animals.

BEHOLD THY BEAUTY— Vivid silk fibers are used to stitch a botanical composition on a removable platform-shaped pincushion cover, which is attached to an expanding linen accordion squeeze bag that is embellished with delicate stitched botanical-theme accessories.

TUSCAN SHADES OF MARBLE— Antique Italian motifs from the medieval towns of Massa and Carrara inspired the creation of this sewing box and its accessories. This class project's box and scissors fob are decorated with Carrara marble beads, and join a needlebook, pincushion and other stitching accessories.

JEAN: AN ITALIAN CAPODIMONTE PINCUSHION DOLL— A beautiful, handmade Capodimonte porcelain half-doll, with detailed features and a rose garland, takes center stage in this project. The skirt, stole and purse for this doll will be stitched with silk threads and ribbons.

IN MY LADY'S WORKBAG— Stitch an adapted 18th-century small needlecase. Worked in queen stitch using silk, the yellow background and black diamond grid design provides a striking contrast for the rose tones.

PATRIZIA: A LITTLE GIRL CAPODIMONTE PINCUSHION DOLL— Create a small Capodimonte porcelain half-doll with detailed features. This early-bird class involves stitching the apron, embroidering a pincushion, silk ribbon embroidery accents and doll assembly. *See website for updates.*

To learn more, sign up for our emails! They'll bring you Festival updates, sneak previews and special incentives.
AnniesNeedleArtsFestival.com

Annie's®
Needle Arts Festival
Dec. 3–7, 2015

Stitch & Celebrate Christmas in Williamsburg

Space is limited—REGISTER NOW!

Treat yourself to a fabulous, four-day cross-stitch and needlecraft festival in scenic Williamsburg, Va., at the exclusive, 4-diamond Kingsmill Resort. All-inclusive registration package includes:

- **Four nights of luxurious comfort at Kingsmill Resort**
- **Three-session class (mornings or afternoons) with complete kit and world-class instruction**
- **A welcome dinner banquet, breakfast every morning and Saturday luncheon**

2015 Exclusive Designs

1738 ELIZABETH GOOCH SAMPLER—Elizabeth Gooch's original 1738 Bostonian sampler incorporates many central design elements found on other 18th-century Boston samplers. Elizabeth records her birth date as follows: "Elizabeth Gooch was born the 29th day of October 17 hundred & 27 on the day of the great earthquake."

ONE MOMENT IN TIME—Celebrate the common bond among needle-art women with a linen drawstring workbag filled with a dainty needlebook, tool holder and scissors sheath. Tiny stitches of purple, green and yellow adorn the workbag. *See website for updates.*

SIMPLY DELIGHTFUL—Embroidered panels fold and tie with ribbons and buttons into an enchanting tray to hold your beautifully stitched accessories.

Hosted by *Just CrossStitch* and *Sampler & Antique Needlework Quarterly* magazines

Find Us Facebook.com/AnniesNeedleArtsFestival

1
2
3
LOVE
5
6
7
10
11

2015 ORNAMENT COLLECTION

Joy to the World

1. **Laure Fontaine Designs**
   Girl & Reindeer
2. **The Workbasket**
   Decked for the Holidays
3. **Charlette's Collectibles**
   Copper Butterfly
4. **Giulia Punti Antichi**
   Christmas Crowned Bird
5. **Legacy Designs**
   Give Love for Christmas
6. **The Stitchworks**
   Elfie Whoo
7. **New York Dreamer**
   White Christmas
8. **Hands On Design**
   Plenty
9. **Praiseworthy Stitches**
   Sing Noel
10. **Samplers Not Forgotten**
    Merry Christmas
11. **Dames of the Needle**
    Winter Friends

The Workbasket

Candy Scott and
Mary Olson

"One time I was making this salad and chopping the vegetables. I turned away to check on the couscous cooking on the stove. I heard loud, slurping noises and turned around to see Maisie, our black-and-white cocker spaniel, chowing down on the tomatoes as fast as she could. I try to remember to put the cutting board away from the table's edge now.

This is a versatile make-ahead summer salad, perfect when produce is abundant. It is good for company, and the leftovers are tasty too. Try putting it on a bed of fresh garden lettuce."

Decked for the Holidays

Skill Level: Confident Beginner

Needlepoint Inc. Silk Floss
DMC® Alternatives Listed in Parentheses

◐	226	(221)	berry red, vy. dk.
•	991	(blanc)	white
@	642	(320)	blue green, lt.
○	986	(840)	taupe, med. dk.
■	186	(839)	bunny brown, dk.

Fabric: 8" x 10" piece 35-count cocoa linen from Weeks Dye Works™

Stitch Count: 54H x 70W
Design Size: 3⅛" x 4"

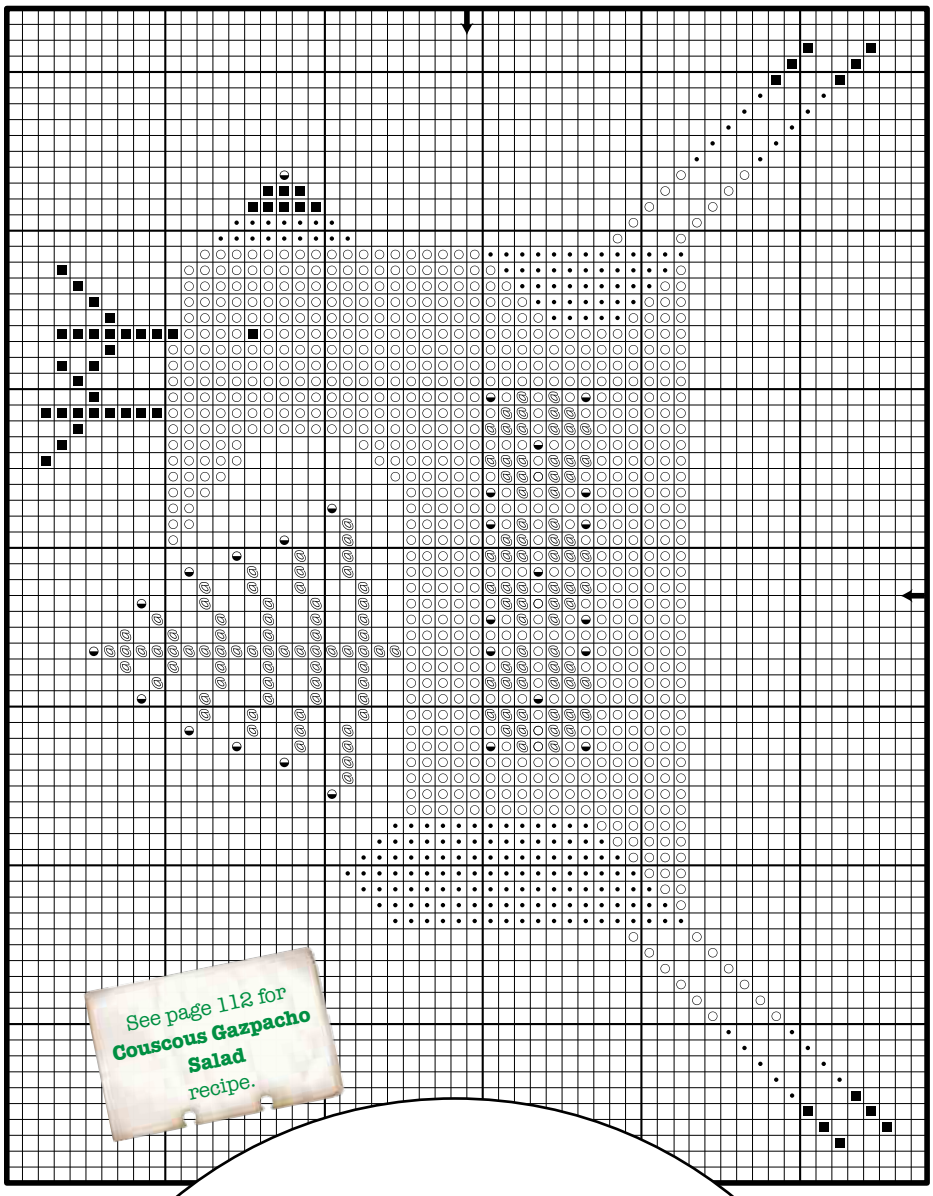
Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Template appears at right. Trim was made using Nick's Coat Mini Ball Trim from Dames of the Needle. Trim was made with coordinating ribbon.

The Workbasket; candy@theworkbasket.net;
www.theworkbasket.net

Decked for the Holidays

Top



See page 112 for **Couscous Gazpacho Salad** recipe.

© 2015 The Workbasket

Decked for the Holidays
Template

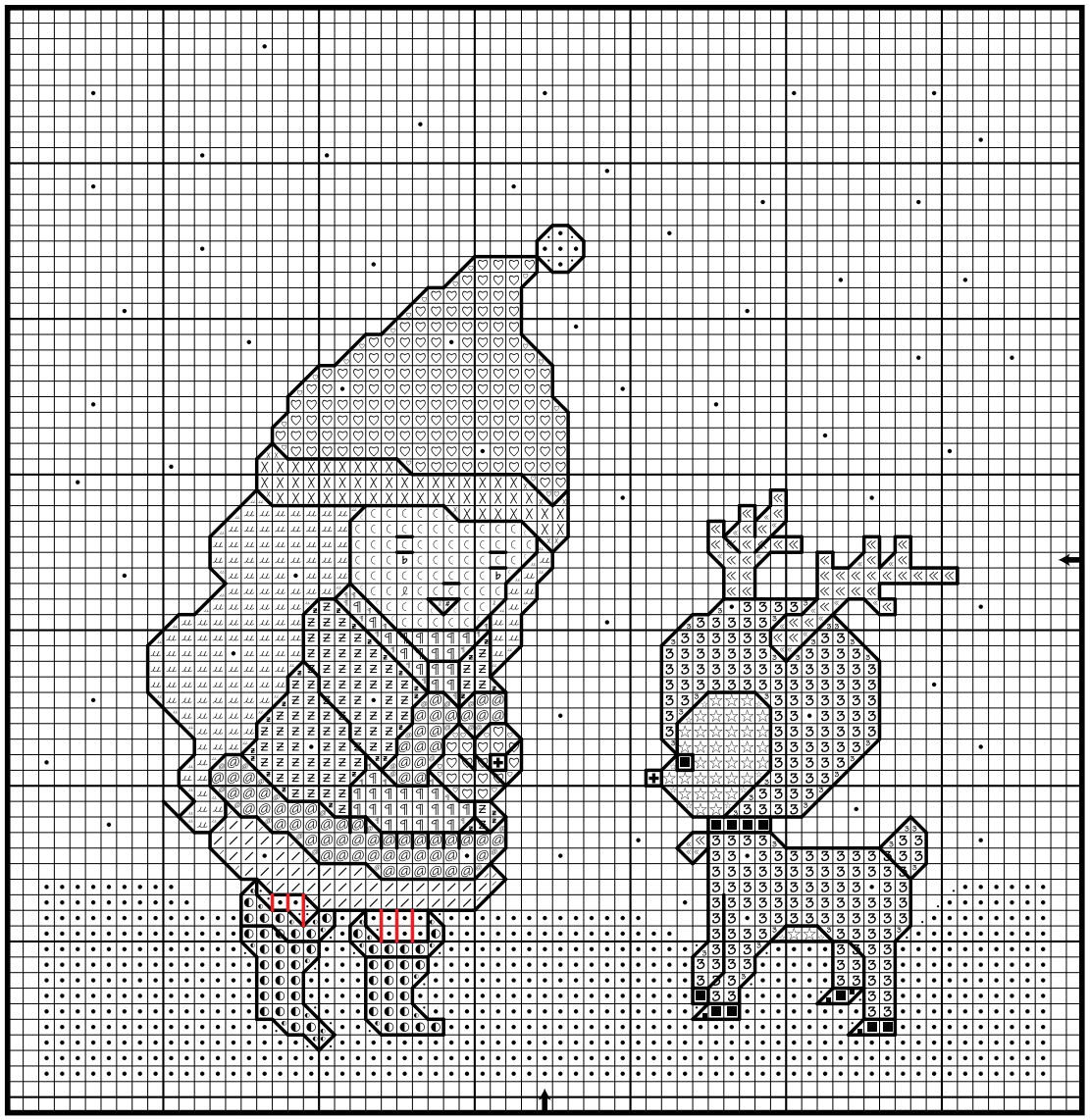
Go to **Just-CrossStitch.com** and log in using your subscriber email address or newsstand code **JC5546** to download templates for easy printing.

Laure Fontaine Designs

Laure Fontaine

"In France, one of the most popular Christmas desserts is a sponge cake filled with whipped cream, which we call 'Buche de Noel'—in English, 'Yule Log.' It was created in the late 1800s to replace an old tradition that consisted of burning a log in a fireplace in order to celebrate Christmas and the winter solstice.

My family is fond of it, and every year, my sisters and I make a buche; we have tried different recipes over the years, but one of my favorites is the 'Buche de Noel aux Marrons Glaces'—Yule Log with Candied Chestnuts. I'd like to share it with you, and I hope you'll enjoy it."



© 2015 Laure Fontaine Designs

Girl & Reindeer

Skill Level: Beginner

	DMC®	Sullivans®	
■	310	45053	black
•	blanc	45001	white
ɯ	727	45172	topaz, vy. lt.
«	3855	45453	autumn gold, lt.
☆	3820	45417	straw, dk.
ʒ	435	45096	brown, vy. lt.
#	301	45049	mahogany, med.
ℓ	3733	45370	dusty rose
♡	760	45191	salmon
X	3712	45362	salmon, med.
@	597	45133	turquoise
ƶ	598	45134	turquoise, lt.
(	950	45287	desert sand, lt.
/	613	45146	drab brown, vy. lt.
¶	223	45045	shell pink, lt.
✚	321	45062	red
♭	157	45472	cornflower blue, vy. lt.
◐	3809	45406	turquoise, vy. dk.
bs	300	45048	mahogany, vy. dk.

Fabric: 11" x 11" piece 14-count touch of blue Aida from Wichelt Imports Inc.

Stitch Count: 67H x 65W
Design Size: 4⅞" x 4⅔"

Instructions: Cross stitch over one square using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss and piercing Aida.

Backstitch (bs) over one square using two strands of 300/45048.

Work straight stitch where red lines appear on socks using two strands of 223/45045.

See page 110 for **Yule Log with Candied Chestnuts** recipe.

Backstitch (bs) Instructions

blanc	45001	snow
300	45048	remainder of backstitch

Finishing Instructions: Model was mounted in a prefinished 7" square white frame.

Laure Fontaine Designs; Laure.font@hotmail.fr

Copper Butterfly

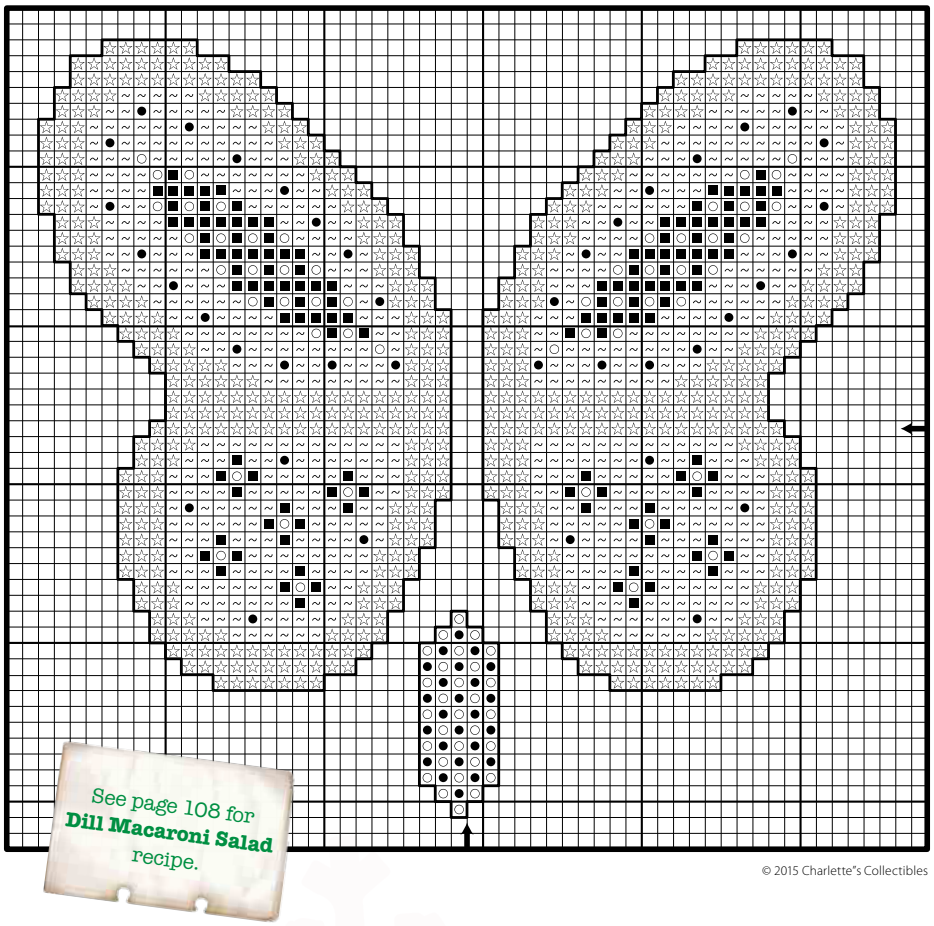
Charlette's Collectibles

Charlette Dockens

"This picture is of Austin Oblack, our godson and nephew, and me on the beach in Hawaii. He is now 19 and, having graduated from high school last year, has moved on to New Mexico State University with several scholarships and is beginning his sophomore year. He works in the summer at an aquatic theme park where he has been officially cited for saving the lives of several park-goers. For this, the entire family is proud!

For me, however, Austin has always been a 'lifesaver.' We must have a 'jillion' pictures like the one above that were taken from the day my dad died until, I guess, Austin sensed I no longer needed it. He would crawl into my lap and fall asleep for hours, waking only for necessities. No one will ever know how this child soothed my soul.
He cares deeply about people and animals while being strong, true to self and dedicated.

Merry Christmas to you all and please, let there be peace!"



See page 108 for **Dill Macaroni Salad** recipe.

© 2015 Charlette's Collectibles

Copper Butterfly

Skill Level: Confident Beginner

Kreinik Very Fine Braid #4

☆	027	orange
~	9192	peach, lt.
■	152V	vintage sienna

Mill Hill Glass Seed Beads

○	00557	gold
●	00221	bronze

Fabric: 8" x 8" piece 14-count clear perforated plastic canvas from Yarn Tree

Stitch Count
Wing: 41H x 26W each
Body: 13H x 5W

Design Size
Wing: 3" x 1⅞" each
Body: 1" x ⅜"

Instructions: Cross stitch over one square using one strand of very fine braid. ***Note:*** *If desired, fill in area under beads with cross stitch using same color as surrounding area. Attach beads atop cross stitch.*

Attach beads using one strand of coordinating floss and a ½ cross stitch. ***Note:*** *Stitch each wing piece twice.*

Finishing Materials & Instructions

- One ¾" binder clip
- Clear-drying craft glue
- One spool DMC® 6200 gold Memory Thread

Trim perforated plastic canvas to one square from stitching on all sides for each piece, using very sharp embroidery scissors.

Place one of each wing together, reverse sides facing and aligning edges. Work whipstitch around edges, using one strand 027 and leaving inner edge unattached. Slip wing over one side of binder clip; continue whipstitching edges together to secure. Repeat process for other set of wings and other side of binder clip.

Work whipstitch around edge of Body, using one strand 027. Cut one piece of 6200 to desired length for antennae. Fold in half and glue to top of binder clip, using a small amount of craft glue. Shape as desired. Using a small amount of craft glue, attach Body to top of binder clip atop Memory Thread.

Charlette's Collectibles; cdockens@elp.rr.com

Christmas Crowned Bird

Skill Level: Confident Beginner

Romy's Creations
DMC® Alternatives Listed in Parentheses

- ■ coffee (938)
- ○ camouflage (501)
- @ red passion (321)
- ~ green apples (954)

Mill Hill Glass Seed Beads
40557 gold

Stitched Tales/Giulia Punti Antichi
wooden button bird

Fabric: 11" x 10" piece 32-count Belfast petit point natural from Zweigart®

Stitch Count: 72H x 58W
Design Size: 4½" x 3⅝"

Instructions: Cross stitch over two threads using two strands of floss. Cross stitch over one thread where small symbols appear, using one strand of floss.

Work long stitch for evergreen needles using two strands of camouflage.

Attach button, using two strands of coordinating floss and referring to photo for placement. Add two 40557 seed beads on crown when attaching, if desired.

Finishing Instructions
Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using red passion floss; Twisted-Cording Instructions appear on page 50. Model was embellished by adding three small brass star charms under holly and by adding a ¾"-wide gold jingle bell at base.

Giulia Punti Antichi; info@puntiantichi.com; www.puntiantichi.com

Giulia Punti Antichi

Giulia Manfredini

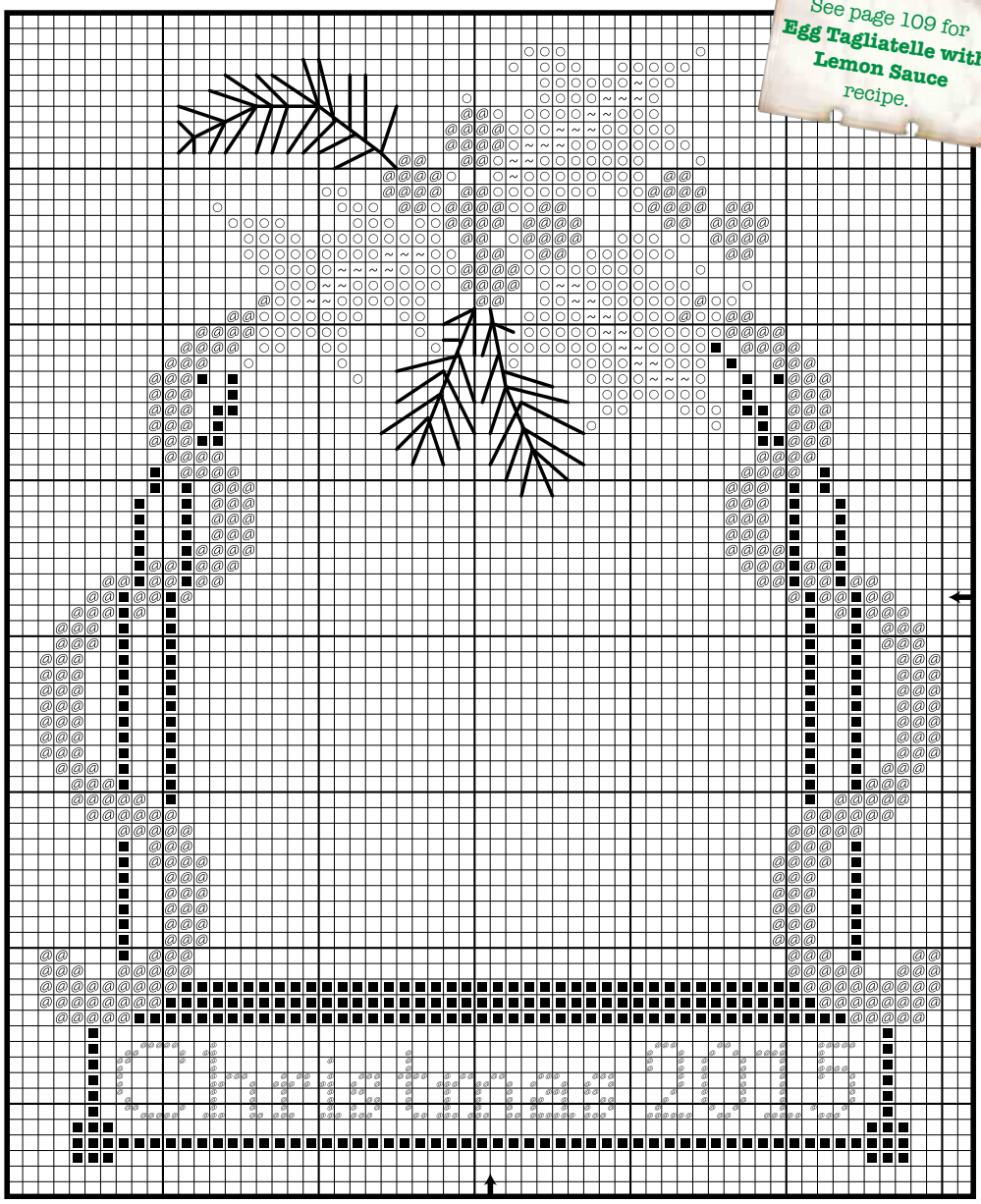
"And again it is Christmas! Since my parents are no longer with us, Christmastime is not the same—but two years ago, we spent the most glorious Christmastime with our daughter's U.S. parents and their family! I know it might be strange for most of you to read this, but our daughter Sofia has a U.S. mom and dad, sisters and grandmother, plus uncles, aunts, cousins …

Sofia was an exchange student in 2011 in Southern California, and she was hosted by an amazing family for almost one year. She had one of the best times of her life, surrounded by love and fun; loved by her U.S. sisters Allison, Emily and Tessa; spoiled by mom Alayne, father Chris and grandmother Barbara. The bonds with this amazing family became even stronger after Sofia came back to Italy to complete her education. So we would go back or we would even send her back to San Juan Capistrano to stay with her family again.

Two years ago we decided to go there for Christmas. I will never forget the special atmosphere on Christmas Eve when we had a fantastic dinner with our U.S. family, and on Christmas morning when we shared presents and joy. Those days are unforgettable in my heart, and we all feel blessed to have this special relationship with this truly wonderful U.S. family! For this reason, this year you will not see my photo but one of Sofia and Tessa, taken on Christmas Day 2013.

Enjoy your Christmastime and let me send a special wish to all of you, our U.S. family included."

Christmas Crowned Bird

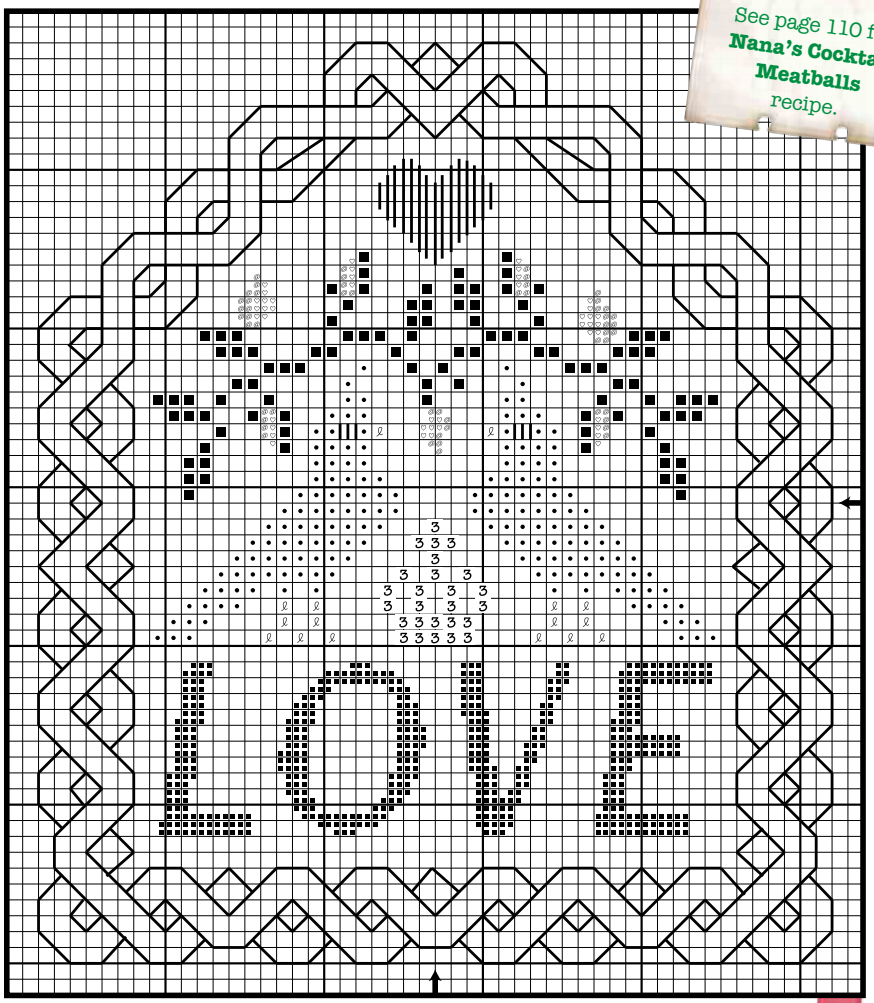


See page 109 for **Egg Tagliatelle with Lemon Sauce** recipe.

© 2015 Giulia Punti Antichi

Give Love for Christmas

See page 110 for **Nana's Cocktail Meatballs** recipe.



© 2015 Legacy Designs

Legacy Designs

Fran Colburn

"At the time I was a teenager in Baltimore County, Maryland, it was not the common practice for young people to work outside the home. My parents preferred I concentrate on my studies in preparation for college.

One day after school, as I was standing on a corner waiting for the bus, I found myself looking at a department store which had recently opened—a new concept for the suburbs. I remember thinking, 'Wouldn't it be great if I could get a job after school and make some money to spend on Christmas?' Before I even realized what I was doing, I had started walking toward the building rationalizing my decision as I went. My parents would understand, my studies wouldn't suffer, and it would only be for a month …

I was directed to the personnel department where I asked for an application, growing more excited by the minute. My hoped were dashed, I had no Social Security card. As I was turning to leave, the nicest lady told me that since I had just turned 16, I could apply to Social Security without parental consent. I was off to the bus, but in a different direction!

When I arrived home that night, I was a card-carrying employee of the Hecht Company. My parents didn't understand; they said my studies would suffer, and they strongly suggested that I resign and apologize for the trouble I had caused.

The next afternoon, I was back in personnel, speech prepared, when the nice lady interrupted and asked me if I could start right away. She said she had a very special job for me. I was introduced to the fabulous world of deluxe gift wrapping, not only a craft, but an art. It is sad that very few stores offer this service today.

I wrapped packages for nine weeks, and Hecht's employed me at Christmas for several years thereafter. My parents recovered from their angst at my growing up. I loved the fact that I purchased presents with money I had earned."

Give Love for Christmas

Skill Level: Intermediate

The CARON Collection Waterlillies®
DMC® Alternatives Listed in Parentheses

■	169	(501)	moss

The Thread Gatherer Silk 'N Colors
DMC® Alternatives Listed in Parentheses

@	235	(3721)	ward brick path

Classic Colorworks Silks
DMC® Alternatives Listed in Parentheses

•	icing (3865)
ℓ	butterscotch (422)
ss	noir (3799)

Gloriana Threads Florimell
DMC® Alternatives Listed in Parentheses

♡	134	(3689)	summer n' smoke
3	157	(976)	pumpkin

Fabric: 10" x 8" piece 35-count tin roof linen from Weeks Dye Works™

Stitch Count: 58H x 50W
Design Size: 3⅓" x 2⅞"

Instructions: Cross stitch over two threads using one strand of floss. ***Note:*** *Offset cross stitch by one thread where symbols appear on grid lines.* Cross stitch over one thread where small symbols appear using one strand of floss.

Backstitch over two threads for border using one strand 235.

Work satin stitch (ss) using two strands of floss.

Satin Stitch (ss) Instructions

noir	birds' eyes
235	heart

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim and hanger were made using ⅝"-wide coordinating grosgrain ribbon. Model was embellished with pins in the trim and a bow at the top.

Legacy Designs; legacy_designs@roadrunner.com

The Stitchworks

Cindy and David Morrill

"Holidays are so much fun around our house, and all the grandchildren like to help decorate. They want to make cookies and help with room decorations and, of course, all the trees. We usually put up three trees, but I did not make it this year and we settled on two! My two youngest granddaughters thought they were missing out since the third tree did not go up, so they came over so that they could help decorate the staircase and foyer. This picture is after we had worked for three hours (with a 2-year-old and a 5-year-old) and even the dog was exhausted! Have a great holiday with your family and merry Christmas from our house to yours!"

Elfie Whoo

Skill Level: Confident Beginner

	DMC®	Sullivans®	
■	310	45053	black
ш	326	45064	rose, vy. dk.
ℓ	368	45081	pistachio green, lt.
○	414	45090	steel gray, dk.
♥	550	45123	violet, vy. dk.
#	801	45211	coffee brown, dk.
☆	824	45225	blue, vy. dk.
◐	890	45243	pistachio green, ul. dk.
3	900	45251	burnt orange, dk.
•	blanc	45001	white
([	B5200	45002	snow white
	032 KBF		pearl

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

⧗	0116	(3787)	old covered bridge
@	0310	(902)	claret

Rainbow Gallery Wisper
DMC® Alternatives Listed in Parentheses

/	W101	(318)	pearl gray

Kreinik Very Fine Braid #4

X	017HL	white gold, high lustre

Kreinik Blending Filament

032	pearl

¼" Jingle Bells

silver

Fabric: 10" x 8" piece 28-count lambswool Jobelan from Wichelt Imports Inc.

Stitch Count: 50H x 30W
Design Size: 3⅝" x 2¼"

Instructions: Cross stitch over two threads using two strands of floss or one strand of Wisper. When two colors are bracketed together, use one strand of each. ***Note:*** *After stitching, fluff up Wisper to create furry effect.*

Attach jingle bell at end of hat, using two strands of coordinating floss and referring to photo for placement.

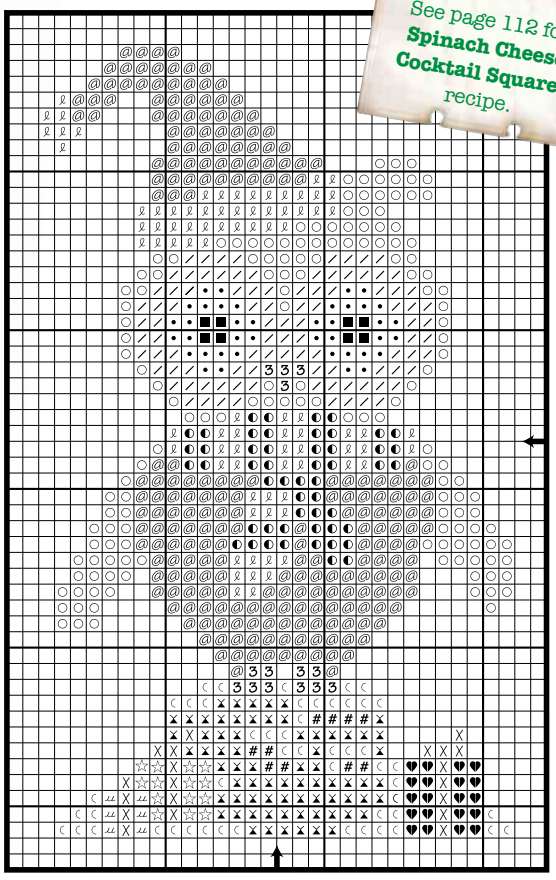
Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using DMC® 498 embroidery floss and blanc pearl cotton #5, and The Stitchworks green Fizz; Twisted-Cording Instructions appear on page 50. Model was embellished with ½" green faceted bead.

Finished by Irene Miller

The Stitchworks; mail@stitchworks.com; www.stitchworks.com

Elfie Whoo

See page 112 for **Spinach Cheese Cocktail Squares** recipe.



© 2015 The Stitchworks

Presencia
Quick-Stitch Ornament Kits
Stitch these cheerful holiday ornaments in extra-long staple Egyptian cotton Finca Embroidery Floss and cut to finish 3.625" x 5.125". Each kit contains Finca Floss, 14 count perforated paper, embroidery needle, pattern and instructions. Visit Colonial Needle/Presencia online to order your favorite for $14.99, or all 9 for a special discount.
PRESENCIA AMERICA
A COLONIAL NEEDLE COMPANY
www.colonialneedle.com • 800-9-NEEDLE

Hands On Design

Cathy Habermann

"This memory was made just last year. My folks usually come visit at the new year, but instead joined us for Thanksgiving. One perfect Saturday afternoon, my mom walked me through the baking of her breads that she has always made at the holidays. I was given the recipes years ago when I was first married and somehow never mastered them. While we were inside, my dad helped my husband and the boys with the 'exterior illumination.' Crisp days, good smells from the kitchen—you never know when those great memories will happen!"

See page 109 for **Slow-Cooker Tortellini Soup** recipe.

Plenty

Skill Level: Beginner

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

○	0180	(704)	spring grass

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

■	7052	(304)	schoolhouse red
•	7054	(blanc)	chalk
X	7085	(168)	moonlit path

Fabric: 11" x 8" piece 30-count gunmetal linen from Weeks Dye Works™

Stitch Count: 67H x 43W
Design Size: 4½" x 2⅞"

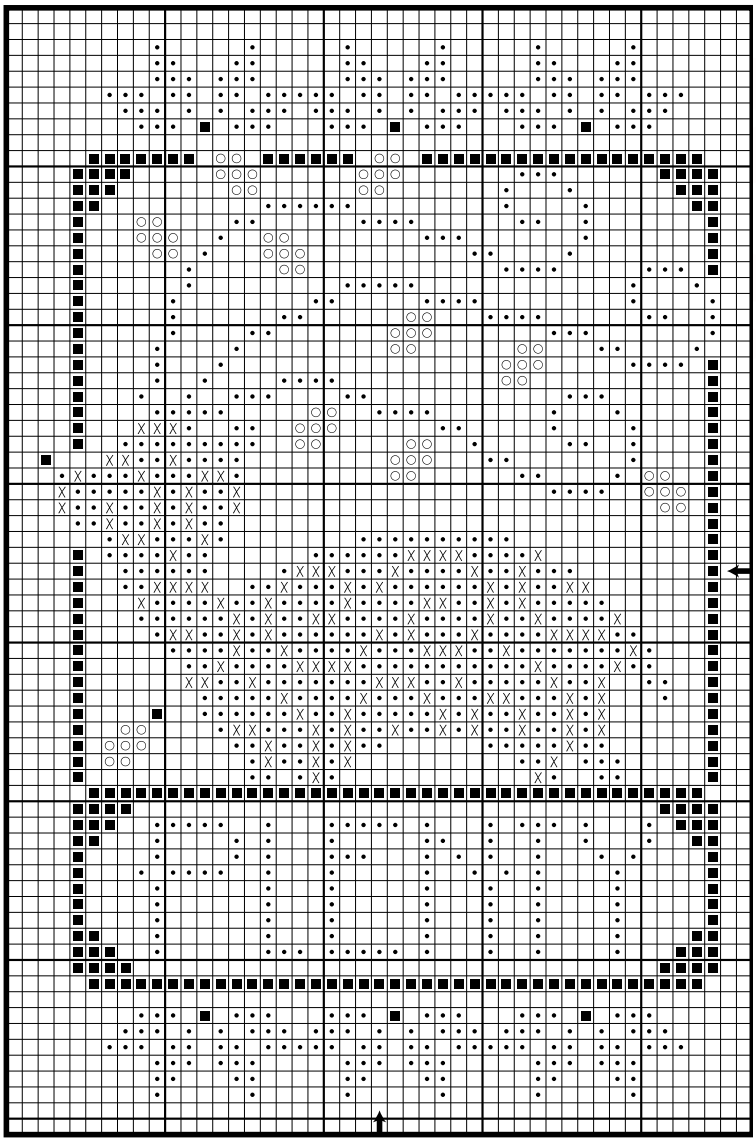
Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim was made using 7052. Twisted-Cording Instructions appear on page 50. Hanger was made using ⅛"-wide coordinating black-and-white chevron-striped ribbon. Ribbon bow was made using ⅝"-wide coordinating black-and-white chevron-striped ribbon. Model was embellished by attaching small red jingle bell to bow.

Stitched by Tina Bush

Hands On Design; handsondesign@ymail.com; www.handsondesign.blogspot.com

Plenty



© 2015 Hands on Design

STITCHYBOX
A Cross Stitch Subscription Box

Gorgeous fabrics, threads and embelishments delivered to your door every other month.

Find out more at **www.stitchybox.com**

New York Dreamer

Ezia Gladstone

"Christmas 2014 we received the most beautiful gift, our third son, Liam. As our family grows, I'm looking forward to spending the holidays with them and making wonderful memories together.

Merry Christmas! May your life be filled with joy and happiness and may the new year bring you moments to cherish."

White Christmas

Skill Level: Confident Beginner

	DMC®	Presencia®	
◐	779	8171	cocoa, dk.
■	310	0007	black

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

•	1110	(712)	parchment
@	1238	(3863)	cappuccino
○	1153	(648)	galvanized

Fabric: 11" x 12" piece 28-count white Cashel linen from Zweigart®

Stitch Count: 77H x 80W
Design Size: 5½" x 5¾"

Instructions: Cross stitch over two threads using two strands of floss.

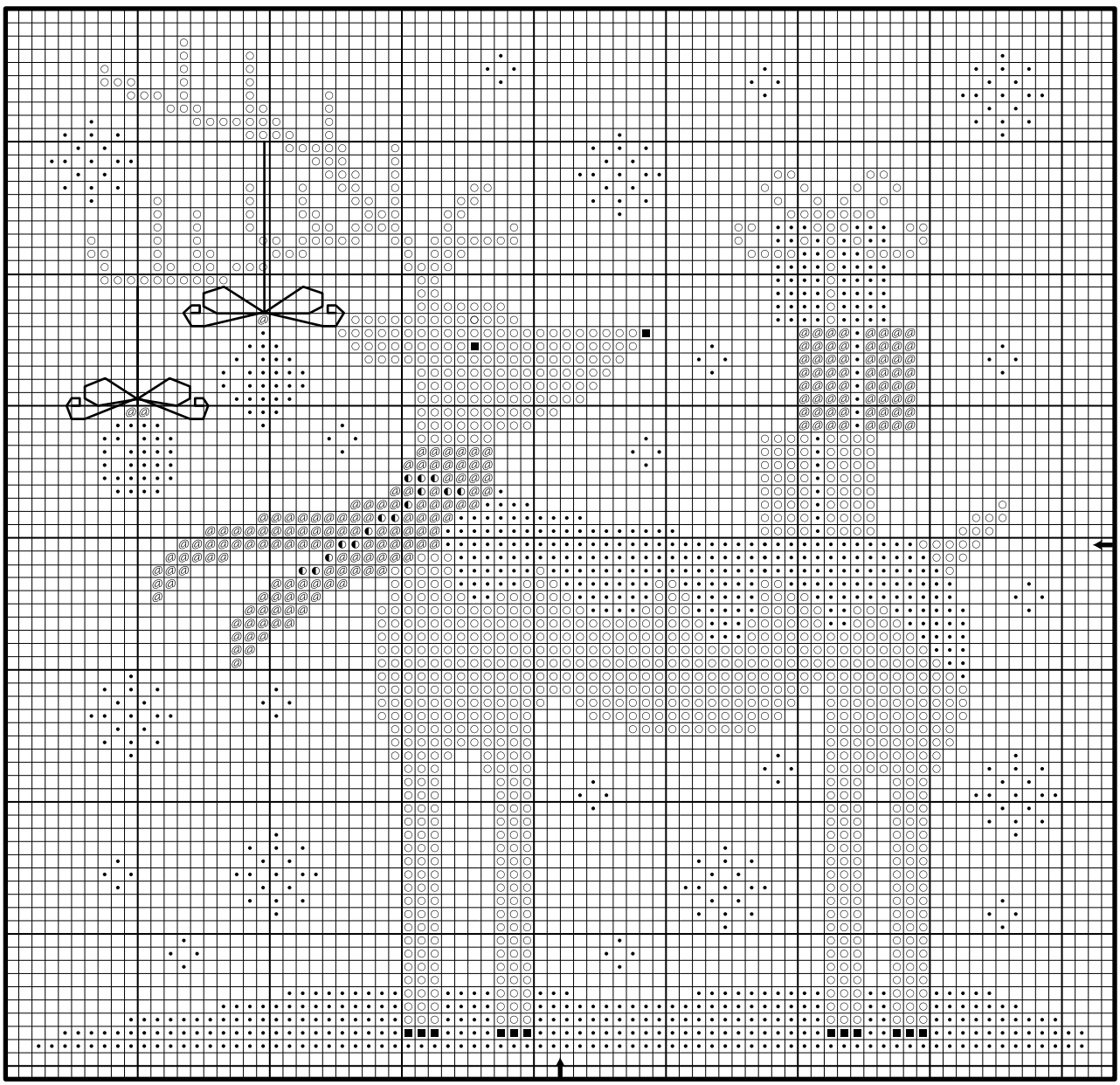
Backstitch for bows using two strands 1238.

Work straight stitch for hangers using two strands 1238.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim and hanger were made using coordinating gold cording trim.

New York Dreamer; eziag@verizon.net; www.nydneedleworks.com

White Christmas



© 2015 New York Dreamer

Sing Noel

Skill Level: Confident Beginner

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

@	2120	(813)	Capri
u	2224	(444)	squash
ℓ [	2224	(444)	squash
	091 KBF		star yellow
♡ [	2275	(604)	crepe myrtle
	092 KBF		star pink
¶ [	2120	(813)	capri
	094 KBF		star blue

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

☆	0180	(703)	spring grass
◐	0390	(817)	buckeye scarlet
△	1030	(646)	banker's grey
■	1110	(3790)	sable
# [	0390	(817)	buckeye scarlet
	003 KBF		red
• [	1140	(blanc)	oatmeal
	5760 KBF		marshmallow
○ [	0180	(703)	spring grass
	015 KBF		chartreuse
ss	0120	(501)	pine

Kreinik Blending Filament

094	star blue
092	star pink
091	star yellow
003	red
5760	marshmallow

Praiseworthy Stitches

Pam Lewis and Susan Rohm

"A couple of years ago, our son-in-law let a bird in our house during Christmas. As you can imagine, we did everything to get it to fly out a door or window. But with every attempt, the bird flew deeper into the house. All I could think of was all the mess it could be making! But it really became interesting when it found refuge in the Christmas tree. Sitting among the lights and decorations, it would not move! We shut the door to that room, opened the windows and removed the window screens, thinking it would fly out. It was freezing outside that day, and wouldn't you know, we had a second bird in our tree! My husband decided enough was enough and started making loud noises, trying to drive them out. After much wrangling and birds flying everywhere but the window, our intrepid birds flew straight out of the window. That was an adventure that we won't forget!"

Fabric: 8" x 11" piece 32-count vintage aqua mist Belfast linen from Lakeside Linens

Stitch Count: 45H x 70W
Design Size: 2⅞" x 4⅜"

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed together, use one strand of embroidery floss and one strand of blending filament. Cross stitch over one thread where small symbols appear for lettering using two strands of floss.

Backstitch over two threads using one strand of floss unless otherwise indicated.

Work straight stitch (ss) for tree needles using one strand 0120.

Work French knot where • appears using one strand 0180 and wrapping floss around needle twice.

Backstitch Instructions

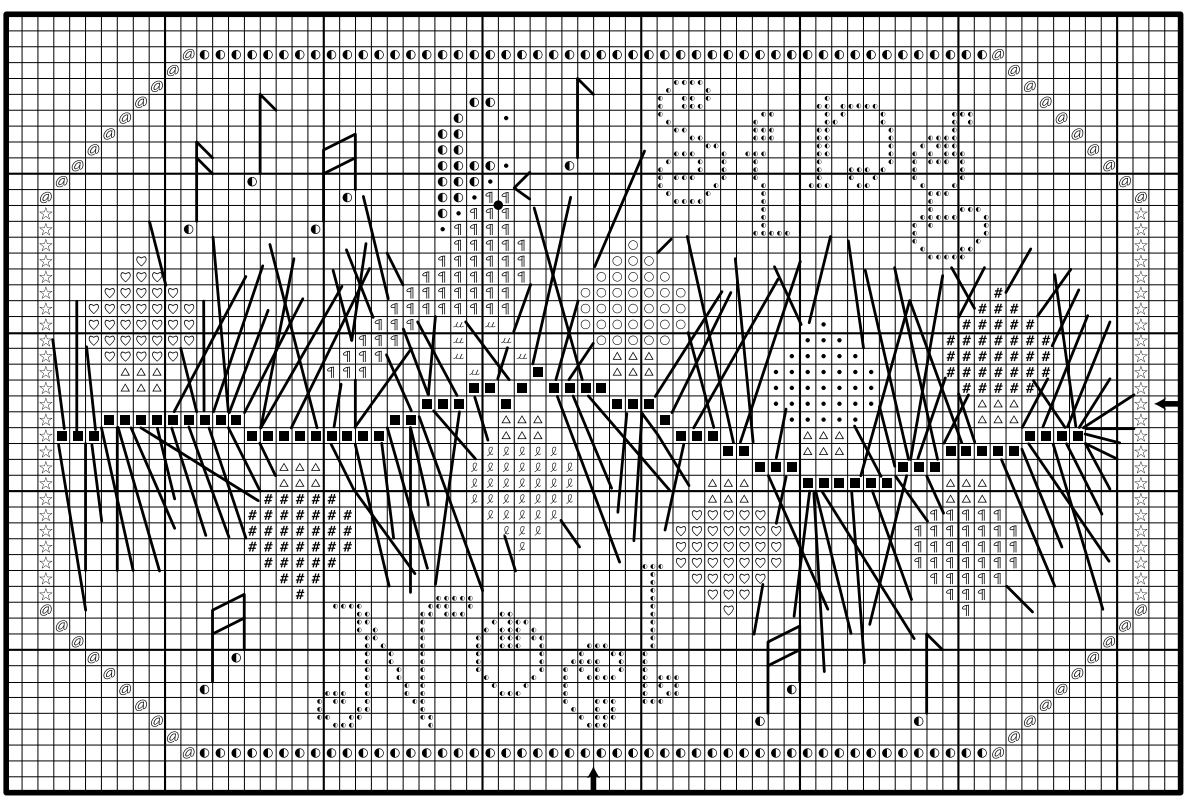
2224	beak (two strands)
0390	music notes

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim and hanger were made using red ½"-wide rickrack.

Praiseworthy Stitches; praiseworthystch@bellsouth.net; www.praiseworthystitches.com

See page 111 for **Mom's Strawberry Salad** recipe.

Sing Noel



© 2015 Praiseworthy Stitches

Samplers Not Forgotten

Kimberly Nugent

"This Christmas memory is for all you dog lovers. Growing up we did not have family in the area, so every Christmas Eve my parents had family friends over for a buffet dinner before the midnight service at church. We had a much-loved dog who stole food every chance he got. This particular Christmas Eve, my dad caught the dog taking a tenderloin off the silver platter on the dining room table and stashing it under the table with the floor-length tablecloth on it. My dad grabbed the dog's collar, and the dog and my dad went round and round the table until the dog finally gave up and my dad went backward through the dining room window. Everyone in the house yelled, 'Is the dog OK?' Don't worry—the dog was fine! Needless to say the window was boarded up, and we went to church. Later that night my dad, (who was NOT in the best mood) came down holding his blood-stained undershirt saying, 'See, I did get hurt.' My dad was fine too! Wishing you and all your furry friends a very merry Christmas."

See page 112 for **Sauerkraut Balls** recipe.

Merry Christmas

Skill Level: Confident Beginner

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

•	1140	(blanc)	oatmeal
○	0190	(3051)	forest glade

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

@	7052	(498)	school house red
✳	7052	(498)	school house red (Smyrna cross stitch)
■	7063	(3799)	onyx
⁄	7097	(3781)	pecan pie

Fabric: 8" x 11" piece 36-count vintage meadow rue Edinburgh linen from Lakeside Linens

Stitch Count: 40H x 85W
Design Size: 2¼" x 4¾"

Instructions: Cross stitch over two threads using one strand of floss.

Backstitch over two threads for berry branch using one strand 7097.

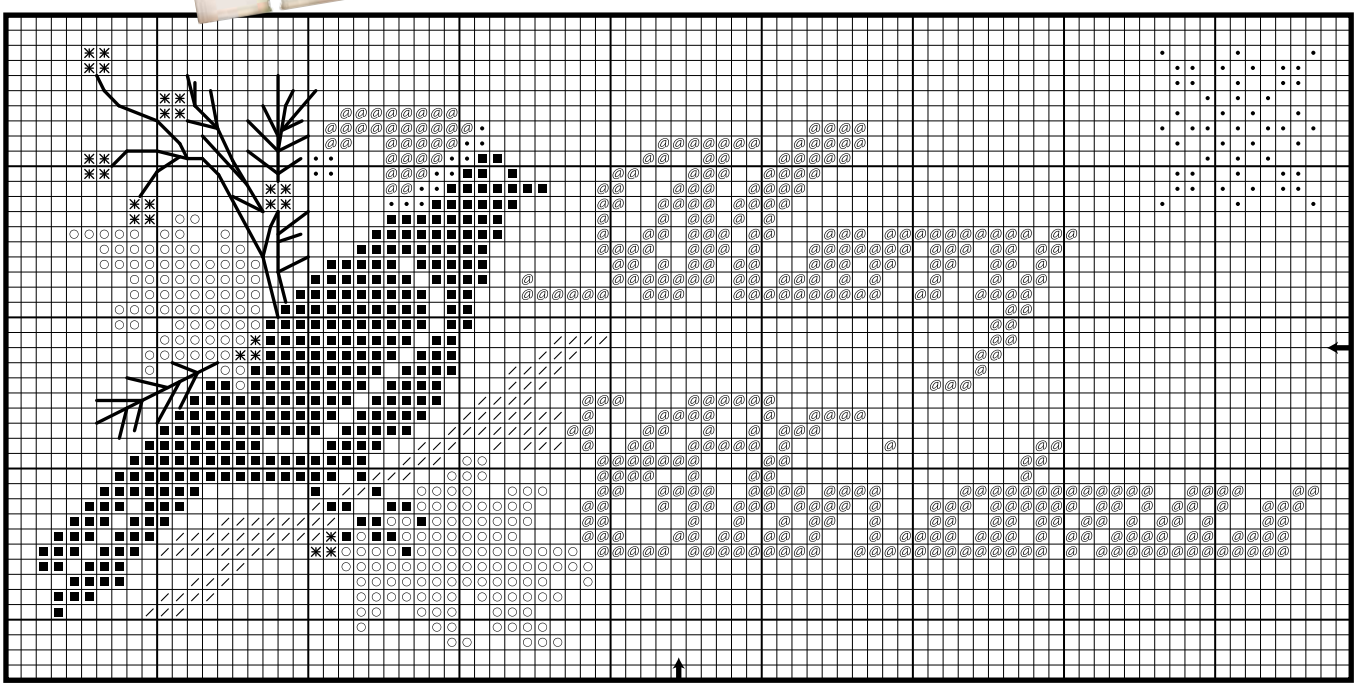
Work Smyrna cross stitch over two threads using one strand of 7052 for red berries.

Work straight stitch for pine boughs using one strand 0190.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Hanger was made using two twill ribbon loops sewn into pillow corners and attaching jute twine to each. Model was embellished with ½" rusty jingle bells.

Samplers Not Forgotten; samplersnotforgotten@gmail.com

Merry Christmas



© 2015 Samplers Not Forgotten

Winter Friends

Skill Level: Confident Beginner

Valdani® Three-Strand Floss®
DMC® Alternatives Listed in Parentheses

/	M93	(820)	silver foam
■	1645	(3021)	red brown, dk.
X	O503	(816)	garnets

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

@	0440	(3021)	maple syrup

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

•	7012	(3865)	picket fence (½ cross stitch)
★	7023	(3815)	green pasture

Fabric: 10" x 11" piece 32-count Peep's lost sheep linen from Dames of the Needle/From the Cauldron

Stitch Count: 64H x 72W
Design Size: 4" x 4½"

Instructions: Cross stitch over two threads using two strands of floss. Cross stitch over one thread where small symbols appear, using two strands of floss.

Work ½ cross stitch for snow over two threads using two strands 7012.

Work French knot where • appears using two strands 0503 and wrapping floss around needle twice.

Work straight stitch for bow on wreath using two strands 0503.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim and hanger were made using ⅛"-wide poison apple Dupioni silk ribbon from Dames of the Needle/From the Cauldron. Model was embellished with a bow of the same ribbon.

Dames of the Needle; rococo4ebeth@mindspring.com; www.damesoftheneedle.com; www.damesoftheneedle.blogspot.com

Inspired Needle Ltd.
www.inspiredneedle.com

Fine products and supplies for counted thread needlework

315 E. Illinois St.
Lemont, IL 60439
(630) 243-9620
cathy@inspiredneedle.com

Visit our website at inspiredneedle.com to sign up for our newsletter to find out what's happening at Inspired Needle!

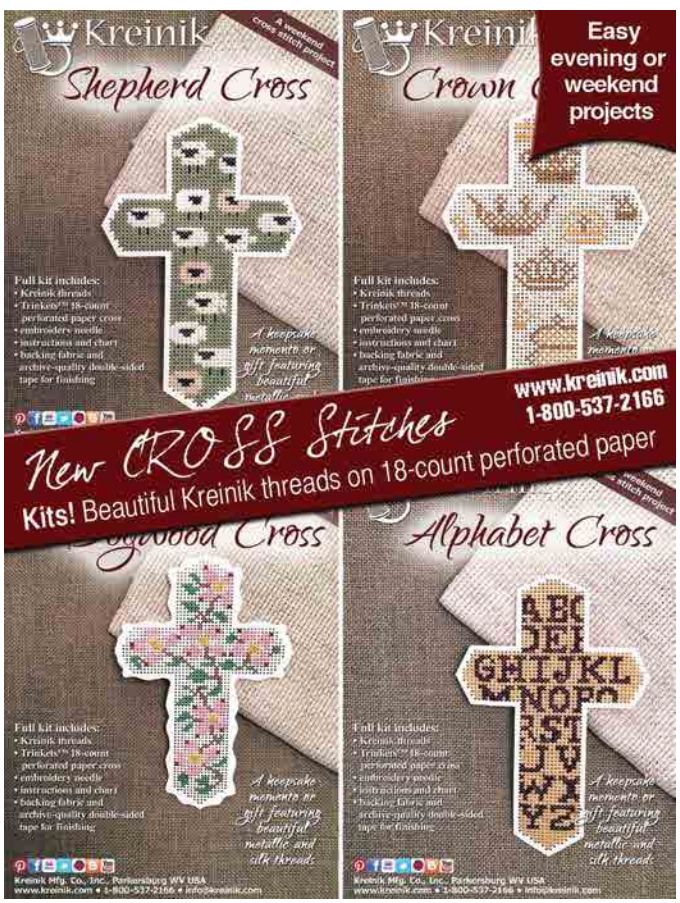
We welcome all inquires and mail orders!

Celebration! of Needlework

Cape Cod Fall Retreat
Oct. 15~18, 2015
Chatham Bars Inn
With Shepherds Bush, Jeannette Douglas Designs, R&R Reproductions, Needlework Press, The Hearts Content, and Olde Colonial Designs

Nashua, New Hampshire
April 27~May 1, 2016
Courtyard Marriott–Nashua, New Hampshire
With nationally known teachers, Lecture, Round Robins
• Auction for Breast Cancer Research •
Shop our quality merchandise mall
Fri. & Sat. 9:30 am ~ 5 pm; Sun. 9:30 am ~ 1pm

Information & e-newsletter www.celebrationofnw.com



Dames of the Needle

Elizabeth Talledo

"Can you believe it? There is not a snowman on the ornament this year … change is good! Change is the new buzzword around my house. Isabelle is off to the University of Nashville (Tenn.) and is excited about this new chapter in her life. Miguel is going to start virtual school in the fall. He has signed up for a homeschool marching/concert band and is excited about these new changes. He should have his learner's permit and major driving under his belt by the time this magazine is published. I am not sure if my dyed hair can take it—but I did survive teaching Isabelle.

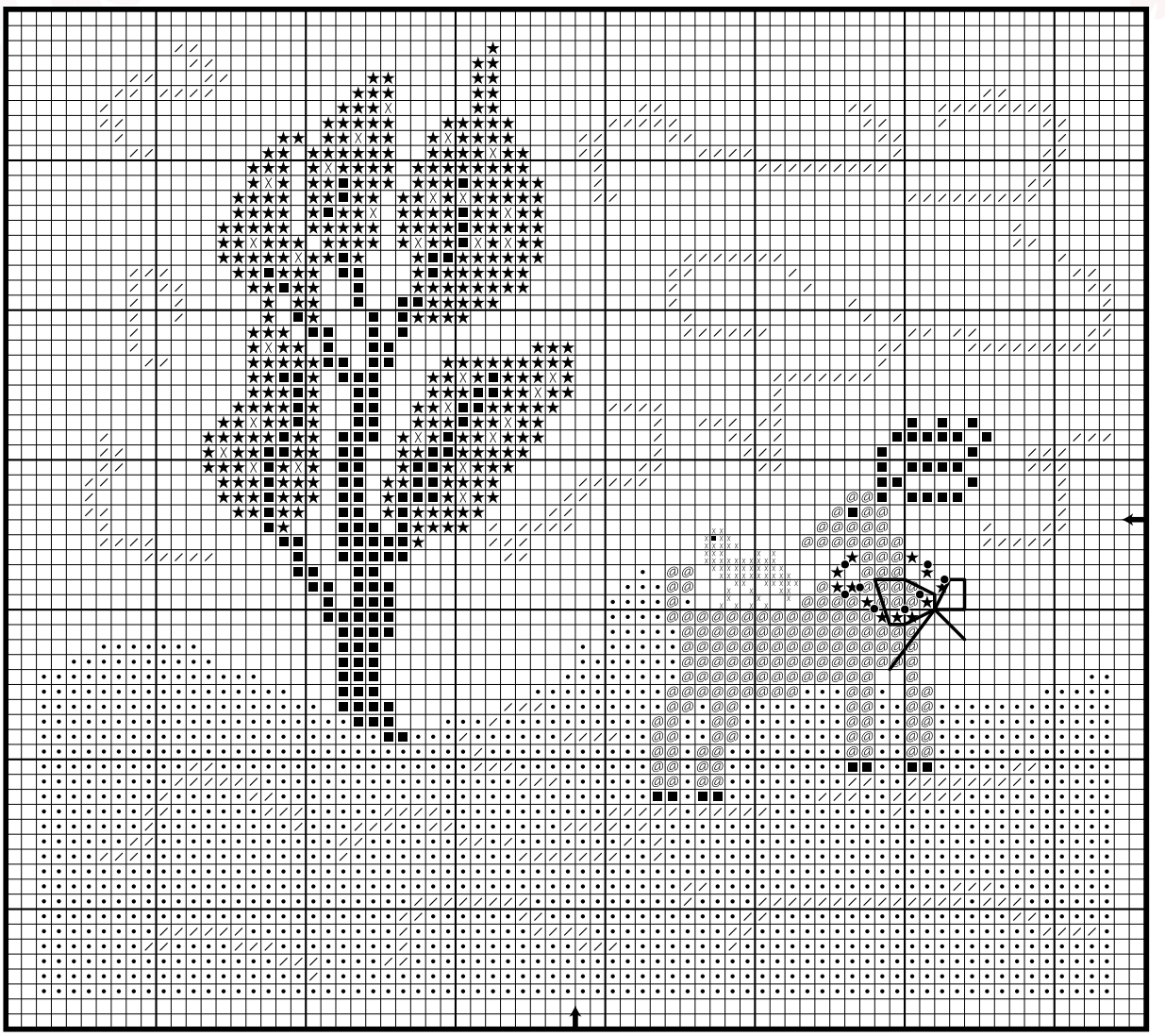
Miguel is still growing. He is on his way to being close to, if not past, 6 feet by the time it has been said and done. It is weird to have him taller than Isabelle and me. He has mastered the shaving thing and keeps his room cleaner than Isabelle's. A plus for any young man!

Isabelle is so excited about moving to another university to work on getting her degree in her major. Going to university for high school has prepared her immensely for this new leap. She was not expecting to go out of state, so there are going to be a lot of adjustments for everyone with this new step. One plus for me is that I do not have to spend several hours in the morning trying to get her out of bed!

My dyeing business has shot through the roof. I am dyeing pompom trim and linen as fast as I can. I hope to get back to designing more this coming fall. I do love the adventure of dyeing. It is like art and chemistry merging together in a creative magic.

I wish all a safe and wonderful holiday. May all your dreams and wishes come to fruition. I am embracing all the new changes in my family with open arms and a bit of humor on the side. Laughing always makes things better. Happy Holidays!"

Winter Friends



© 2015 Dames of the Needle

1
2
4
abcde
fghijk
lmnop
qrst
uvw
xyz
merry
christ
mas
2015
WIP
5
2015
6
7
Christmas
Merry
2015
Love
8

2015 ORNAMENT COLLECTION

O Christmas Tree

1. **Fern Ridge Collections**
   Forever Green

2. **Blackberry Lane Designs**
   Olde-Time Christmas

3. **The Purple Thread**
   Simply Christmas

4. **From the Heart ~ Needleart by Wendy**
   Merry Christmas 2015

5. **Cherished Stitches**
   A Christmas Sampler Miniature

6. **Hot House Petunia Designs**
   Aqua Blue Ice & Stars

7. **Tempting Tangles Designs**
   Merry Christmas With Love

8. **Olde Colonial Designs**
   Christmas Trees Spool

9. **Rosewood Manor**
   Three Trees Ornament

Blackberry Lane Designs

Marie Driskill

"If you haven't noticed by now, Christmas happens to be my favorite time of year! I try not to get too involved in all the commercialized holiday sales, Black Friday specials or the day-after-Christmas clearance sales. For me, it's not 'Happy Holiday,' but simply 'Merry Christmas'! It's a time for family, friends and giving to others, which is the essence of the spirit of Christmas. Merry Christmas to everyone!

My good friend and fellow stitcher Joey Behne, from Wednesday's Stitch Wits cross-stitch group, gave me this wonderful Pumpkin Bread recipe. Enjoy! It's one of my favorites!"

Olde-Time Christmas

Skill Level: Confident Beginner

	DMC®	Sullivans®	
★	317	45058	pewter gray
≠	318	45059	steel gray, lt.
X	321	45062	red
B	414	45090	steel gray, dk.
C	415	45091	pearl gray
■	433	45094	brown, med.
@	434	45095	brown, lt.
◐	666	45155	red, bt.
~	677	45157	old gold, vy. lt.
#	700	45160	green, bt.
☆	728	45491	topaz
•	746	45187	off white
3	783	45201	topaz, med.
✳	937	45279	avocado green, med.
○	3820	45417	straw, dk.
ss	471	45106	avocado green, vy. lt.

Fabric: 10" x 8" piece 32-count lambswool linen from Wichelt Imports Inc.

Stitch Count: 61H x 40W
Design Size: 3⅞" x 2½"

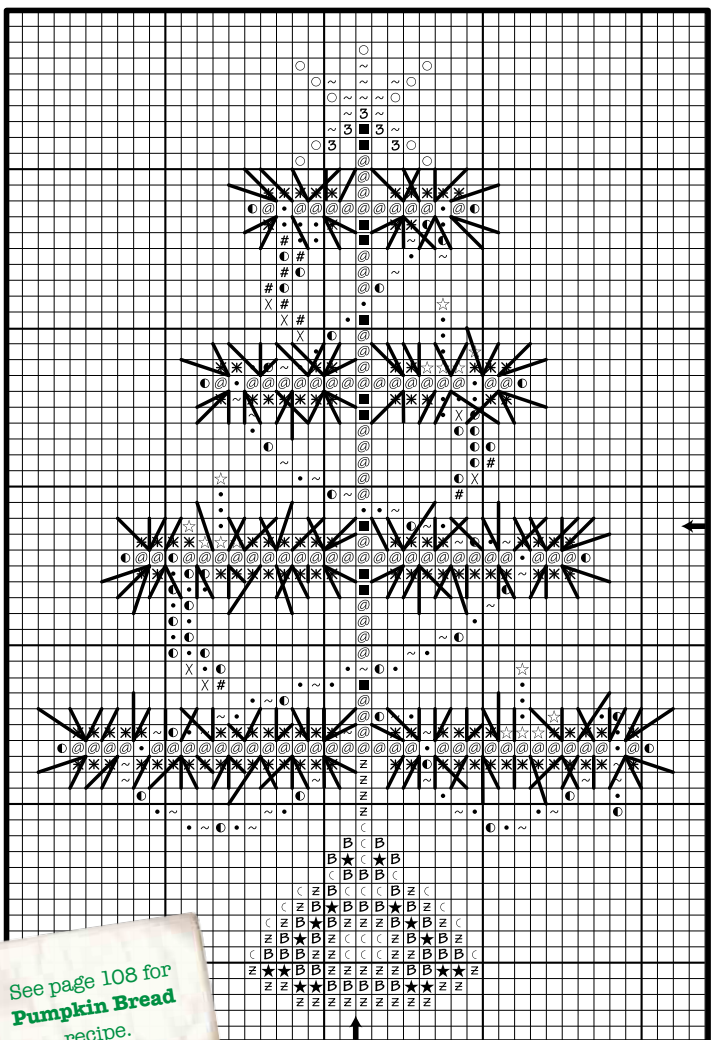
Instructions: Cross stitch over two threads using two strands of floss.

Work straight stitch (ss) using one strand 471/45106.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim was made using coordinating green chenille. Hanger was made by stringing Mill Hill #62041 buttercup and #60479 white frosted seed beads, #03016 vanilla antique seed beads and #02063 crayon seed beads onto a 6" length of floss.

Blackberry Lane Designs;
mariesstitching@blackberrylanedesigns.com

Olde-Time Christmas



See page 108 for **Pumpkin Bread** recipe.

© 2015 Blackberry Lane Designs

The Gentle Art, Inc.
Purveyors of Hand-Dyed Over-Dyed Threads
www.thegentleart.com
Phone: (614)855-8346
Fax: (614855-4298
gentleart@aol.com
NEW! Limited Editions
NEW Simply Wool
NEW! Sampler Threads
Craftsmen of "gently" over-dyed, colorfast, heirloom quality thread. Our Threads are fun and exciting to stitch with and give your piece a faded and antiqued look. Your projects stitched with our threads will never be a carbon copy of everyone else's because each skein is unique in itself. See your local needlework shop or contact us for assistance in finding our thread.

Fern Ridge Collections

Pat Cherry and Peggy Tipton

"When I was about 10 years old, I was a reindeer for a few minutes. Two of my cousins would not go to bed Christmas Eve so Santa could come, so my dad told my uncle that he would call and pretend to be Santa and tell them he could not visit until they were in bed.

We set it up, and my dad called and talked with my cousins while I sat on the floor and shook the dinner bell (aka harness bells on reindeer). My dad talked with them, and I shook the bell while he told the reindeer to 'calm down,' he was coming. Then he told those poor kids to leave old Santa some 'good' whiskey (to keep him warm) instead of milk. They would not go to bed until my uncle left the whiskey with the cookies. What a combination! My uncle still has the old-fashioned home movies of them talking to Santa—without the sound, of course!"

Forever Green

Skill Level: Intermediate

Needlepoint Inc. Silk Floss
DMC® Alternatives Listed in Parentheses

○	882	(712)	orchid light, ul. lt. (Smyrna cross stitch)
bs	835	(500)	teal green, vy. dk.
ss	664	(367)	pine green, med.
ss	665	(319)	pine green, dk.
ss	666	(890)	pine green, vy. dk.
ss	582	(938)	burnt umbre, lt.

Mill Hill Glass Treasures

12061	5-pointed star crystal

Fabric: 10" x 9" piece 28-count Pampas Cashel linen from Picture This Plus

Stitch Count: 48H x 46W
Design Size: 3½" x 3⅓"

Instructions: Work Smyrna cross stitch over two threads using one strand of 882.

Work vertical satin stitch (ss) for main tree body over four threads using three strands of floss.

Work horizontal satin stitch (ss) for tree base as shown using three strands of 582.

Work long stitch (ls) for small trees using one strand of 835.

Backstitch (bs) over two threads for border using one strand 501.

Attach treasure using two strands 882 and referring to photo for placement.

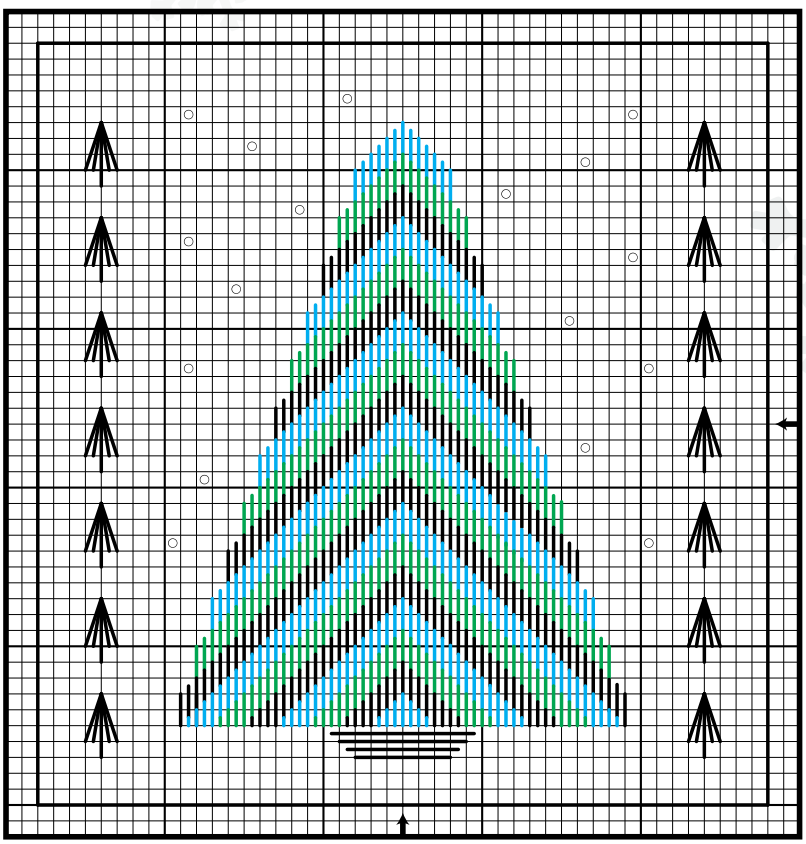
Satin Stitch (ss) Instructions

664	blue lines
665	green lines
666	black lines

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Hanger and bottom bow were made using ½"-wide white organdy ribbon.

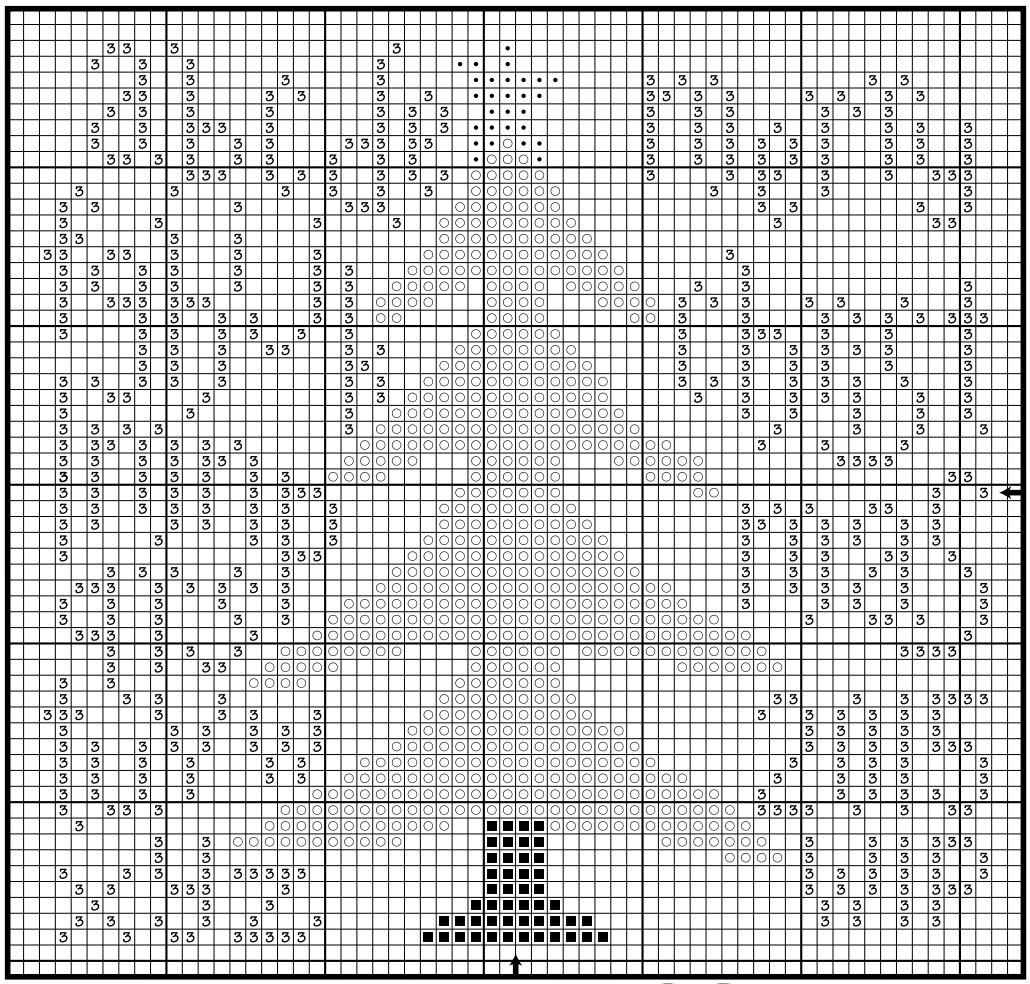
Fern Ridge Collections; sales @fernridgecollections.com; www.fernridgecollections.com

Forever Green



© 2015 Fern Ridge Collections

Merry Christmas 2015



From the Heart ~ Needleart by Wendy

Wendy Peatross

"I love the holidays! It is so fun to have the time to focus on family and the treasured traditions we enjoy. And as much fun as it is to share stitched treasures with family and friends, we often don't have enough time to stitch them all something. So I pull out my cheese ball recipe and make it to share with neighbors and friends. You can make the recipe into four smaller logs and package it with a sleeve of crackers for a lovely gift. Happy Holidays!"

© 2015 From the Heart ~ Needleart by Wendy

See page 108 for **Cheese Ball** recipe.

Merry Christmas 2015

Skill Level: Confident Beginner

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

3	1120	(3858)	cherry bark
○	0110	(310)	dried thyme
■	1191	(801)	brown bear

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

•	7061	(680)	caramel corn

Fabric: 8" x 10" piece 35-count light khaki linen from Weeks Dye Works™

Stitch Count: 57H x 60W
Design Size: 3⅜" x 3½"

Instructions: Cross stitch over two threads using one strand of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim and hanger were made using coordinating cording.

From the Heart ~ Needleart by Wendy;
madebywendy@gmail.com;
www.fromtheheartneedleart.blogspot.com

Christmas Collection VIII

The JBW Collection
jbwdesigns.com
judy@jbwdesigns.com

9118 Highland View Dr.
Kalamazoo, MI 49009
269-375-4767

The Purple Thread

Sharon Verbos

"I have gotten to spend every Christmas with my daughter since she was born. My mom, at 91, is still here celebrating Christmases with us.

As time has passed we have changed traditions, and the folks around the Christmas dinner table have come and gone. We remember them each year with stories and laughter. During the year we have often referred to things that happen as 'Christmas Day stories.'"

Simply Christmas

Skill Level: Beginner

	DMC®	Presencia®	
X	3362	5075	pine green, dk.
~	3777	1996	terra cotta, vy. dk.
■	801	8080	coffee brown, dk.

Mill Hill Petite Seed Beads

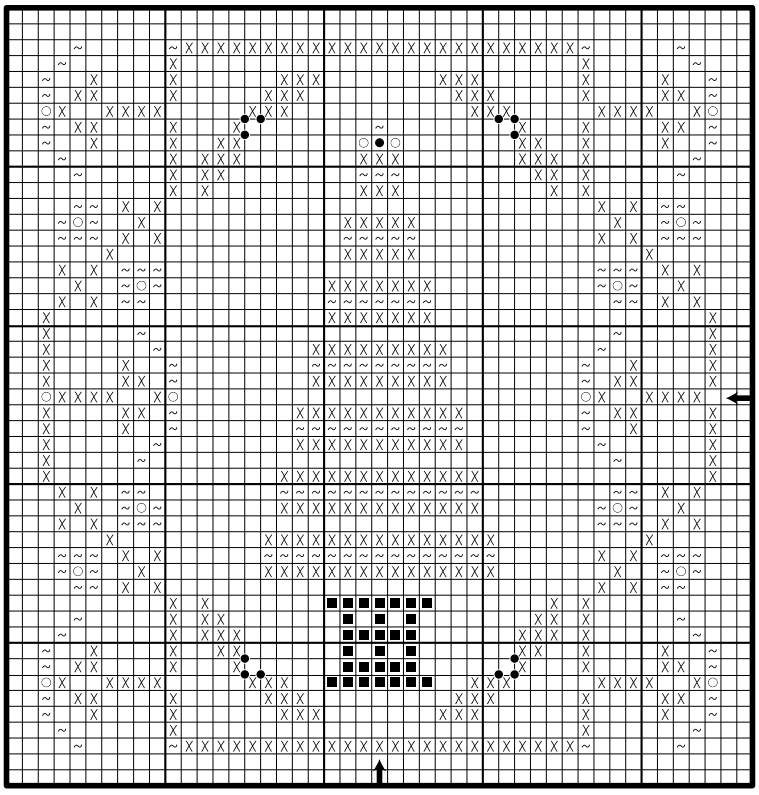
●	42013	red red

Mill Hill Magnifica Beads

○	10088	golden rod

Fabric: 8" x 8" piece 32-count antique lace linen from R & R Reproductions

Stitch Count: 45H x 43W
Design Size: 2⅞" x 2¾"



© 2015 The Purple Thread

Instructions: Cross stitch over two threads using two strands of floss.

Attach beads using one strand 3777/1996 and a ½ cross stitch.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim and hanger were made using coordinating ¼"-wide red grosgrain ribbon. Model was embellished with bows on corners.

The Purple Thread; purplethreaddsgn@aol.com; www.purplethreaddesigns.com

Finishing Instructions

Flat-Ornament Finishing Instructions

Materials

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to ¼" seam allowance. Trim corners to ⅛" seam allowance. Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew the opening closed.

4. Attach trim and hanger.

Pillow-Ornament Finishing Instructions

Materials

- Polyester fiberfill
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to ¼" seam allowance. Trim corners to ⅛" seam allowance.

3. Turn ornament to right side, fill with polyester fiberfill, and sew opening closed.

4. Attach trim and hanger.

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitching *(**Note:** To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.)*
- Mini cording drill *(**Note:** Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.)*

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

Cherished Stitches

Louise Henderson

"After my children were born, it became a habit to get the children to bed on Christmas Eve as close to their normal bedtime as possible. Then my husband and I would stay up late, sometimes really late, as we could tell they were not always going to sleep as quickly as we would have liked.

Therefore, every Christmas morning, we were ready to sleep a little later than normal. Alas, this never happened. Our son was always so excited that he sometimes got up as early as 3 a.m. to go check out his Santa stash. Then, after he had examined everything and played for a while, he would get his sisters and us up way too early. It was always a disappointment that we never got to see him when he first saw what Santa had brought."

A Christmas Sampler Miniature

Skill Level: Advanced

Treenway Natural Dye Silks
DMC® Alternatives Listed in Parentheses

■	1004	(221)	red saffron
/	1011	(680)	Tuscan gold
@	1023	(3011)	fern
✳	1004	(221)	red saffron (Algerian eye stitch)
♦	1011	(680)	Tuscan gold (queen stitch)

Fabric: 8" x 8" piece 60 x 54-count maritime white linen from Lakeside Linens

Stitch Count: 59H x 53W
Design Size: 2" x 2"

Instructions: Cross stitch over two threads using one strand of floss.

Backstitch over two threads using one strand 1004.

Work vertical queen stitch over six threads using one strand 1011. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

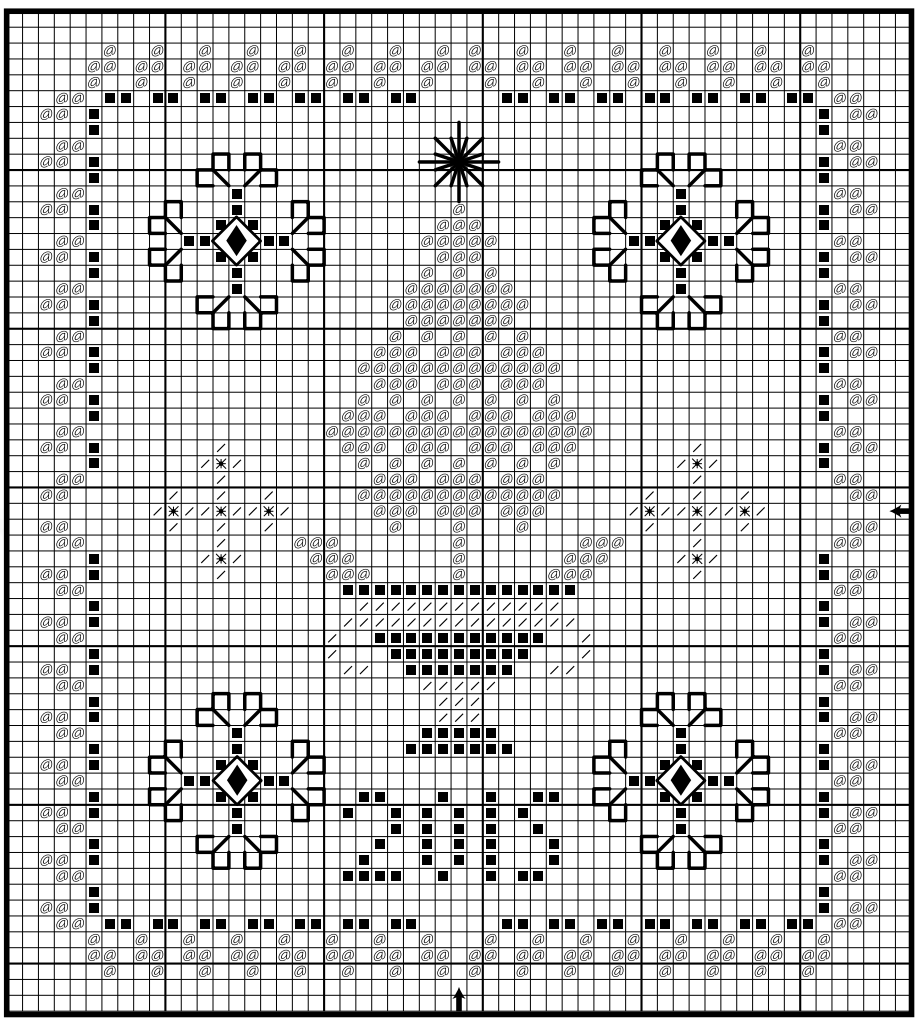
Work star eyelet stitch at top of tree over ten threads using one strand 1011.

Work Algerian eye stitch over two threads using one strand 1004.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Model was mounted on Weeks Dye Works™ 2158 juniper wool. Hanger, bow and tail were made from ¼"-wide burgundy satin ribbon.

Cherished Stitches; lucystitch@earthlink.net; www.cherishedstchs.com

A Christmas Sampler Miniature



© 2015 Cherished Stitches

Hot House Petunia Designs

Susie Porter

"I grew up in a family business. For our antique auction business, the busiest time of the year was between Thanksgiving and the first weekend in January. The only day that was off limits was Christmas day. But even then, we answered the phone if someone called. As a child I didn't understand that Christmas was the family day, but those who called were customers and considered us a part of their family. Now I realize what a gift my parents gave to these people and to us—a sense of belonging and of being loved. This is an example anyone can share during the holiday season.

The other memory that still brings a smile to my face is the event that happened every Christmas season. The whole business would turn into cookie central. It was so much fun that, once we were in college, friends would ask to come home with us to participate. I loved this cookie mode. For three solid days we baked, iced and packed cookies. The 9-foot dining table was filled at least three times! My Daddy would then take the packed boxes—wrapped in aluminum foil and tied with red yarn—to be delivered to customers and friends all around. We even shipped some. I think the last year we did this we figured we had made approximately 300 dozen each year.

There were five or six 'flavors' including sour cream cutouts, buttermilk, brown sugar and 'garbage' cookies (a type of coconut/shortbread crust cookie). We still have cookie days, but only for our family. Sour cream and buttermilk are still the overall favorites, but mine are the brown sugar cookies.

All of this being said, I'm sharing my favorite recipe with you (with permission from Mother of course). I'm not sure she ever shared her cookie recipes with anyone outside the family. They are time-consuming, but in my opinion, they are worth it.

Have a happy holiday, and I hope this will become part of your Christmas tradition."

Aqua Blue Ice & Stars

Skill Level: Beginner

	DMC®	Sullivans®	
/	3761	45381	sky blue, lt.
@	3766	45383	peacock blue, lt.
■	3808	45405	turquoise, ul. vy. dk.
◐	3810	45407	turquoise, dk.
•	B5200	45002	snow white

Kreinik Very Fine Braid #4

○	001V	vintage silver
~	1432	blue ice

Mill Hill Petite Glass Seed Beads

●	40479	white

Mill Hill Glass Treasures

○	12045	very small domed star matte aqua*
★	12187	4-petal flower matte aqua

**Two packages required.*

Fabric: 11" x 8" piece 28-count white opalescent linen from Wichelt Imports Inc.

Stitch Count: 47H x 22W
Design Size: 5⅜" x 1⅝"

Instructions: Cross stitch over two threads using two strands of floss or one strand of very fine braid.

Attach beads using one strand of coordinating floss and a ½ cross stitch.

Attach treasures using two strands of coordinating floss. ***Note:*** *Attach #12187 treasures by adding one #40479 bead in center.*

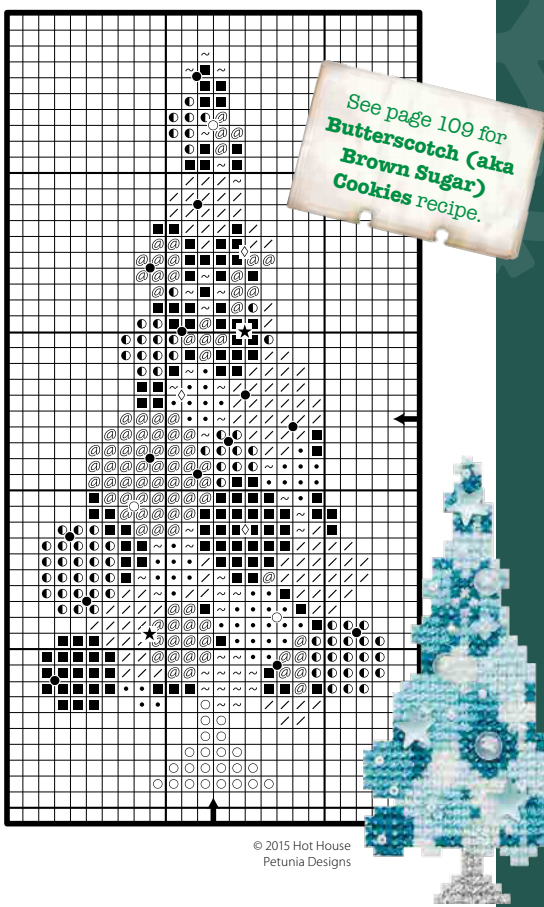
Attach buttons using two strands of coordinating floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim was made using 001V. Twisted-cording hanger was made using two strands of each floss and one strand of each braid. Twisted-Cording Instructions appear on page 50.

Stitched by Carol Hiller

Hot House Petunia Designs;
eulatwo@att.net;
www.hothousepetunia.com

Aqua Blue Ice & Stars



© 2015 Hot House Petunia Designs

Weeks Dye Works
Specializing in Hand Over Dyed Fibers
'tis the season to stitch...

Merry Christmas With Love

Skill Level: Intermediate

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

◐	0390	(321)	buckeye scarlet
■	0240	(939)	midnight
⁄	0210	(334)	blue jay
@	0113	(987)	mistletoe

The Gentle Art
Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

○	7071	(728)	sunflower

Just Another Button Company™

★	3319.L	large red star

Fabric: 11" x 11" piece 30-count banana popsicle linen from Weeks Dye Works™

Stitch Count: 68H x 69W
Design Size: 4⅝" x 4⅔"

See page 112 for **Alma's Cola Salad** recipe.

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands of floss.

Work straight stitch using two strands of floss.

Attach button using two strands of coordinating floss.

Backstitch Instructions

0240	bell on bike
0113	numbers

Straight Stitch Instructions

0210	bow on red gift
0390	bow on striped gift
0240	wheel spokes

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim and hanger were made using ½"-wide red rickrack.

Finished by Dawn Rode

Tempting Tangles Designs; temptingtangles@gmail.com
www.temptingtangles.com

The Stitchers' Village
stitchersvillage.com
Get in the Holiday Spirit with your friends in the Village!! Group Activities include ornament stitch-alongs!
Complimentary Ornament Designs!
Exclusive Designs from some of your favorite designers!
stitchersvillage.com

Items for Cross-Stitch * Counted-Thread * Embroidery * Needlepoint
E-Z Stitch Lap Stand
Twin Towers Floor Stand
Tomorrow's Treasures Lap & Table Top Stand
Easy to assemble. Solid Oak & Hardwood.
NEW Expanded selection of Individual Frames Sets
...because you deserve the very best!
NEW Value Scroll Frames Sets
American Dream Products
SINCE 1986
FLOOR STANDS LAP & TABLE TOP STANDS SCROLL FRAMES LIGHTING & SCISSORS
Monroe, Washington | info@adp-usa.com | www.adp-usa.com

Get Your Holiday On!
This year's holiday projects will be oh, so merry and bright with our vibrant, new, 12 Wt. Cotton Petites colors. Handwork has never been easier, faster, or more fun!
Order this Christmas collection and 14 others now at:
sulky.com
Easier, Faster and More Fun than Floss
Cotton Petites
50 yds. Per Spool
Machine Washable
100% Cotton 12 wt.
Item#71214
sulky®
Express Yourself

Tempting Tangles Designs

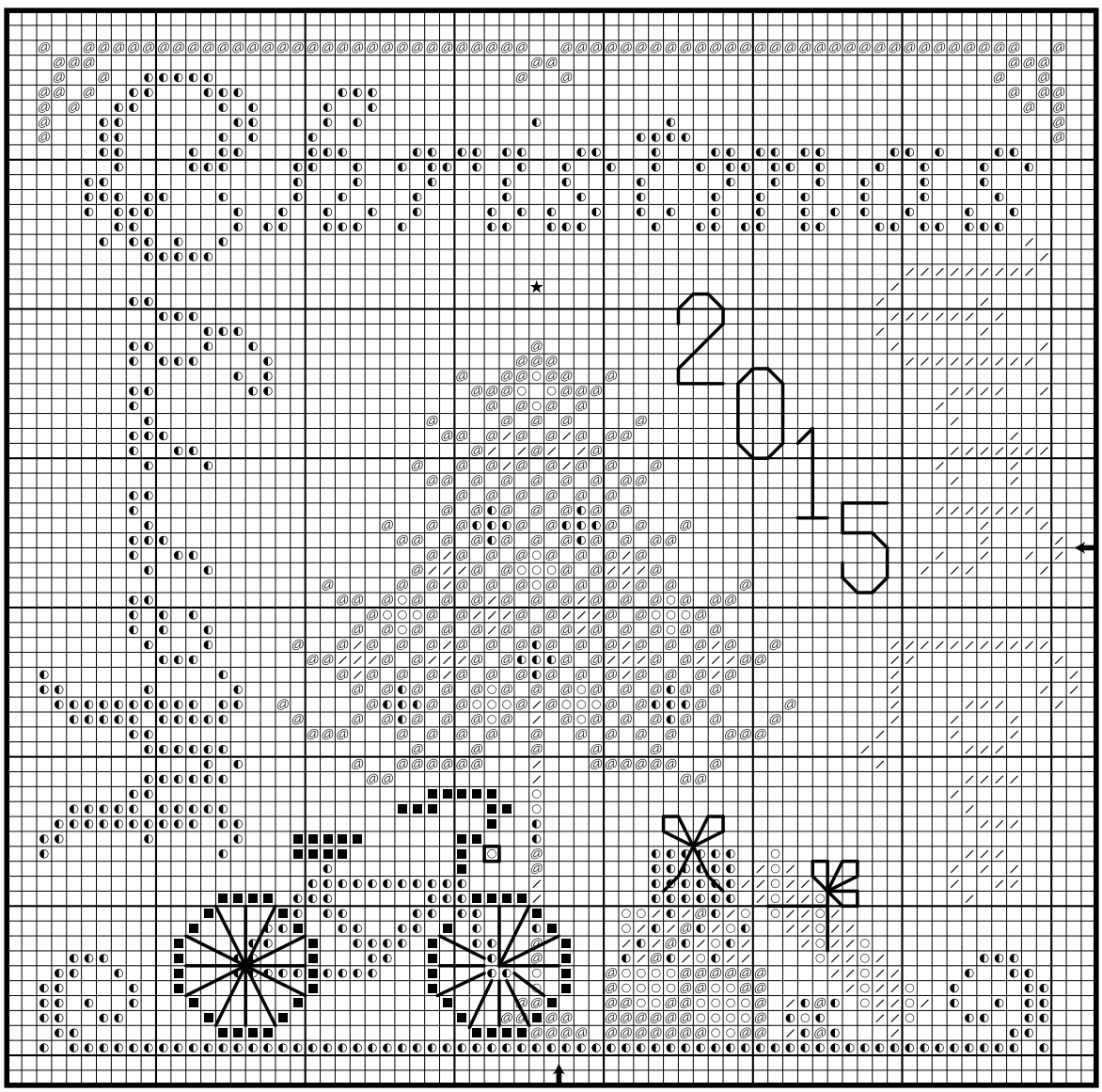
Deborah Dick

"When I was about 11 or so, I had grown to be a rather daring child. As the Christmas of 1959 approached, I finally decided I could no longer bear the torturous anticipation of opening that pile of gifts beneath our Christmas tree. None were labeled as to which packages belonged to which family member, but never mind—I decided to open them all. I was sure I could open them, discover the delights and then rewrap them so that no one would notice.

One day when my folks were at work, and I was home alone, I carefully peeled off the sealing tape, oh so gently—for someone who is 11 and ¾—and I opened each gift. Some were not too exciting—socks, shirts, handkerchiefs—but then I hit the jackpot! There was a paint set and a thick pad of paper for my artwork, a pretty sweater that clearly was for me, the much longed for *Charlotte's Web* and several Dr. Seuss books. Oh, how I loved to read! So I rewrapped almost all the gifts with unusual self-control. However, those colorful Dr. Seuss books—especially the one about the Grinch—stole my heart.

I must admit that when my folks returned home, they found me reading all about Thidwick the Moose, the Grinch and many other delights. From that year on, my mother hid all the gifts till just before the hour of Christmas morning gift opening, although she finally relented and allowed all of us to open just one on Christmas Eve."

Merry Christmas With Love



© 2015 Tempting Tangles Designs

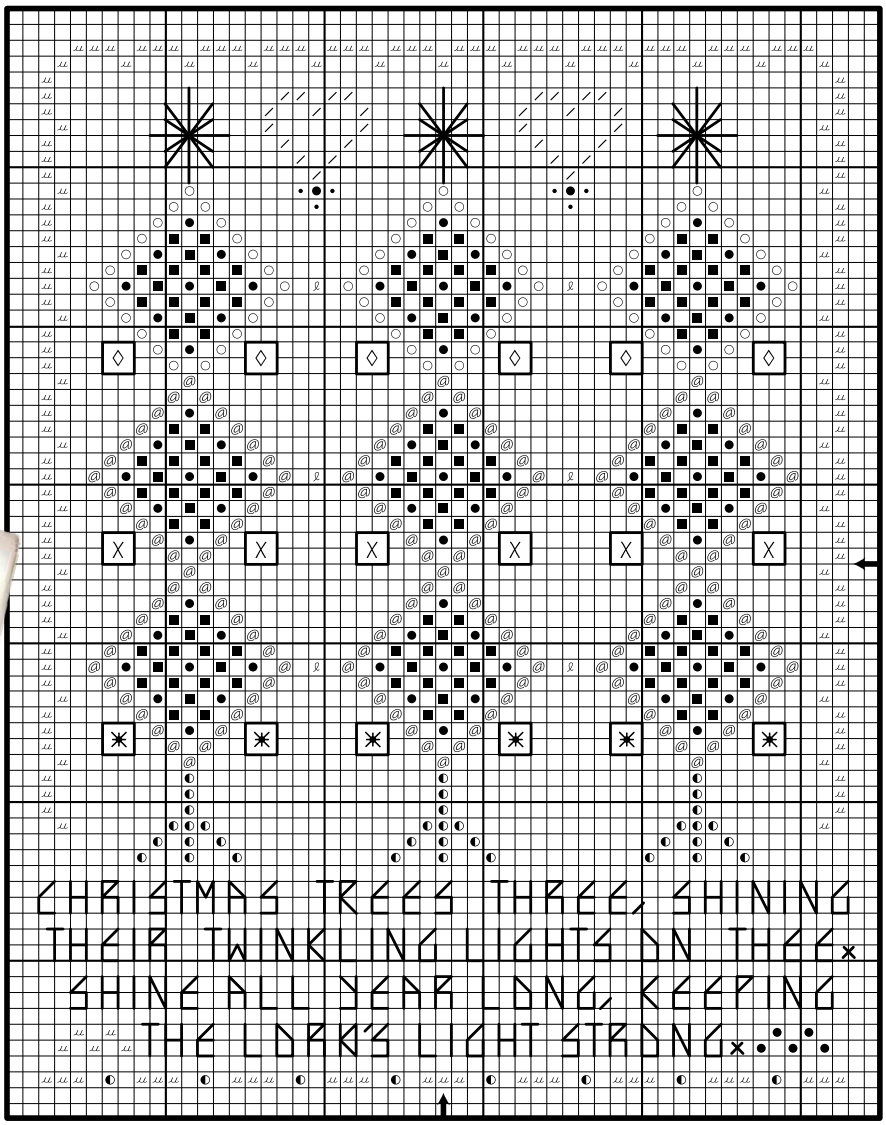
Three Trees Ornament

Rosewood Manor

Karen Kluba

"Merry Christmas and Happy New Year to all! Wishing you and yours the very best of holidays and beyond. Christmas lights all over the neighborhood on people's houses and trees always create wonder for me and now for my grandchildren. We love to drive around and see the lights. I love to see the delight on the kiddos' faces when we find a drive-through Christmas display! Don't tell them, but I love it as much as they do!"

See page 111 for Parmesan Breadstick Candy Canes recipe.



© 2015 Rosewood Manor

Three Trees Ornament

Skill Level: Intermediate

	DMC®	Sullivans®	
■	500	45109	blue green, vy. dk.
	032 KBF		pearl
@	501	45110	blue green, dk.
	032 KBF		pearl
○	502	45111	blue green
	032 KBF		pearl
ℓ	503	45112	blue green, med.
	032 KBF		pearl
◐	924	45269	gray green, vy. dk.
	032 KBF		pearl
ш	926	45270	gray green, med.
	032 KBF		pearl
✳	926	45270	gray green, med. (Algerian eye stitch)
⁄	927	45271	gray green, lt.
	032 KBF		pearl
X	927	45271	gray green, lt. (Algerian eye stitch)
•	928	45272	gray green, vy. lt.
	032 KBF		pearl
◊	928	45272	gray green, vy. lt. (Algerian eye stitch)

Kreinik Blending Filament

	032	pearl

Mill Hill Antique Seed Beads

●	03007	silver moon

Fabric: 11" x 10" piece 28-count antique white linen from Wichelt Imports Inc.

Stitch Count: 66H x 51W
Design Size: 4¾" x 3⅔"

Instructions: Cross stitch over two threads using one strand of floss and one strand of blending filament. Backstitch over two threads using one strand 924/45269 and one strand 032.

Work Algerian eye stitch over four threads using one strand floss and one strand 032. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

Work modified diamond eyelet stitch over 12 threads using one strand 928/45272 and one strand 032.

Attach beads where • appears using one strand of coordinating floss and a cross stitch.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using 500 and 926; Twisted-Cording Instructions appear on page 50.

Finished by Marilyn Clanin

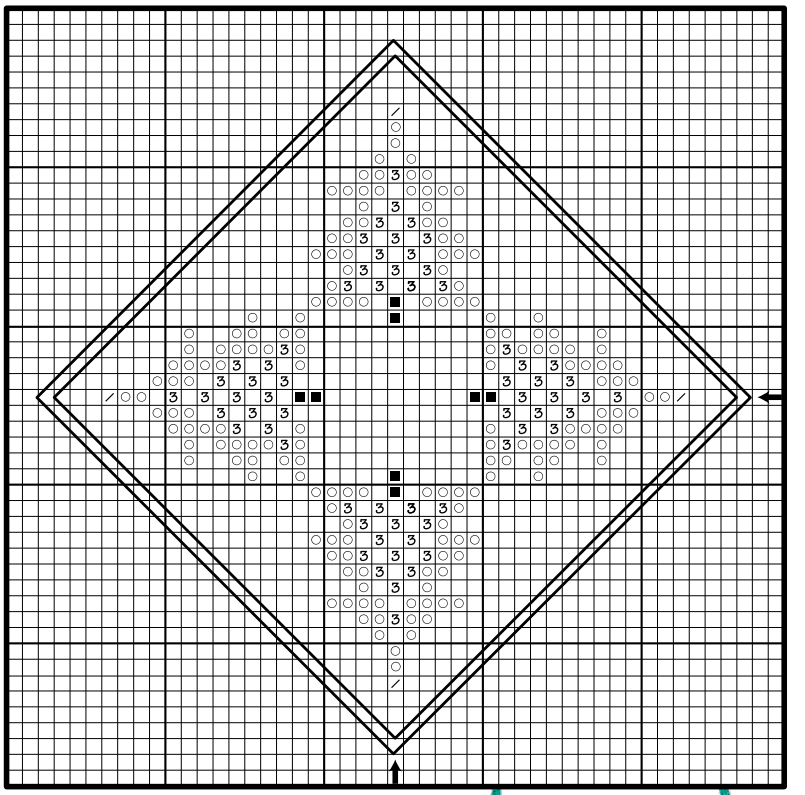
Rosewood Manor; Karen.kluba@yahoo.com; www.rosewoodxstitch.com

Olde Colonial Designs

Pam Reed

"Christmas at the Reed homestead brings the whole family together for the love of family. The old-fashioned Yankee swap is a favorite of all as we laugh at the regifted items from years past. We have so many wonderful memories in this house with my children and grandchildren, and we hope to have many more. I wish all of the stitching community a wonderful holiday season."

Christmas Trees Spool



© 2015 Olde Colonial Designs

Christmas Trees Spool

Skill Level: Confident Beginner

	DMC®	Presencia®	
○	936	4823	avocado green, vy. dk.
3	902	2171	garnet, vy. dk.
■	839	8159	beige brown, dk. (Smyrna cross stitch)
⁄	869	7408	hazelnut brown, vy. dk. (Smyrna cross stitch)

Fabric: 8" x 8" piece 32-count white linen from Wichelt Imports Inc.

Stitch Count: 45H x 45W
Design Size: 2⅞" x 2⅞"

Instructions: Cross stitch over two threads using one strand of floss.

Backstitch over two threads using one strand of floss.

Work Smyrna cross stitch over two threads using one strand of floss.

Backstitch Instructions

936	4823	inner border
869	7408	outer border

Finishing Materials & Instructions

- ½ yard cotton fabric
- ½" wooden spool
- Embroidery floss
- ⅛"-wide green ribbon
- Polyester fiberfill
- Fabric-marking pencil
- Clear-drying craft glue
- Coordinating sewing thread

Measure and mark a line 1" from stitching around all edges of stitched design. Do not cut fabric.

Using stitched piece as a guide, draw and cut corner pillow flaps from cotton fabric. Use picture as a guide for sizing. Draw line ¼" bigger for seam allowance and cut on this line. Use this piece for template on other three flaps.

Place one flap on ornament corner (right sides together) and line up on drawn line from stitched piece. Gently fold flap over and pin in place where seam allowance is. Sew a basting stitch around the edge to hold in place using the floss color of your choice. Repeat for remaining pillow flaps. Trim seams to ⅛".

Lay ornament front on backing fabric right sides together; pin layers to secure. Sew around ornament

along drawn line, leaving an opening at bottom for turning. Trim seam allowances to ¼". Trim corners of seam allowances to ⅛". Turn ornament right side out; stuff with fiberfill and sew opening closed.

Wrap spool with two strands of floss in color of your choice, gluing floss end to spool and smoothly wrapping floss until spool is covered. Secure floss tails with another dab of glue.

Attach spool to center of ornament as shown, tying floss ends on reverse side to create a dimple in pillow and hold spool securely in place. Attach ribbon hanger.

Olde Colonial Designs; p.r.stitches@comcast.net; www.oldecolonialdesigns.com

1
On This night HOPE was born
2
In Bethlehem upon that morn, there was a blessed Messiah born
2011
3
He is the HOPE for the World
5
6
Glory to God
7

2015 ORNAMENT COLLECTION

Silent Night

1. **Lone Elm Lane**
   Hope
2. **Fancy Work**
   The Wexford Carol
3. **Needle Bling Designs**
   Hope
4. **Brooke's Books Publishing**
   Noelle, a Christmas Angel
5. **WDC Needlework**
   2015 Years Ago …
6. **Knotted Tree NeedleArt**
   An Angel's Joy
7. **The Sunflower Seed**
   Prairie Christmas Church
8. **Gentle Pursuit Designs**
   O Come Let Us Adore Him

Lone Elm Lane

Stephanie Elmer

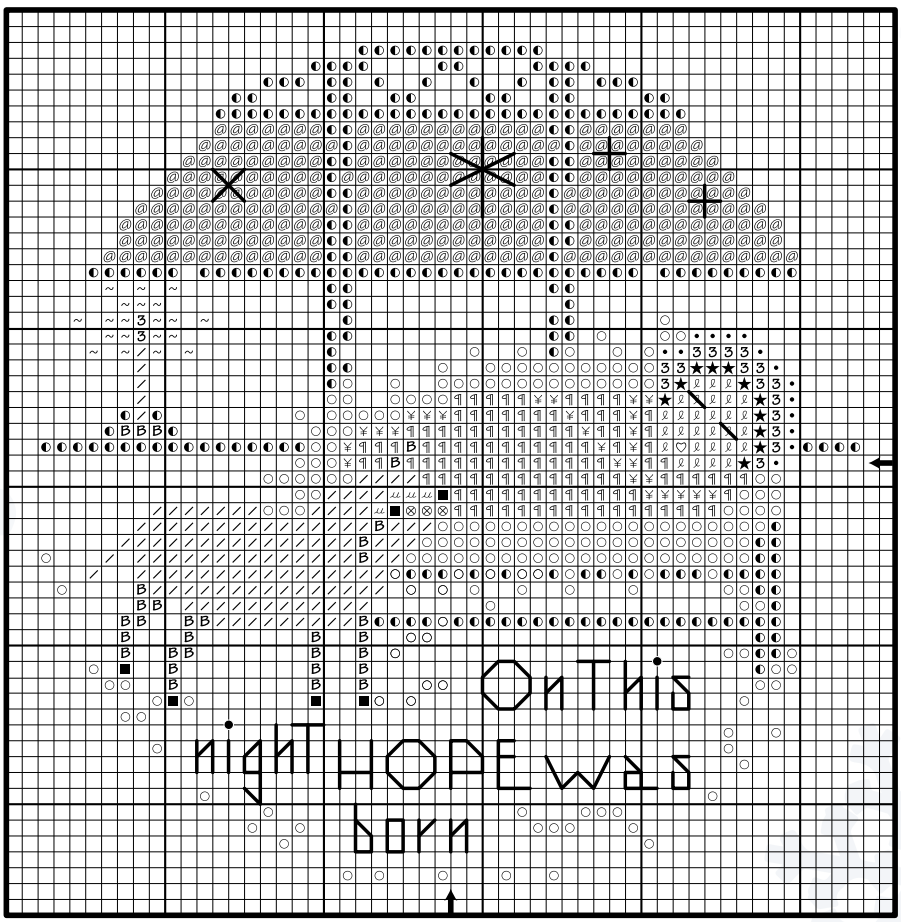
"It was June when I clipped the ad for Santa, where I could arrange a visit at my home. Well, on Dec. 15, I ran across the ad in my billfold, and knowing I was too late, I made the phone call anyway.

The Mrs. stated, 'Santa has no appointments left.' 'Of course not,' I said with a sigh. She asked me how old my kids were. I stated 3, 5 and 7 years old. 'Oh goodness, Santa hates to disappoint.' 'Oh no,' I said, 'it's my fault for not calling much sooner; no need to feel bad.' She asked, 'How about Christmas morning?' I was astonished! 'Christmas morning? Oh no, absolutely not! He needs to spend that time with his family!' She said, 'If he found out I turned down those kids he'd be disappointed. Honey, our boys are grown, Christmas morning is not what it used to be. What are the kids' names?' I was feeling so excited and undeserving. She told me to leave a sack of toys out back, and Santa would be there at 8 a.m.

There was a big knock on the door on Christmas morning, right on time. The kids answered, and heard, 'Ho ho ho! It's cold out here, and I have been flying all night! If you kids don't mind, I put Rudolph in your barn to rest.' His red suit was perfect, and with the bag of toys over his shoulder, he blew into the house with laughter and 'wait till you kids see what I brought you!' My daughter's eyes were like saucers when he called her name and sat her on his lap as he sat by the fireplace; he asked her if she had been good. He pulled a gift from the bag and watched her open it, and so he did for each of my children with all the gifts in the bag. He was the real deal—the silver hair, the awesome beard, the twinkle in his eye. He stayed for an hour! He told me, 'Next year, I'll come in and wake the children myself and bring them down for presents. Then I'll tell them to go get you up, and I will quietly leave and let them explain why all the presents are open!' I was excited for the new plans!

I called many months ahead the following year, and the Mrs. answered the phone again. 'I want to schedule a visit with Santa,' I said. She replied, 'I'm sorry, but Santa's dead.' I was shocked. She said, 'Are you OK?' I gave her my condolences and then we hung up. I had to sort out the facts; to her I was a stranger and she had probably said it a hundred times, but I felt sad remembering his warmth, his jolly spirit, his plan for next year. Even though it was sad, he left us a great memory!"

Hope



© 2015 Lone Elm Lane

Hope

Skill Level: Confident Beginner

	DMC®	Sullivans®										
■	310	45053	black	⊗	645	45151	beaver gray, vy. dk.	⁄	3033	45325	mocha brown, vy. lt.
○	422	45093	hazelnut brown, lt.	⩊	647	45153	beaver gray, med.	¥	3064	45334	desert sand
				★	839	45237	beige brown, dk.	~	3823	45420	yellow, ul. pl.
				ß	844	45241	beaver gray, ul. dk.	•	B5200	45002	snow white

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

3	2219	(729)	whiskey

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

ℓ	1160	(950)	adobe

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

@	7004	(3768)	brethren blue
¶	7005	(3858)	old red paint
♡	7018	(3064)	woodrose
◐	7060	(869)	picnic basket

Fabric: 10" x 10" piece 32-count copper penny Belfast linen from Lakeside Linens

Stitch Count: 53H x 52W
Design Size: 3⅓" x 3¼"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Work French knot where ● appears using two strands 310/45053 and wrapping floss around needle twice.

Work straight stitch for stars using two strands B5200/45002.

Backstitch Instructions

310	45053	lettering
839	45237	baby's eyelids

Finishing Materials & Instructions

- Two 4" wooden embroidery hoops
- 7" x 7" piece coordinating fabric
- 10" piece of twine
- 8" x 4" piece of batting
- Heavy-duty sewing thread

Press the stitched piece from the wrong side. Using heavy-duty thread on right side of stitched piece, baste a 7"-diameter circle with the design in the center; leave thread ends long. Lay the stitched piece facedown and center an inside hoop over the design. Cut and fit a piece of batting and place it inside the hoop. Slowly pull ends of basting thread to gather and draw up the linen to back side of the hoop and smooth the edges. Tie a strong knot in thread and then use scissors to trim linen corners if bulky. Tuck edges inward.

Repeat with the piece of coordinating fabric and the inside ring of the remaining hoop.

Place the stitched piece and fabric piece back to back, making sure the opening of the hoop is at the top center. Use a whipstitch to secure them together.

Place one of the outside rings onto the ornament and center over joined seam. Slip twine under the screw for the hanger and tighten the screw. Model was embellished by painting the hoops. ***Note:*** *If painted hoops are desired, paint and allow to dry completely before inserting stitched piece and backing.*

Lone Elm Lane;
loneelmlane@gmail.com;
www.loneelmlane.com

Have you visited us lately?
See our new website at www.EGAUSA.org
More offerings, more resources, more for you!
The Embroiderers' Guild of America

Fancy Work

Jane Timmers

"May you have a Merry Christmas and a wonderful New Year!"

The Wexford Carol

Skill Level: Intermediate

Gloriana Threads Silk Floss
DMC® Alternatives Listed in Parentheses

■	218	(838)	hazelnut, dk.
☆	086	(3829)	antique gold, dk.
/	057	(826)	Pacific blue
◐	062	(815)	cranberry
X	223	(844)	Havana brown
@	016	(895)	holiday green
○	160	(320)	Blythe green

Fabric: 11" x 8" piece 30-count Irish cream linen from R & R Reproductions

Stitch Count: 64H x 37W
Design Size: 4⅓" x 2½"

Instructions: Cross stitch over two threads using two strands of floss. Cross stitch over one thread where small symbols appear, using one strand of floss.

Personalize where gray box appears, using a favorite over-one alphabet and one strand 057.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim was made using Gloriana 016 floss and ribbon (7mm and 4mm) ribbon; Twisted-Cording Instructions appear on page 50. Hanger and bow were made using Gloriana 016 (7mm) silk ribbon.

Stitched by Connie Winslett

Fancy Work; fancywork@bellsouth.net

The Wexford Carol

© 2015 Fancy Work

The Wexford Carol
Template

Go to **Just-CrossStitch.com** and log in using your subscriber email address or newsstand code **JC5546** to download templates for easy printing.

Needle Bling Designs

Theresa Curry and Brian Stugelmayer

"Happy Holidays from our house to yours."

See page 110 for **Ice-Cream Sandwich Dessert** recipe.

Hope

Skill Level: Beginner

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

■ 7098 (310) black licorice

Classic Colorworks Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses

○ Finley gold (3822)

Fabric: 10" x 10" piece 32-count dusky twilight limited-edition linen from Dixie Samplar

Stitch Count: 69H x 69W
Design Size: 4⅓" x 4⅓"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Hanger was made using coordinating ¾"-wide rickrack.

Needle Bling Designs; needleblingdesigns@yahoo.com; www.needleblingdesigns.com

Hope

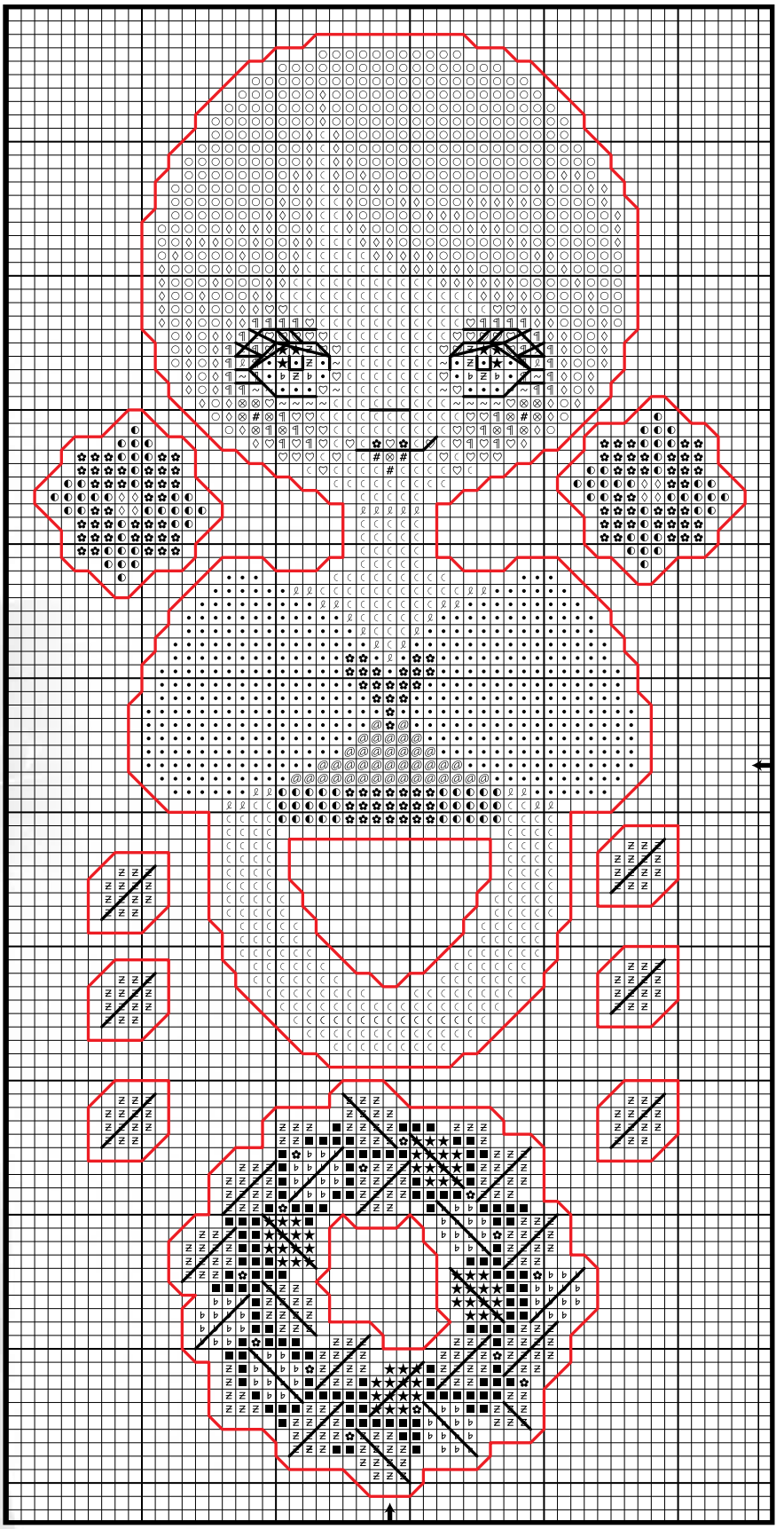
© 2015 Needle Bling Designs

Brooke's Books Publishing

Brooke Nolan

"We Nolans wish everyone a deeply blessed and beautiful Christmas and holiday Season. And may 2016 be your STITCHIEST year ever!"

Noelle, A Christmas Angel



© 2015 Brooke's Books Publishing

Noelle, A Christmas Angel

Skill Level: Intermediate

	DMC®	Sullivans®	
•	B5200	45002	snow white
~	948	45286	peach, vy. lt.
☾	950	45287	desert sand, lt.
ℓ	3773	45387	desert sand, med.
♡	3713	45363	salmon, vy. lt.
¶	224	45046	shell pink, vy. lt.
⊗	760	45191	salmon
#	335	45068	rose
@	3364	45350	pine green
■	934	45276	black avocado green
○	3046	45329	yellow beige, med.
bs	310	45053	black
bs	3862	45460	mocha beige, dk.
bs	369	45082	pistachio green, vy. lt.

	Kreinik Fine Braid #8	
♭	015	chartreuse
≠	008	green
★	085	peacock
✿	003	red
◐	061	ruby
◊	3202	cat's eye

Fabric: 10" x 8" piece 14-count antique brown perforated paper (Angel, Leaves, Poinsettias) and 7" x 7" piece 14-count white perforated paper (Wreath) from Wichelt Imports Inc.

Stitch Count

Angel: 75H x 37W
Poinsettias: 12H x 12W each
Leaves: 4H x 4W
Wreath: 29H x 30W

Design Size

Angel: 5⅜" x 2⅔"
Poinsettias: ⅞" x ⅞" each
Leaves: ⅓" x ⅓"
Wreath: 2⅛" x 2¼"

Instructions: Cross stitch over one square using two strands of floss or one strand of fine braid.

Backstitch (bs) over one square using two strands of floss or one strand of fine braid #8 unless otherwise indicated. ***Note:*** *Red lines are not backstitch lines and should not be stitched. They will be addressed in the Finishing Instructions.*

Backstitch (bs) Instructions

310	45043	eyelashes (one strand); eye outlines along top and sides
3862	45460	eyebrows, eye outlines along bottom edge, nose mouth
061		
934	45276	veins on light green leaves
369	45082	veins on remaining leaves

Finishing Materials & Instructions

- 6" x 3" piece gold perforated paper or decorative scrapbook paper
- DMC® embroidery floss:
  Three skeins 739
  Five skeins 746
- 1 spool Kreinik MIC01 opal Micro-ice Chenille
- 1 spool Kreinik 003 red ¼"-wide metallic ribbon
- 1 spool Kreinik 3202 cat's eye ⅛" -wide metallic ribbon
- White craft feathers
- 10" lengths of 1"-wide wide assorted white craft ribbons
- Clear-drying tacky glue

Using sewing thread, tack chenille to cover stitching on stole, curving chenille to fill area.

Trim stitched perforated paper pieces to one square from stitching as indicated by red lines on chart.

Gather several 28" lengths of 746 and 739 and Kreinik 3202 ⅛"-wide metallic ribbon to create hair. Thread six strands of floss or one length of ribbon onto needle. Working from front of stitched piece up toward the "part," insert threaded needle into stitched piece. Leave a 14" tail on front of piece; bring needle back up in any adjacent hole and pull remaining 14" tail to front. Repeat for rest of right side of head, alternating colors and adding some ribbon lengths. Repeat process for left side of head, leaving "part" free. Comb and smooth hair with fingers.

For skirt, tape lengths of white ribbon to back of angel at waist. Trim ribbons as desired. Model's ribbons are approximately 10" long.

Using stitched angel as a template, cut perforated paper backing to same size. Glue to back of stitched piece, sandwiching a length of 3202 between layers to create a hanger. ***Note:*** *Be careful not to pick up hair when adhering back. Other pieces do not need to be backed.*

Comb and smooth hair on right side of head around the back to meet hair on left side. Braid hair down the left side and secure the braid at the bottom using a small rubber band. Using a length of 3202 ⅛"-wide ribbon, tie a bow to cover rubber band. Glue poinsettia and leaves to braid, referring to photo for placement.

Glue feathers to back of angel for wings; glue remaining poinsettia over center of wings. Refer to photo for placement.

Stack two small bows made from 003 ¼"-wide ribbon and glue them to wreath. Glue wreath to front of angel, referring to photo for placement.

Brooke's Books Publishing; brooke@brookesbooks.com; www.brookebooks.com; Etsy: BrookesBooksStore; Craftsy, Facebook & Pinterest: Brooke's Books Publishing; Twitter: @brookesbooksmom; Blog: brookesbooksblog.typepad.com

WDC Needlework
Wal D'Champs

See page 112 for **Aunt Anna's Sweet Wine Dough** recipe.

"This year we will have new traditions in my family, but the old will also be present—the days of preparation, cooking recipes that are expected throughout the year, the fellowship, fireworks, the gift exchange. But this year we are in a new city with new friends and traditions, so we will adapt. But above all, I really hope that peace and love is again among us all. I have much to be thankful for, for all the gifts that have come my way this year."

2015 Years Ago ...

Skill Level: Confident Beginner

	DMC®	Presencia	
X	blanc	1000	white
bs	318	8779	steel gray, lt.

Mill Hill Glass Seed Beads

★	02022	silver

Mill Hill Pebble Beads

○	05147	Oriental pearl

Fabric: 11" x 11" piece 14-count pewter Aida from Wichelt Imports Inc.

Stitch Count: 69H x 69W
Design Size: 5" x 5"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square for wording using two strands 318/8779.

Work French knot where • appears using two strands 318/8779 and wrapping floss around needle once.

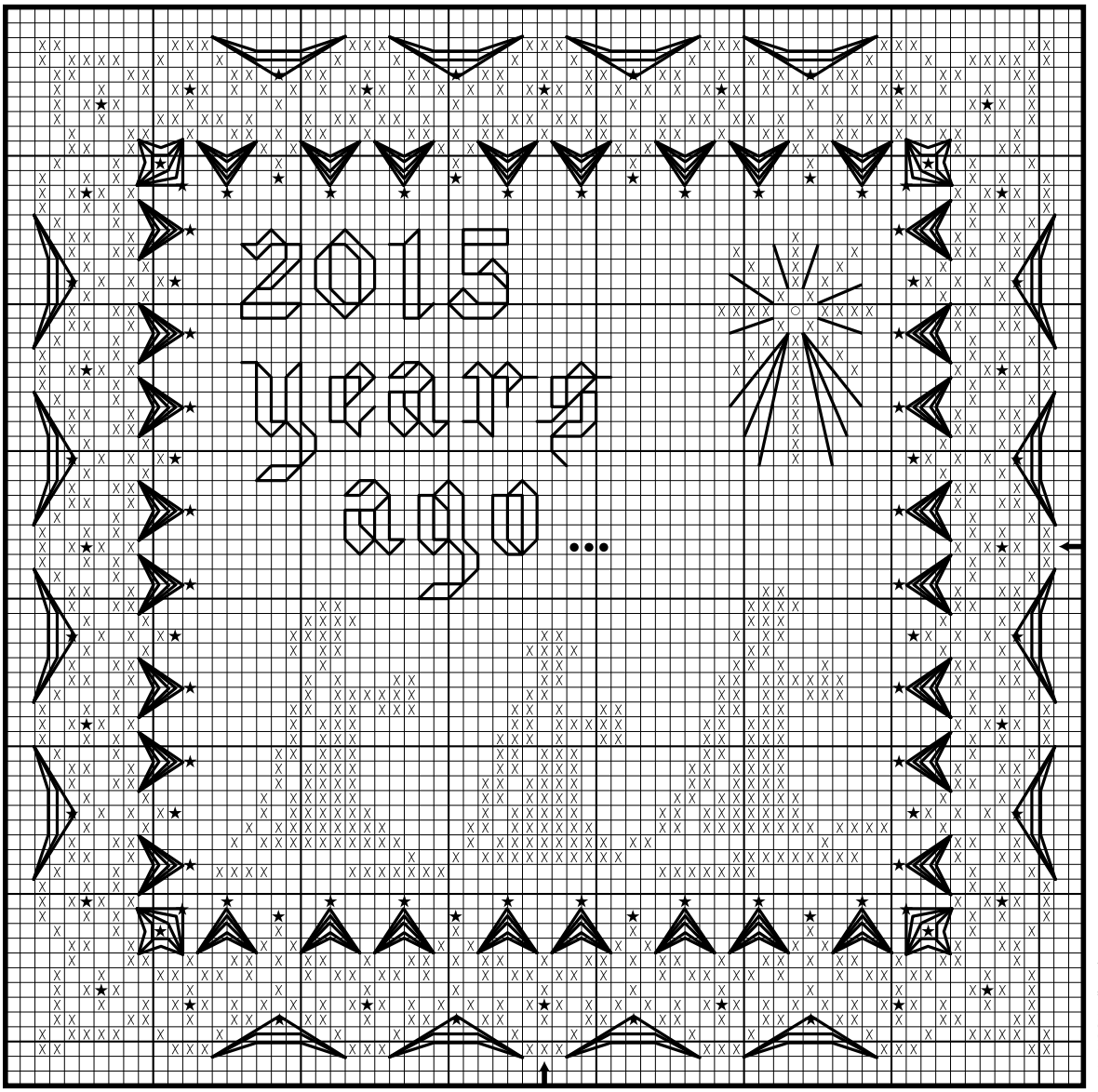
Work straight stitch using two strands of blanc/1000.

Attach beads using one strand of coordinating floss and a ½ cross stitch.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim, bow and hanger were made using coordinating cording trim. Bow was embellished with silver seed beads in center and ends were frayed.

WDC Needlework; wdcdesign.wdc@gmail.com; www.wdc-design.blogspot.com

2015 Years Ago ...



© 2015 WDC Needlework

Knotted Tree NeedleArt

Jamie Kile

"As this ornament makes its way to your home I'll be celebrating the birth of my seventh niece or nephew (it's a surprise!). There's so much joy, hope and love all rolled up into a bundle of gurgles and giggles! Babies at Christmas always make me smile. They seem to bring such a special magic with them— the mystery of birth and of being. One of my favorite Christmas songs is by MercyMe—*Joseph's Lullaby*. It's the story of the manger told from Joseph's perspective as a father and his words of comfort to his son. As a perpetual auntie I've always prayed for each sweet niece and nephew to have an angel watching over them. Just like Joseph wished that for his sweet baby Jesus. I hope this Christmas season finds an angel of peace looking over all of your shoulders. Merry Christmas!"

An Angel's Joy

Skill Level: Beginner

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

ℓ	7094	(3770)	linen
■	7084	(3371)	espresso bean
♡	7008	(3712)	rhubarb
☆	7093	(832)	wheat fields
⁄	7045	(3849)	mountain mist

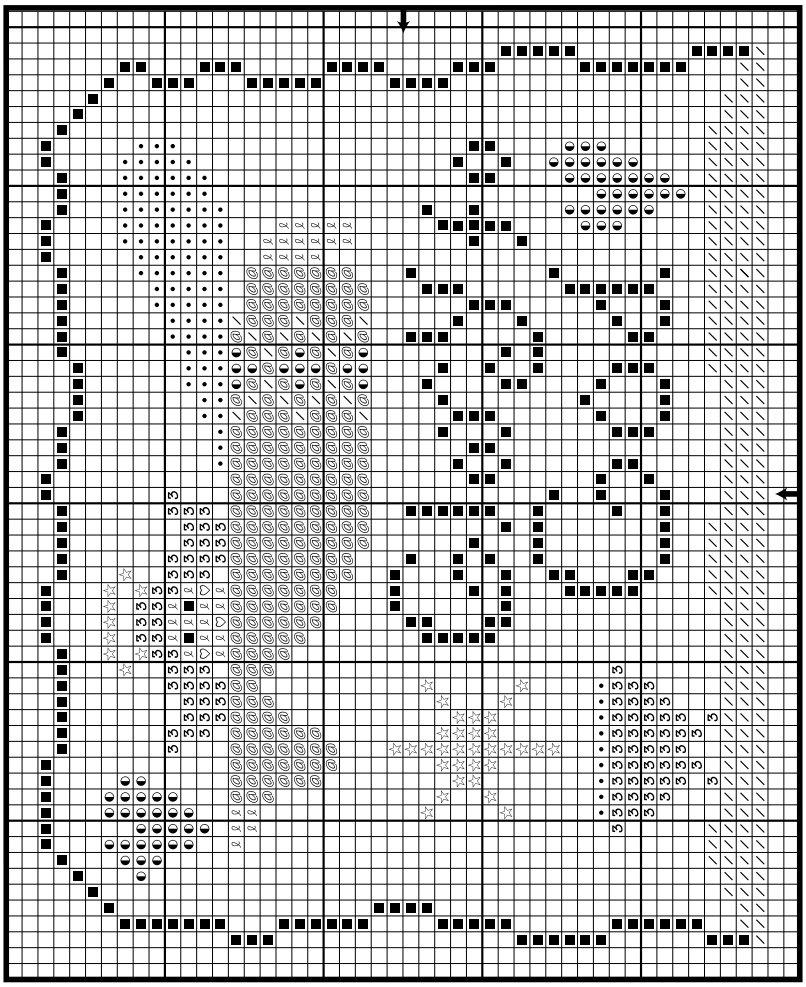
The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

•	1140	(blanc)	oatmeal
3	0440	(3781)	maple syrup
◐	1120	(814)	cherry bark
@	0311	(326)	holly berry

Fabric: 8" x 10" piece 28-count dirty linen Cashel linen from Zweigart®

Stitch Count: 46H x 57W
Design Size: 3⅓" x 4⅛"

An Angel's Joy



© 2015 Knotted Tree NeedleArt

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Trim and hanger were made using jute.

Knotted Tree NeedleArt; stitchgirl89@gmail.com

YOUR HOME FOR SAMPLERS & THE FINEST IN COUNTED THREAD SUPPLIES
Attic Needlework & Collectibles
Visit us at atticneedlework.com for upcoming events & newsletters. The shop is located at 1837 W. Guadalupe #109, Mesa, AZ 85202.

Please call us at (480) 898-1838 or 1-888-94ATTIC.

The Sunflower Seed

Anita Boatright

"The joys of Christmas are in the sweet little faces, the smiles and giggles of our two granddaughters as they anticipate the mysteries of Santa! Nothing is greater than viewing the holiday through a child's eyes! Remembering my boys and their impatience for Christmas Eve to come seems like only yesterday, but it is still, thankfully, alive in my memory. I hope my little Prairie Christmas Church ornament will remind us to not forget the 'reason for the season.' Merry Christmas and Happy Holidays to all!"

Prairie Christmas Church

Skill Level: Beginner

	DMC®	Sullivans®	
♥	221	45044	shell pink, vy. dk.
X	612	45145	drab brown, lt.
○	646	45152	beaver gray, dk.
⁄	729	45173	old gold, med.
■	844	45241	beaver gray, ul. dk.
•	3033	45325	mocha brown, vy. lt.
◐	3345	45342	hunter green, dk.
ℓ	3364	45350	pine green
@	3828	45425	hazelnut brown

Fabric: 10" x 8" piece 32-count natural brown linen from Wichelt Imports Inc.

Stitch Count: 68H x 41W
Design Size: 4¼" x 2⅝"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss

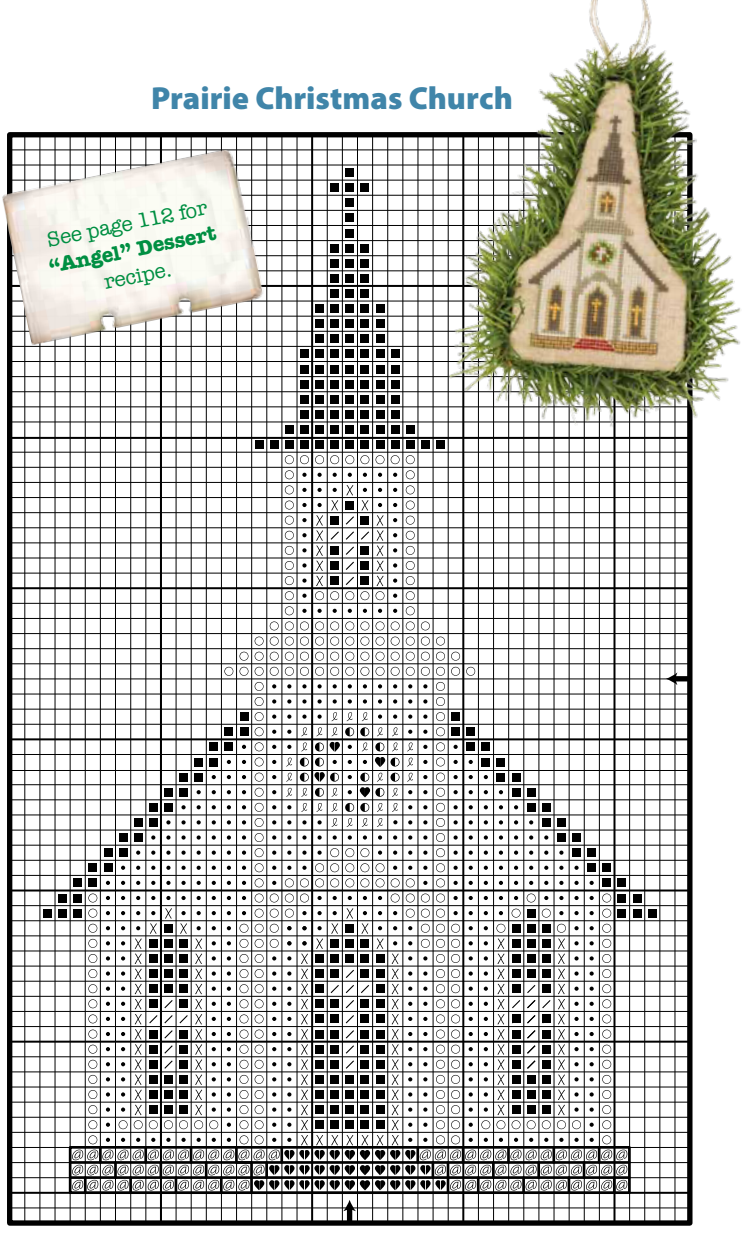
Backstitch Instructions

844	45241	bricks
3033	45325	steps

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Hanger was made with raffia ribbon. Model was embellished with cuttings from a Christmas wreath.

The Sunflower Seed;
sunflowerseed3@juno.com;
www.thesunflowerseed.com

Prairie Christmas Church



© 2015 The Sunflower Seed

Gentle Pursuit Designs

Cissy Bailey Smith

"This photo was taken Christmas Eve 2014 inside Home Moravian Church in Old Salem, shortly before the Lovefeast began. I started attending this uniquely beautiful Christmas Eve service with my family over 35 years ago and missed it terribly for the six years that I lived too far away to be there. It has been a delight to be back at the Lovefeast celebration with my children and grandchildren, now that we have all moved to the Old Salem area again. As I look at this photo and at the antique samplers on the walls of my home, I remember how important it is to share the true meaning of Christmas and Easter with those I love. Isabella Lickfold was just 9 years old in 1850 when she embroidered this verse:

Through all the changing scenes of life, In trouble and in joy
The praises of my God shall still My heart and tongue employ.

He was born, He loved us and died for us, He lives within us and through us. O Come, Let Us Adore Him.

Merry Christmas!"

O Come Let Us Adore Him

Skill Level: Intermediate

Needlepoint Inc. Silk Floss
DMC® Alternatives Listed in Parentheses

•	155A	(3810)	sea green, lt.
■	336	(934)	avocado green, ul. dk.
○	696	(3829)	palomino gold, dk.
⁄	763	(3828)	sable brown, med. lt.

Kreinik Fine Braid #8

☆	002	gold (Smyrna cross stitch)

Kreinik Blending Filament

@	002	gold

Fabric: 8" x 8" piece 34-count oaten scone Legacy linen from Access Commodities

Stitch Count: 92H x 74W
Design Size: 2¾" x 2¼"

Instructions: Cross stitch over one thread using one strand of silk floss or blending filament. Work a second cross stitch (overstitch) atop existing cross stitch for "Him" and cross on crown, using one strand of blending filament.

Backstitch over one thread using one strand of blending filament.

Work Smyrna cross stitch over two threads using one strand fine braid. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

Work straight stitch for star using Kreinik fine braid #8.

Work double backstitch over two threads using one strand of 763.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Hanger was made using ½"-wide gold silk ribbon. Trim was made using coordinating ¾"-wide gold sequin snail trim.

Gentle Pursuit Designs; Cissy2449@gmail.com;
www.gentlepursuit
designs.wordpress.com

O Come Let Us Adore Him

© 2015 Gentle Pursuit Designs

2015 ORNAMENT COLLECTION

Jingle Bells

1. **Glory Bee**
   Peace 2015
2. **My Big Toe Designs**
   Nothing Is Impossible
3. **Medina Originals**
   Very Merry Christmas
4. **Summer House Stitche Workes**
   Barn Star Christmas
5. **Wee Works**
   Let It Snow
6. **Handblessings**
   Christmas Rose
7. **DebBee's Designs**
   Christmas Bells
8. **Ink Circles**
   Truly Endless Knot II
9. **Turquoise Graphics & Designs**
   Believe
10. **Keslyn's**
    Royal

1
PEACE
PEACE
2
For with God nothing is impossible
3
A very merry Christmas to you!
4
5
Let it Snow
6
8
9
Believe

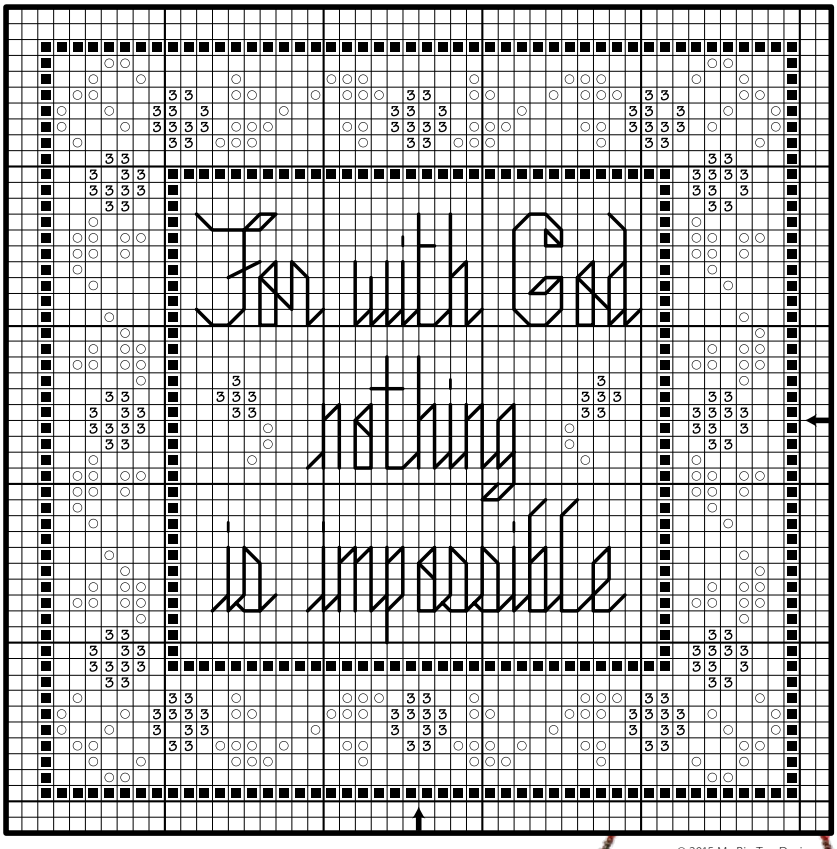
My Big Toe Designs

Deborah Booth

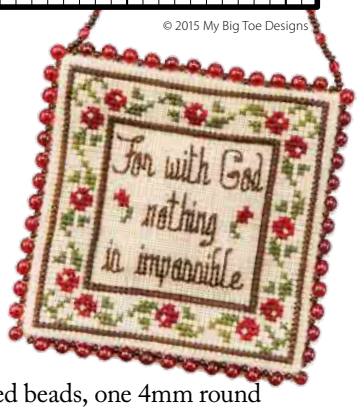
"Life has changed so much since last Christmas. My husband took a new job in a new town, and the home we had worked so hard to restore was sold. We ended up in an old family cabin, under renovation, with a long commute to the new job. The transitional home is out in the woods, fairly isolated, and almost all of our belongings are in storage. No tree, no ornaments, few clothes and toys, but a new appreciation of how blessed we are with His peace, a roof over our heads, and one another.

We spent Christmas focused on the joy of our little family of three, attending a candlelit service at our new church home, working together to split and stack firewood, and having a meal of frozen taquitos (we did eventually make a turkey and fixin's). God has shown me that all of the things I would put off because I was "too busy" and all the times I would say I would help out "next month" were more important and needed to be now. It wasn't enough to only want to serve more, or think about it. He has filled our lives with new joy in being servants, completeness in sharing His love, and humility for the years of ignorance of how truly blessed we have been.

This coming Christmas season, don't wait to share His love. Make that call to someone who is hurting. Take time to serve those who are in need. Show the world the love of Jesus as we celebrate His birth."



© 2015 My Big Toe Designs



Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands 1272.

See page 110 for **White Chocolate Cherry Cookies** recipe.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim was made by attaching alternating 4mm round garnet beads and brown seed beads to edge. Hanger was made by threading beads onto sewing thread in the following pattern: one 4mm round garnet bead, four brown seed beads, one 4mm round garnet bead, four brown seed beads until desired length is achieved.

My Big Toe Designs; sales@mybigtoedesigns.com; www.mybigtoedesigns.com

Nothing Is Impossible

Skill Level: Confident Beginner

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

■	1272	(838)	tatanka
○	1277	(3351)	collards
3	1334	(815)	merlot

Fabric: 8" x 8" piece 36-count light examplar vintage Edinburgh linen from Lakeside Linens

Stitch Count: 48H x 48W
Design Size: 2⅔" x 2⅔"

Historic Handworkes
www.HistoricHandworkes.com
199 Gregory Blvd. Unit E-13
Norwalk, Conneticut 06855
(203)299-1755 Fax: (203)299-1443
HistoricHandworkes@aol.com

Glory Bee

Nancy Boyarsky

"One of my fondest memories of Christmas is driving around the neighborhoods where I grew up in Pennsylvania, looking at all the Christmas lights and decorations. It gets dark early in December, so right after dinner, my parents, my sister and I would pile into the car. We would drive for what seemed like hours, looking at all the lights and decorations. It seemed so magical, twinkling lights on every house, and it would be just a bit better if it was snowing that night. When we got home we would have some hot chocolate and then off to bed to dream of Santa Claus! Merry Christmas!"

Peace 2015

Skill Level: Beginner

The Gentle Art
Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

■	7037	(930)	freedom
○	7054	(B5200)	chalk

Fabric: 8" x 8" piece 16-count twilight blue Aida from Wichelt Imports Inc.

Stitch Count: 47H x 46W
Design Size: 3" x 2⅞"

Instructions: Cross stitch over one square using two strands of floss.

Finishing Materials & Instructions

- 5" x 5" piece coordinating cotton fabric
- Coordinating sewing thread
- Fusible web
- 6" length coordinating cording

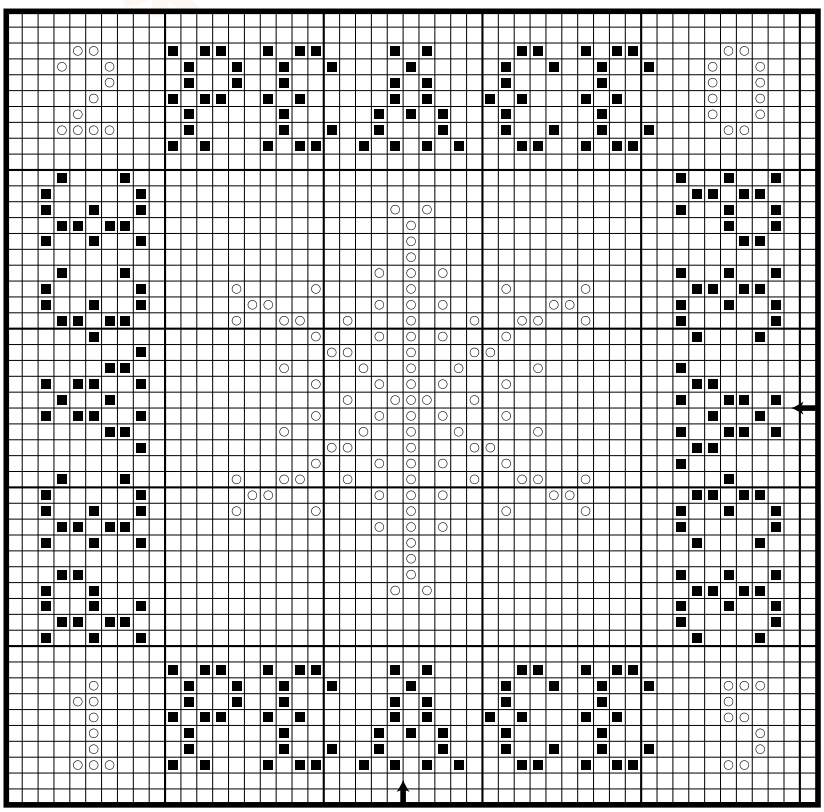
Using sewing thread, backstitch around design nine squares from stitching. Trim stitched piece to ½" from backstitching on all sides. Create fringe by gently removing Aida threads outside the backstitched lines.

Press stitched piece from reverse side, straightening as much as possible. Cut fusible web and cotton fabric to fit within the backstitched outline. Fuse web to wrong side of cotton fabric according to manufacturer's instructions; fuse cotton fabric to wrong side of stitched piece, sandwiching ends of hanger in between. Using sewing thread, tack cording through fused fabric to secure.

Glory Bee; nancy@glorybeestitch.com;
www.GloryBeeStitch.blogspot.com

See page 109 for **Easy Caramel Sauce** recipe.

Peace 2015



© 2015 Glory Bee

Medina Originals

Linda Medina

"The first Christmas when my husband and I were dating, he brought over some tamales that his mom, Elodia, had made. They were amazing, and nothing like the canned ones I'd had before! My family loved him already, and those tamales sealed the deal—he was a keeper. Elodia generously taught me how to make tamales and many other Mexican dishes.

She isn't with us any longer, but her tamales became a part of our Christmas traditions from that day forward. Today, our son and daughter both make them for their families, and my son named his baby daughter Elodia in memory of his grandma.

My husband is diabetic and really missed all of the holiday cookies and goodies, so I played around with some recipes and have been able to make nearly all of them sugar-free."

Very Merry Christmas

Skill Level: Beginner

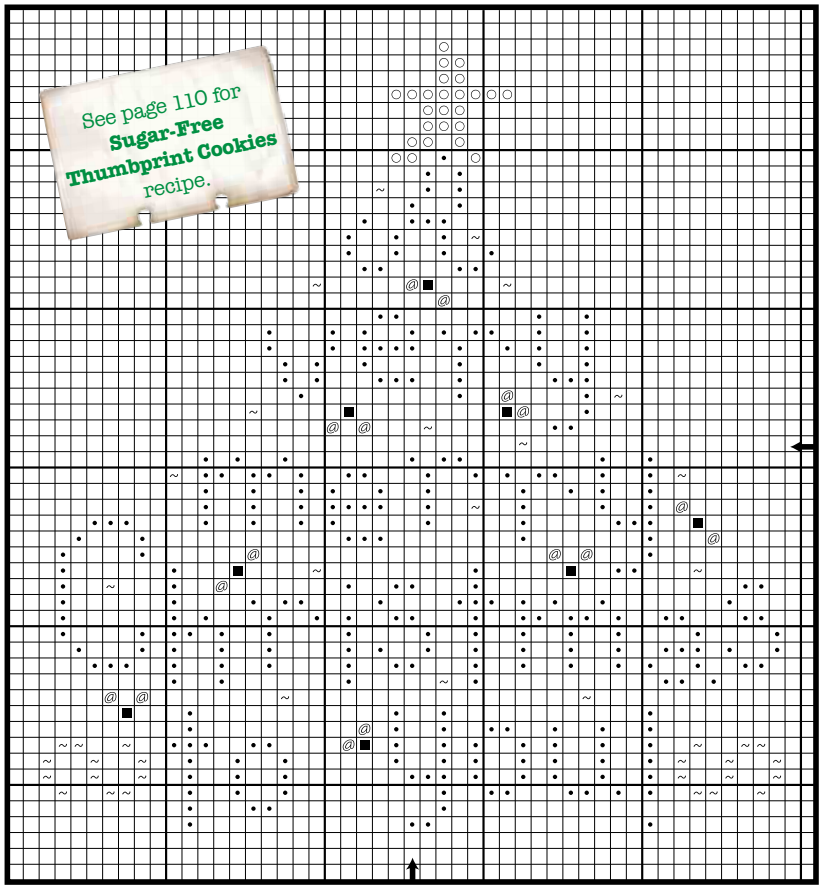
	DMC®	Presencia®	
~	3819	4805	moss green, lt.
■	498	1906	red, dk.
@	3045	7235	yellow beige, dk.
•	B5200	0001	snow white
○	972	1232	canary, dp.

Fabric: 10" x 10" piece 28-count spruce Cashel linen from Zweigart®

Stitch Count: 52H x 47W
Design Size: 3¾" x 3⅜"

Instructions: Cross stitch over two threads using two strands of floss.

Very Merry Christmas



© 2015 Medina Originals

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Template appears at right. Hanger was made from green cording. Model was embellished with white pompom trim.

Medina Originals;
medinaoriginals@msn.com

Very Merry Christmas
Template

Go to **Just-CrossStitch.com** and log in using your subscriber email address or newsstand code **JC5546** to download templates for easy printing.

Summer House Stitche Workes

Beth Ann Seal

"When our children were young, baking cookies was always an event at Christmastime. All three of our children loved getting their hands on cookie dough. They rolled the dough, cut out sugar cookies and decorated them in their own unique ways.

One year, Shane used a Santa cookie cutter as the base shape for creating all the Civil War generals. Andrew always loved rolling the dough into balls to make peanut butter blossoms. Laura was the queen of the kitchen and kept the boys on track; well, OK, she tried to keep the boys on track.

At the end of the day we would have a freezer full of goodies to share throughout the holiday season and memories to last a lifetime.

The cookie recipe I am sharing this year came from a special cross-stitching friend, Karen Wilkerson, whom I met when our husbands were both stationed at NAS Keflavik, Iceland. Even though I have lost touch with Karen through the years, I always think of her whenever I make these cookies.

I hope you enjoy my Barn Star Christmas ornament. If you would like a complete set of Ohio Star–inspired ornaments, look for the Barn Star Ornament chart, which will be released concurrently with the Ornament issue. I wish you a very merry Christmas and a most blessed New Year of 2016."

Barn Star Christmas

Skill Level: Beginner

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

■	0310	(902)	claret
○	0460	(832)	Grecian gold

Fabric: 8" x 8" piece 30-count tin roof linen from Weeks Dye Works™

Stitch Count: 40H x 40W
Design Size: 2⅔" x 2⅔"

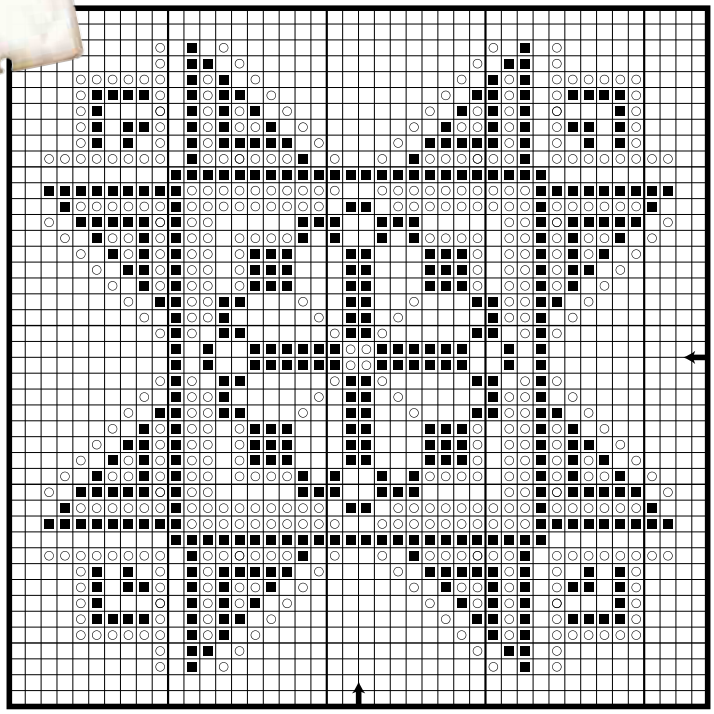
Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Hanger was made using ⅜"-wide gold scroll gimp braid. Model was mounted on 1334 merlot wool fabric from Weeks Dye Works™.

Summer House Stitche Workes; bas_designs@yahoo.com;
www.summerhousestitcheworkes.blogspot.com

See page 112 for **Sour Cream Sugar Cookies** recipe.

Barn Star Christmas



© 2015 Summer House Stitche Workes

Wee Works

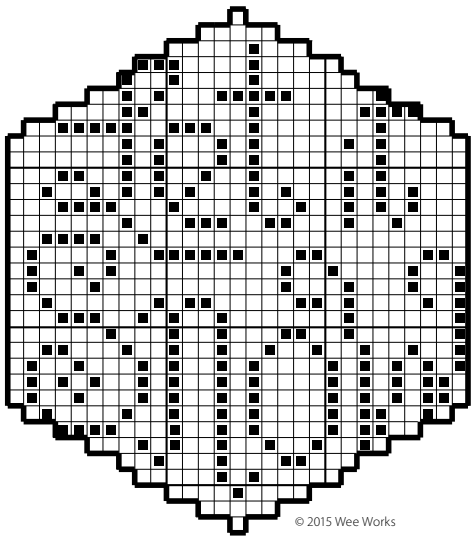
Wendy White

"Every one of us has favorite tree ornaments that have a special part of our heart. They could be your child's pipe cleaner snowmen, painted macaroni bells or garlands, special ones stitched by friends or yourself, vintage ones from family or those you have collected.

Antique Dresden ornaments are at the top of my favorites list! Taking their name from the Dresden-Leipzig area, these little wonders were made from embossed silver or gold cardboard and came in a seemingly endless assortment of images: fish, peacocks, musical instruments, horses and sailboats to name a few.

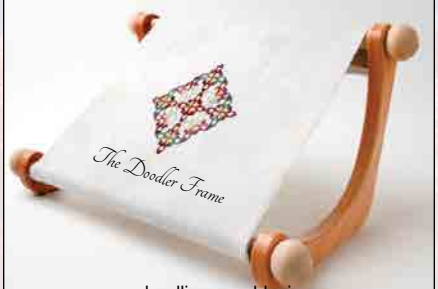
Made primarily from 1880 to 1910, there were also small candy or bonbon boxes decorated with Dresden trims, pictorial "scraps," cotton wadding and wire tinsel that had a small loop so they could be hung from the tree. Many ornaments from this period combine multiple materials to create their special look. Some have hand-painted surfaces, spun glass, crimped foil or twisted wire connectors, all a testament to imagination, creativity and handwork. Dresden trims are readily available through several online retailers. They are great fun to work with and add a special sparkle too!"

Let It Snow



© 2015 Wee Works

Shop.Stitch.Create.

Doodlin' Around Design
Manufacturers of the Lap-Stitch Family of Fine Needlework Frames


www.doodlinarounddesign.com
920-566-4035

House of Stitches

"Mary's Little Deer"
by C Street Samplerworks
1700 Lincolnway Place, Suite 4, LaPorte, IN 46350
1-800-455-8517 • (219)326-0544
website: www.houseofstitches.com
Internet, Mail and Phone Orders Welcome

Dragonflylotus Designs Handspun Thread

Handspun Wool and Silk Thread for Cross Stitch, Needlepoint & Embroidery
www.handspunthread.com

Savannah Gold
PAIN RELIEF CENTER
Shop all our products at Savannahgold.com or call (941) 723-1813 to place your order.
Made in the USA
America's #1 Pain Relieving Topical Gel
Arthritis
Neck Pain
Gout
Fibromyalgia
Planter Fasciitis
Back Pain
Headaches
Shingles
Sciatica
Carpal Tunnel
Knee Pain
Restless Leg
Neuropathy
Bone Spurs
Muscle Aches

Pain GONE in 60 seconds!

GP-217 Woodland Wonder
Chart $16.50/28ct Linen $17.50/Emb. Pack $14.50

GLENDON PLACE
Cross-Stitch Designs For The Heirloom Stitcher
Click or Call•www.glendonplace.net•813.653.3556

Counted Thread Kits • Needlebook Kits • Peyote Fob Kits • Purses
Fern Ridge Collections
4421 Pebble Shore Dr.
Opelika, AL 36804
T: 334-737-0565
"JoJo's Santa"

Check your local needlework shop for our designs!
Wholesale only
www.fernridgecollections.com

DULCIS ANGEL

ARELATE STUDIO
www.arelatestudio.com

NEW! NEW! NEW!

INDUSTRIOUS BEE
****
Ask for this design & Other Rosewood Manor designs at your local fine needlework shop!
ROSEWOOD MANOR
1-317-574-9186
www.rosewoodxstitch.com

A Red Merry Christmas
Stats
- Stitch Count 321H x 293W
- Stitched on white linen over two threads with Planet Earth's - Fury.
- Finished Size 16.05" x 14.65"

Keslyn's
Visit www.Keslyns.com
1208 NE Cedar Ridge Loop,
Vancouver, WA, 98664
Phone: 360-892-5662

t-shirts, sleep shirts, sweatshirts, needle minders, and mugs available.

festive t-shirts available.
great stocking stuffer!
bethsneedlenest.com
806 Walker Street
Columbia, TN 38401
(931) 381-9910

Let It Snow

Skill Level: Beginner

	DMC®	Sullivans®	
■	666	45155	red, bt.
[	003 KBF		red

	Kreinik Blending Filament	
	003	red

Fabric: One package Trinkets™ Bits & Pieces 18-count perforated paper sewing card (basket bottom) from Tokens and Trifles™

Stitch Count: 29H x 28W
Design Size: 1⅝" x 1⅝"

Instructions: Remove basket bottom from card and trim tabs to give a clean edge. Cross stitch over one square using two strands of floss and two strands of blending filament.

Finishing Materials & Instructions

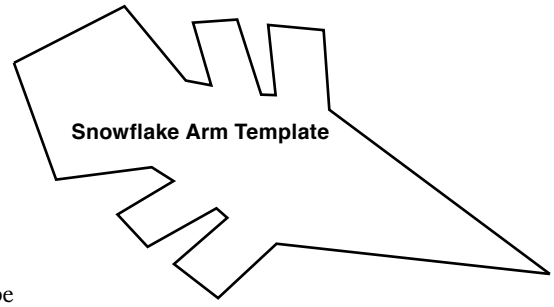
- Silver scrapbooking cardstock
- Archival glue or double-sided tape
- Twisted-cording hanger made from Kreinik 001 silver Medium Braid #16*
- Hole punch

**Twisted-Cording Instructions appear on page 50.*

Using the sewing card as a template, draw two six-sided pieces on the wrong side of the cardstock; add a ¼" border around each shape and cut out.

Center and adhere stitched piece to the right side of one cardstock hexagon.

Using Snowflake Arm Template, trace six snowflake arms onto wrong side of cardstock; cut out.



Go to **Just-CrossStitch.com** and log in using your subscriber email address or newsstand code **JC5546** to download templates for easy printing.

Adhere snowflake arms to second cardstock hexagon, referring to photo for placement. Center and adhere stitched piece to hexagon with snowflake arms, sandwiching ends of arms between hexagons.

Punch a hole in end of top arm. Attach hanger through hole.

Wee Works; weeworks@mindspring.com

Handblessings

Eileen Gurak

"When we were first married, like lots of couples, we didn't have much. My dream at that time was to be able to decorate every room, creating a Christmas wonderland. I fulfilled that dream many years ago. Many of the decorations are homemade. All are precious. As I bring them out every year, they are like old friends. There isn't a nook or cranny that isn't touched by Christmas magic and beauty. We don't do it for people to see. We do it because we love how it looks. Happy Christmas decorating!"

Christmas Rose

Skill Level: Beginner

	DMC®	Presencia®	
◐	600	2165	cranberry, vy. dk.
♡	3688	2232	mauve, med.
■	500	4323	blue green, vy. dk.
@	3347	4561	yellow green, med.

	Kreinik Very Fine Braid #4	
⁄	001	silver

Fabric: 10" x 8" piece 14-count antique white Aida from Wichelt Imports Inc.

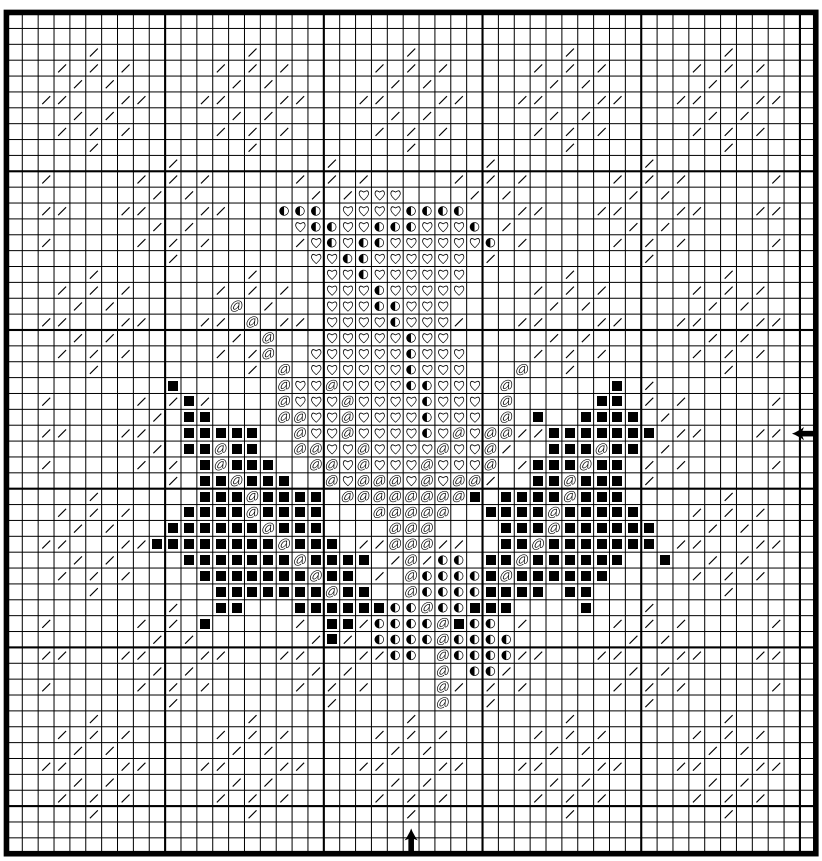
Stitch Count: 49H X 47W
Design Size: 3½" x 3⅜"

Instructions: Cross stitch over one square using two strands of floss or one strand of very fine braid #4.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim and hanger were made using ⅛"-wide silver ribbon.

Handblessings; Handblessings@att.net; www.handblessings.com

Christmas Rose



© 2015 Handblessings

DebBee's Designs

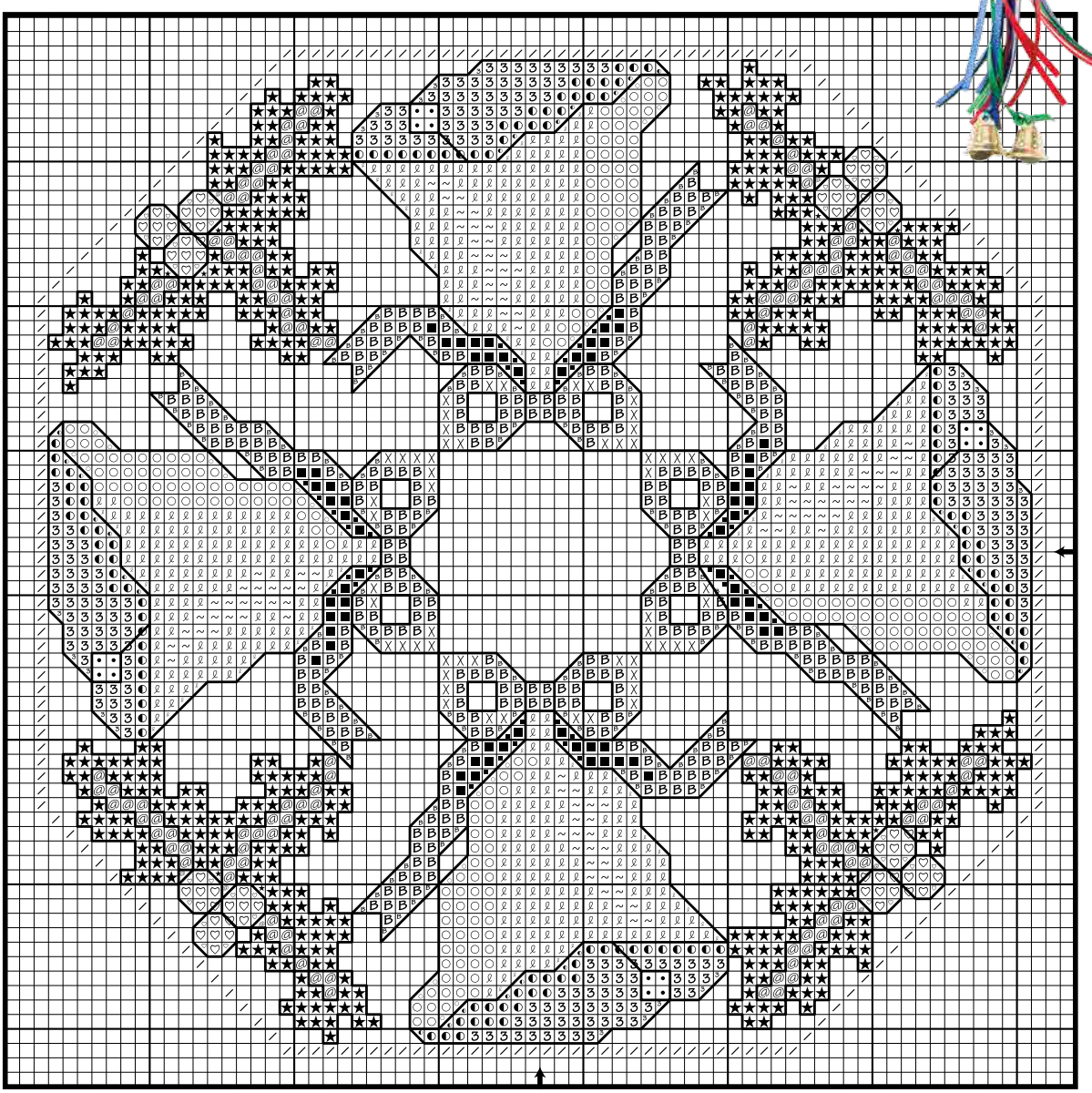
Debbie Rowley

"This year we're celebrating our 40th wedding anniversary! We got married at Christmastime, so my ornament this year reflects the wedding bells that I used as a cake topper, and the colors of our wedding—royal blue and Kelly green. We were told repeatedly, by the photographer, florist and bakery, that those colors just wouldn't work, but they did and we had a beautiful wedding!

We had octagon-shaped wedding cakes, so I chose the octagon shape for this ornament. We always love celebrating at Christmastime, because we have double the reason! I was warned that we would never celebrate our anniversary, because the busyness of the holiday season would overwhelm us. But we celebrate every year, and have done so, without fail. Rod is the love of my life, and we're looking forward to another 40 years!"

See page 108 for **Spaghetti Squash** recipe.

Christmas Bells



© 2015 DebBee's Designs

Christmas Bells

Skill Level: Confident Beginner

	DMC®	Sullivans®	
♡	666	45155	red, bt.
B	797	45207	royal blue
•	318	45059	steel gray, lt.
★	3818	45415	emerald green, ul. vy. dk.
ℓ	3821	45418	straw
3	3852	45450	straw, vy. dk.
/	910	45458	emerald green, dk.
X	798	45208	Delft blue, dk.
■	820	45222	royal blue, vy. dk.
@	909	45257	emerald green, vy. dk.
~	3822	45419	straw, lt.
○	3820	45417	straw, dk.
◐	680	45158	old gold, dk.
bs	310	45053	black

By Jupiter! Inc.® Charm
95037AG Christmas bells

Fabric: 11" x 11" piece 32-count white Belfast linen from Wichelt Imports Inc.

Stitch Count: 70H x 70W
Design Size: 4⅜" x 4⅜"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch (bs) over two threads using one strand 310/45053.

Attach charm using two strands of coordinating floss and referring to photo for placement.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using 910, 382, 797 and 666; Twisted-Cording Instructions appear on page 50. Model was embellished with a tassel of ⅛" satin ribbon and two gold bells.

DebBee's Designs; debbie@debbesdesigns.com; www.DebBeesDesigns.com; www.facebook.com/DebBeesDesigns

Ink Circles

Tracy Horner

"We've discovered enough neighbors that still had some musical instrument in their basement to form an ad hoc door-to-door Christmas band. We take our troop around the local block and pound out a few holiday standards. We're actually quite terrible, and the cold weather ensures we are all out of tune, but it's been such a hoot for the players and our hapless victims!"

Truly Endless Knot II

Skill Level: Beginner

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

•	1133	(950)	conch
■	1239	(640)	flatfish
○	2282	(3733)	Charlotte's pink

Fabric: 8" x 8" piece 30-count cocoa linen from Weeks Dye Works™

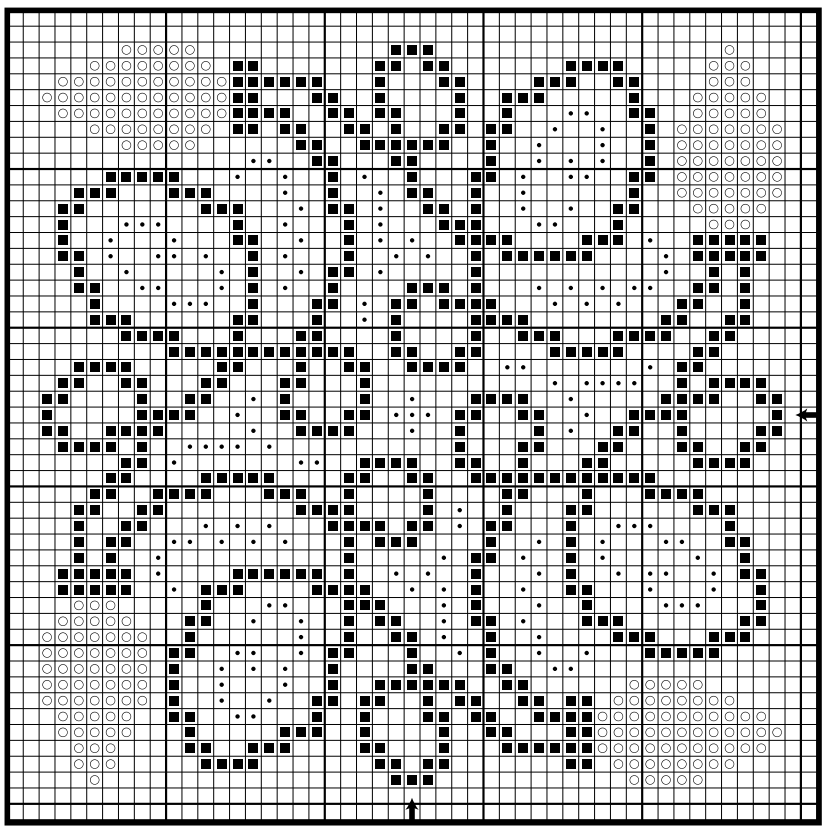
Stitch Count: 47H x 47W
Design Size: 3¼" x 3¼"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording hanger was made using 1133 and 2282; Twisted-Cording Instructions are on page 50. Trim was made using 1 yard faded noel Cluny Alma Lace from Dames of the Needle/From the Cauldron.

Ink Circles; tracy@inkcircles.com; www.inkcircles.com

Truly Endless Knot II

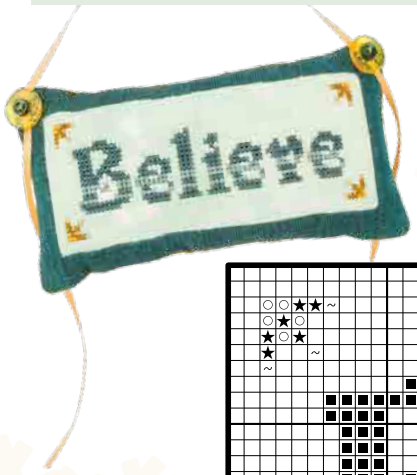


© 2015 Ink Circles

Turquoise Graphics & Designs

Gunay Uyan

"Wishing you joy and happiness this holiday season and in the New Year! Happy stitching!"



Believe

Skill Level: Beginner

	DMC®	Sullivans®	
○	783	45201	topaz, med.
★	829	45230	golden olive, vy. dk.
~	833	45234	golden olive, lt.
■	924	45269	gray green, vy. dk.
•	926	45270	gray green, lt.

Fabric: 8" x 11" piece 28-count morning dew Jobelan from Wichelt Imports Inc.

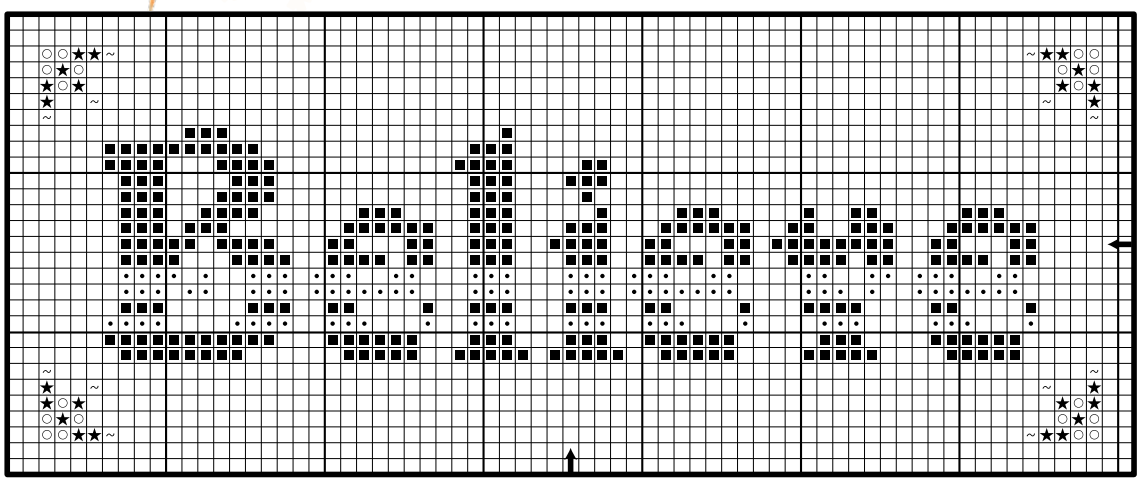
Stitch Count: 25H x 67W
Design Size: 1⅞" x 4⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Hanger was made using coordinating ⅛"-wide satin ribbon. Model was embellished by adding coordinating buttons at top corners.

Turquoise Graphics & Designs; gunay@tgdcharts.com; www.tgdcharts.com

Believe



© 2015 Turquoise Graphics & Designs

Keslyn's

Lynda Keske

"I'm not sure if this was my favorite Christmas, or if it stands out in my memory because it was such a scary day, yet so wonderful. We had just moved to Minneapolis, Minn., that summer with our two kiddos and were about an hour's drive away from family. The snow started falling early in November that year and never seemed to stop. They had a record snowfall of 92 inches and also record cold temperatures—40 degrees below zero without the windchill and 80 degrees below zero with the windchill.

That Christmas morning we left early to drive an hour north to my husband's parents' farm. He has a large family, and they all meet there for Christmas dinner. When we left that morning, it was lightly snowing and was really beautiful. It didn't take long though, and it turned into a nasty blizzard. The countryside is very flat there, and the snow was blowing and drifting so huge you could hardly see the road, much less where the pavement ended. Cars were in the ditch and snowplows had no chance of keeping up with that kind of snowfall. It was a nerve-racking experience. Two hours later, we arrived to a house full of family, laughter and good food. For them it was just as if nothing was going on outside.

The best part was when we left. It was dark, the wind had died down, and there was a bright full moon that made the snow sparkle like glitter. What a change from what we faced only hours earlier! I don't necessarily miss the snow now that we live in Washington state, but I do miss those large family Christmas dinners. Have a wonderful Christmas!"

Royal

Skill Level: Intermediate

	DMC®	Sullivans®	
■	820	45222	royal blue, vy. dk.

	Rainbow Gallery Petite Treasure Braid	
○	PB02	arctic gold

Fabric: 10" x 12" piece 32-count white linen from Wichelt Imports Inc.

Stitch Count: 115H x 181W
Design Size: 3⅝" x 5¾"

Instructions: Cross stitch over one thread using one strand of floss or braid.

Backstitch over two threads using two strands of 820/45222.

Finishing Materials & Instructions

- 5" x 7" piece fusible stabilizer
- 5" x 7" piece white matboard
- 8" length white twisted cording*
- Polyester fiberfill
- Cotton batting
- Coordinating white-and-silver ribbon
- Tape

**Twisted-Cording Instructions appear on page 50.*

Press stitched piece from reverse side, straightening as much as possible. Trim stabilizer to the same size as stitched piece, adding ½" border on all sides. Following manufacturer's instructions, fuse stabilizer to back of stitched piece. Trim stitched piece to ½" from stitching on all sides.

Measure the rectangular portion of all three sections of the ornament together and cut a piece of matboard the same size. Score mat to match fold lines of ornament. Fold matboard and tape short ends together in triangular shape; cover shape with batting. Set aside.

Turn seam allowances to the back of stitched piece and finger-press in place, pressing along backstitched border.

Carefully fold ornament so that edges are together, right side out and backstitched borders align. Whipstitch top points together, working through backstitched border and using two strands 820/45222. Sew two angled sides of top together. Add twisted cording to make hanger and stitch third side closed.

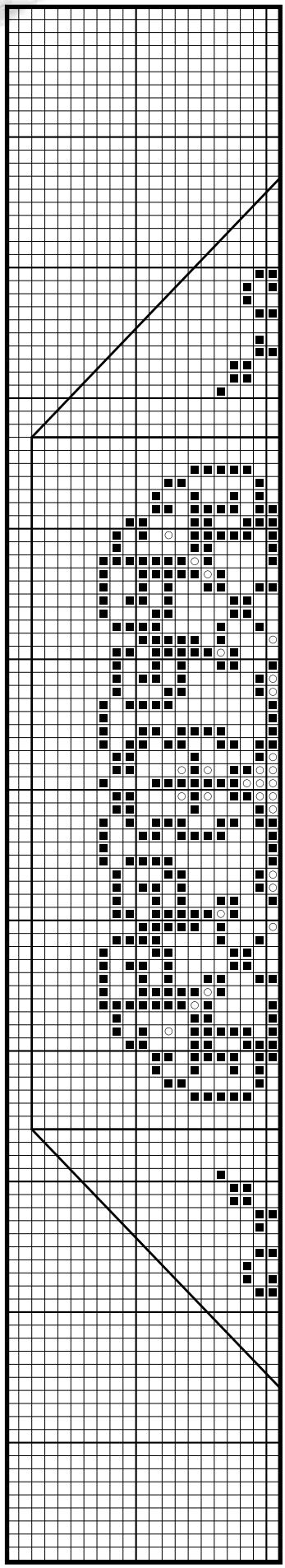
Fit triangle matboard into the middle section and sew the side seam together. Stuff with fiberfill. Sew together bottom in the same manner as top. Finish stuffing with fiberfill and whipstitch last side closed.

See page 110 for **Yummy Sweet Corn Casserole** recipe.

Model was embellished with coordinating white-and-silver ribbon.

Stitched by Raymond Skogland and finished by Moe Hart

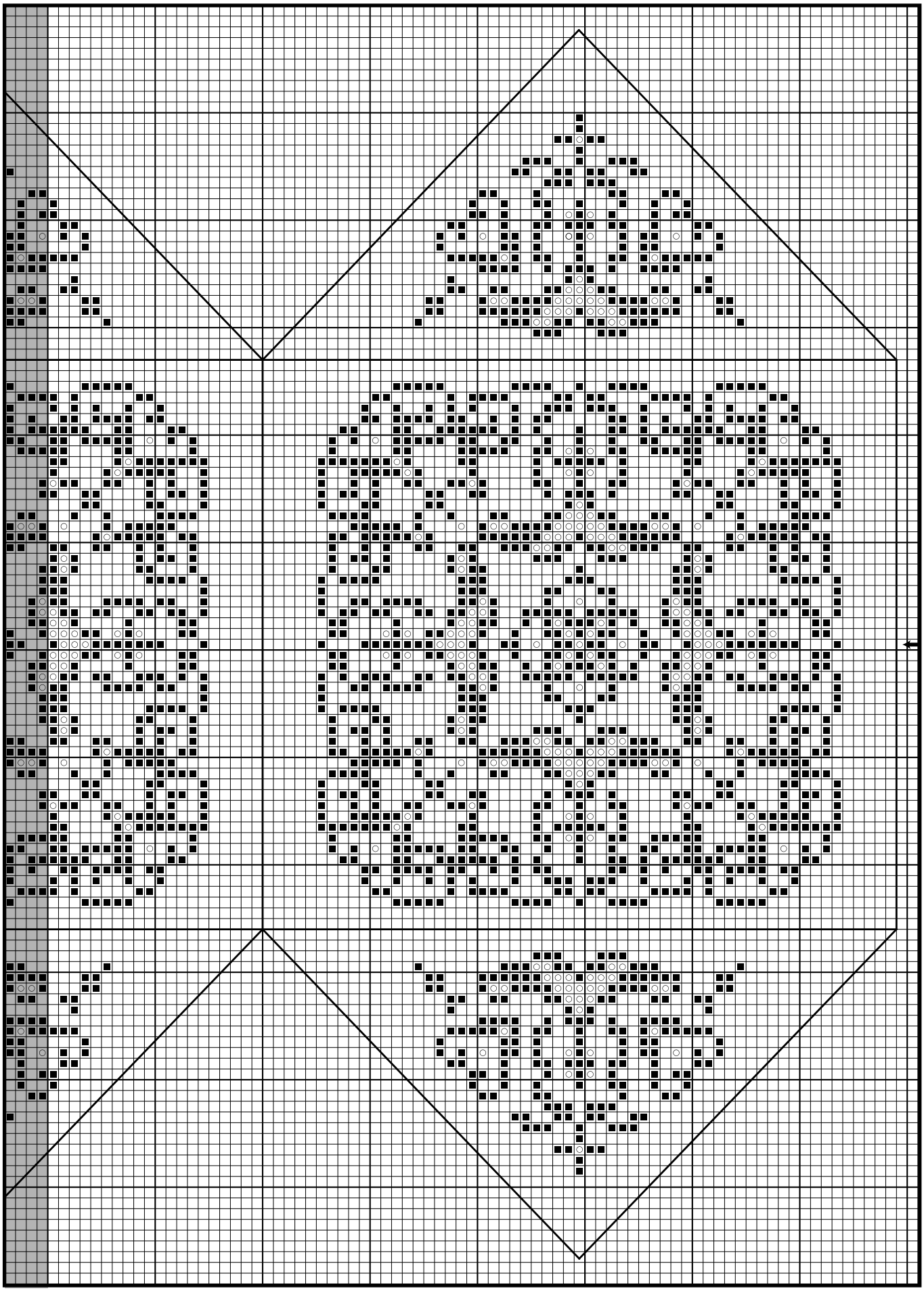
Keslyn's; keslyns@aol.com; www.keslyns.com



Hardanger University 2016
3 Teachers • 3 Classes • 3 Days
www.HardangerUniversity.com
Myrtle Beach SC
February 4-7
Register Now!

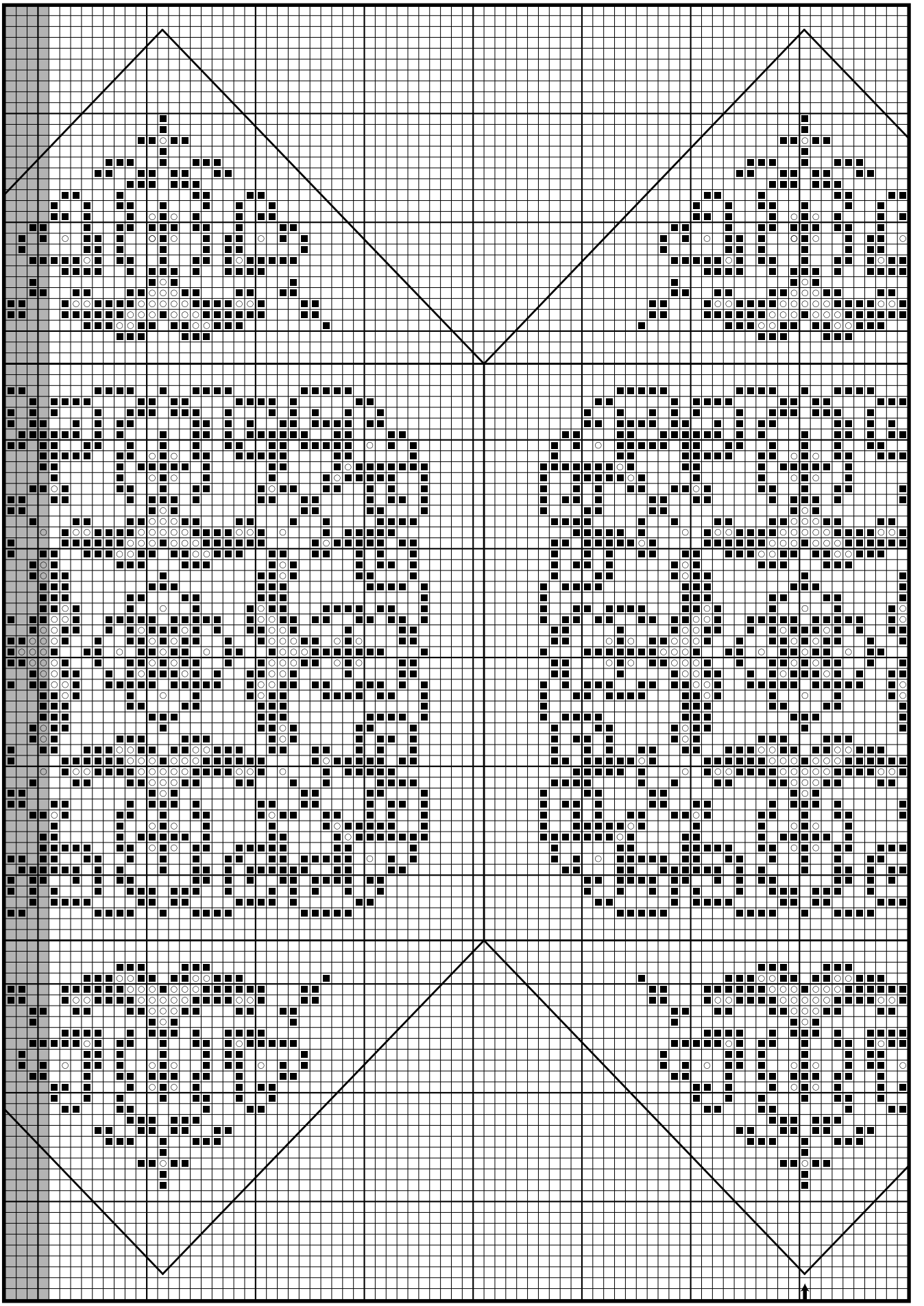
© 2015 Keslyn's

Shaded portion indicates overlap from previous page.



© 2015 Keslyn's

Shaded portion indicates overlap from previous page.



© 2015 Keslyn's

1
Dear
Santa
3
4
5
6
Lord + Lady
Gingerbread

2015 ORNAMENT COLLECTION

I'll Be Home for Christmas

1. **The Little Stitcher**
   Dear Santa
2. **Lindsay Lane Designs**
   Peace
3. **OMG!**
   My Christmas Window
4. **La-D-Da**
   Little Christmas House
5. **Historic Handworkes**
   Up on the Rooftop
6. **Primrose Needleworks**
   Lord & Lady Gingerbread
7. **Mani di Donna**
   Christmas Carols
8. **The Prairie Schooler**
   Winter's Eve

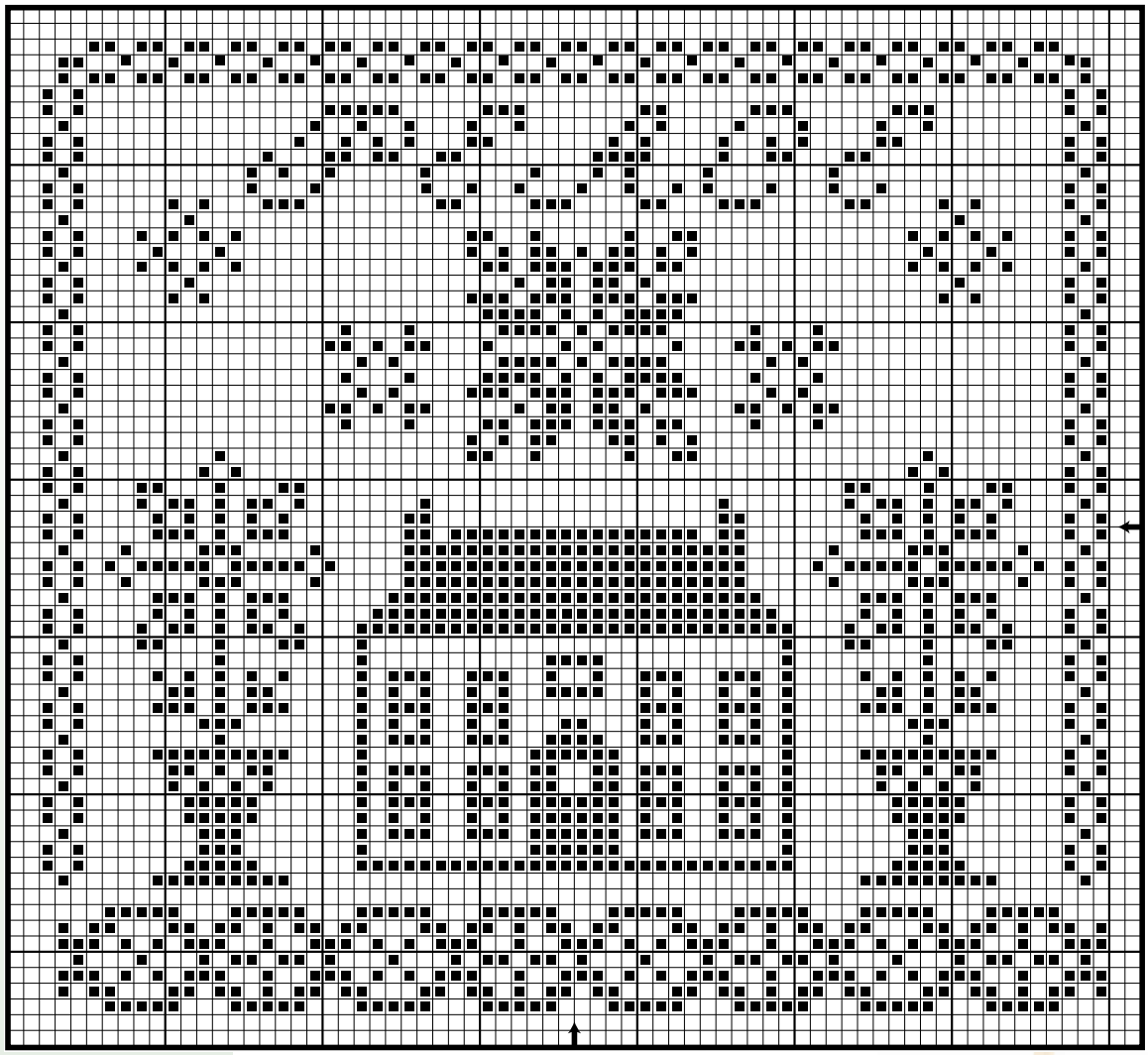
Peace

Lindsay Lane Designs

Meg Puente

"Fall into winter is chili season in the Southwest. You can buy fresh green chilis that are roasted on many busy street corners throughout my hometown of El Paso, Texas. Once you bring it home, it can be frozen and used in recipes as needed. However, you can buy Anaheim chilis at the grocery store and roast them in your oven or use your grill. The smell is wonderful and always reminds me of home. Here is one of my favorite recipes for a cold winter night."

See page 110 for **Caldillo (Mexican Stew)** recipe.



© 2015 Lindsay Lane Designs

Peace

Skill Level: Beginner

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

- 0360 (902) cranberry

Fabric: 10" x 10" piece 32-count white chocolate linen from Wichelt Imports Inc.

Stitch Count: 62H x 68W

Design Size: 3⅞" x 4¼"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Hanger is made from ½"-wide ivory grosgrain ribbon. Trim was made using ivory pompom trim. Model was mounted on barnyard red wool felt by National Nonwovens.

Lindsay Lane Designs; megmpuente@gmail.com; www.lindsaylanedesigns.com

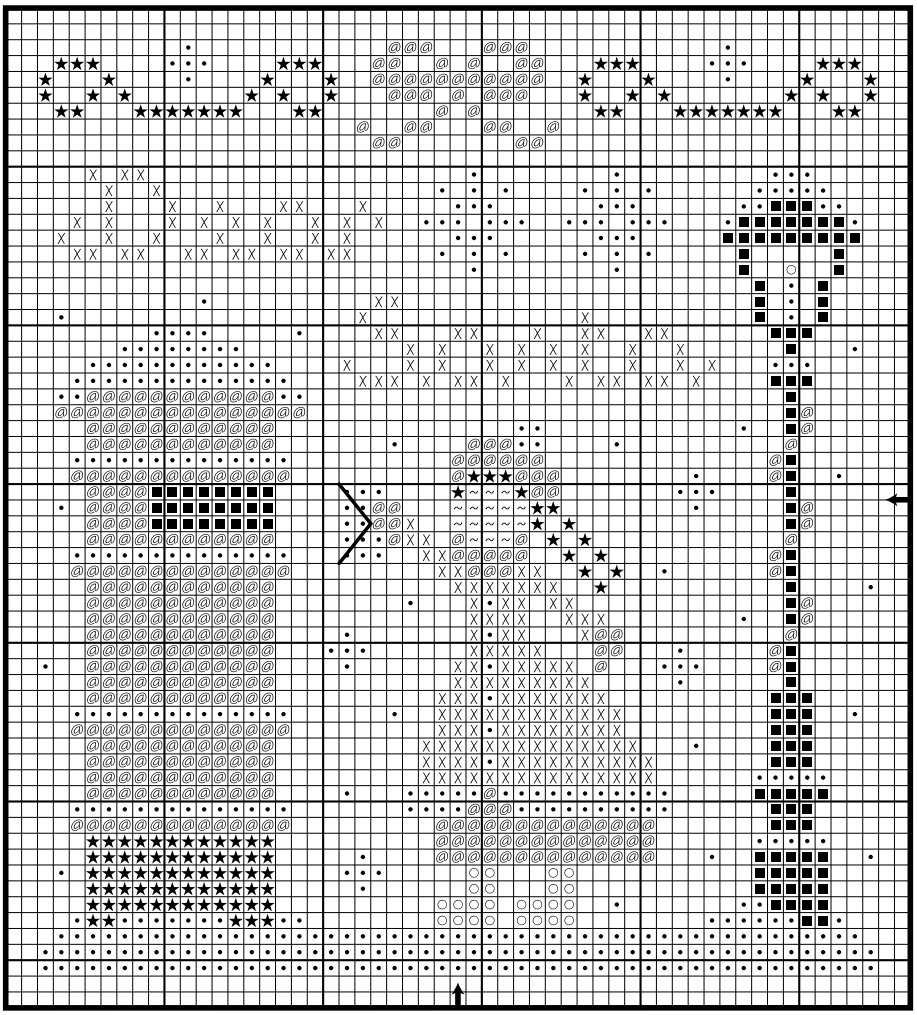
OMG!

Andrea Wochenske

"My favorite Christmas memory has always been one from my childhood neighborhood. For many years, when I was younger, our neighborhood was very close-knit, and every year as a child I remember looking forward to the neighborhood horse-drawn sleigh ride with Santa, which would always end with a bonfire down at the park with hot chocolate. I looked forward to it all year.

On Christmas Eve every year, almost our entire neighborhood would participate in lining the streets of our neighborhood and our driveways with luminaries, which at night looked beyond amazing. People would come for miles around to see. It was a lot of work filling each bag with sand and lighting all of those candles, but it gave us such a sense of community on Christmas Eve afternoon to be outside with our entire neighborhood, with everyone in good spirits and wishing one another holiday cheer."

Dear Santa



© 2015 The Little Stitcher

The Little Stitcher

Laura Rimola

"One of my most beautiful memories of when I was a child was the time I wrote a letter to Santa Claus. In those moments I felt the sensation of an enchanted waiting, as if something magical was going to happen and my desires were heard. I confess that even today, every Christmas, I write a letter to Santa Claus and to the Christmas spirit, even if my desires are no longer toys, but they are deep wishes for me and my beloved ones. I think this is a really magical thing that attracts good luck and protection for us and for our family."

See page 110 for **Cinnamon Brownies** recipe.

Dear Santa

Skill Level: Confident Beginner

	DMC®	Presencia®	
■	3371	8083	black brown
•	3865	3000	winter white
@	3777	1996	terra cotta, vy. dk.
○	869	7408	hazelnut brown, vy. dk.
~	945	7624	tawny

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

★	1170	(938)	dark chocolate

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

X	7060	(3031)	picnic basket

Fabric: 10" x 8" piece 32-count vintage country mocha Belfast linen from Zweigart®

Stitch Count: 59H x 53W
Design Size: 3⅔" x 3⅓"

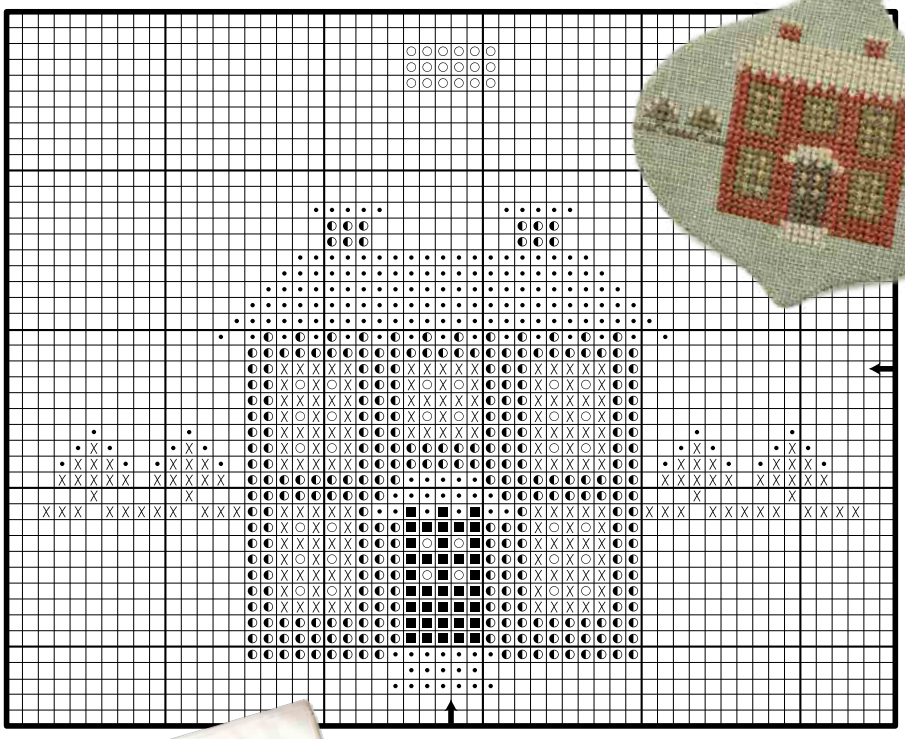
Instructions: Cross stitch over two threads using two strands of floss.

Work straight stitch using one strand of 3371/8083.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Hanger was made using ½"-wide white vintage lace trim. Model was embellished with white vintage lace trim and ⅛"-wide white satin ribbon bows.

The Little Stitcher; thelittlestitcher@katamail.com; www.thelittlestitcher.blogspot.com

Little Christmas House



© 2015 La-D-Da

See page 110 for Pepita & Mango Triangle Holiday Cookies.

La-D-Da

Lori Markovic

"As children, my sister, brother and I always got to open one gift from our parents the night before 'Santa.' The gift was always nice new pajamas! We all put on our new pj's and headed to bed with anticipation. I realize now that the new pajamas meant nice Christmas photos. Way to go, Mom and Dad!"

Little Christmas House

Skill Level: Confident Beginner

	DMC®	Sullivans®	
•	644	45150	beige gray, med.
■	844	45241	beaver gray, ul. dk.
X	3787	45395	brown gray, dk.
◐	3858	45456	rosewood, med.

Sullivans® Metallic Pearl Cotton #5

○	44508	light gold

Fabric: 8" x 8" piece 35-count dove linen from Weeks Dye Works™

Stitch Count: 41H x 52W
Design Size: 2⅜" x 3"

Instructions: Cross stitch over two threads using one strand of floss or pearl cotton #5.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Template appears at right. Hanger was made using coordinating floss.

La-D-Da; lorimarkovic@hotmail.com; La-D-Da.net;

Little Christmas House
Template

Go to **Just-CrossStitch.com** and log in using your subscriber email address or newsstand code **JC5546** to download templates for easy printing.

Historic Handworkes

Deborah Fasano

"One of my fondest childhood memories stems from my paternal grandparents. My grandfather always picked the tallest Christmas tree and graced it with garland and tinsel to the highest bough and with lots of colored lights that lit the Nativity placed on the tree skirt below, honoring our Savior's birth who gave the greatest gift of love to all.

My grandmother always decorated the Christmas tree with personal ornaments that held a memory of the individual giver, especially during the hard years of the Depression and World War II. She still retains the original 1940 spun-glass angel tree topper. I am fortunate to still have my paternal grandmother with us; she turned 102 in January of this year.

I carry on that memory-tree legacy. My favorite part of Christmas isn't the gift-giving or the hustle-bustle of material things, but stringing 4,000 white lights and hanging ornaments that I have from my grandmother's time, from my personal collection and from friends—some that are here and some that have passed on, the memories of them lasting beyond the past and present and surely into the future.

My best friend from college, Liz Smith, and I have hand-stitched an annual ornament for each other for over 25 years, and we both look forward to that special envelope in the mail every December!

It took many years to learn this Italian Cheesecake recipe, and it's become a great festive dessert for the holidays. But be warned: It is very sweet!

My family and I wish you a wonderful Christmas and new year with family and friends you cherish."

My Christmas Window

Skill Level: Intermediate

	DMC®	Sullivans®	
☾	ecru	45000	ecru
•	blanc	45001	white
■	327	45065	violet, dk.
★	600	45135	cranberry, vy. dk.
¶	647	45153	beaver gray, med.
/	762	45193	pearl gray, vy. lt.
○	783	45201	topaz, med.
@	917	45263	plum, med.
£	956	45291	geranium
◐	958	45293	seagreen, dk.
3	961	45295	dusty rose, dk.
◊	966	45299	baby green, med.
☆	993	45313	aquamarine, vy. lt.
ℓ	3012	45317	khaki green, med.

Kreinik Blending Filament

~	032	pearl

Fabric: 8" x 8" piece 36-count natural linen from Wichelt Imports Inc.

Stitch Count: 66H x 70W
Design Size: 1⅞" x 2"

Instructions: Cross stitch over one thread using one strand of floss or blending filament.

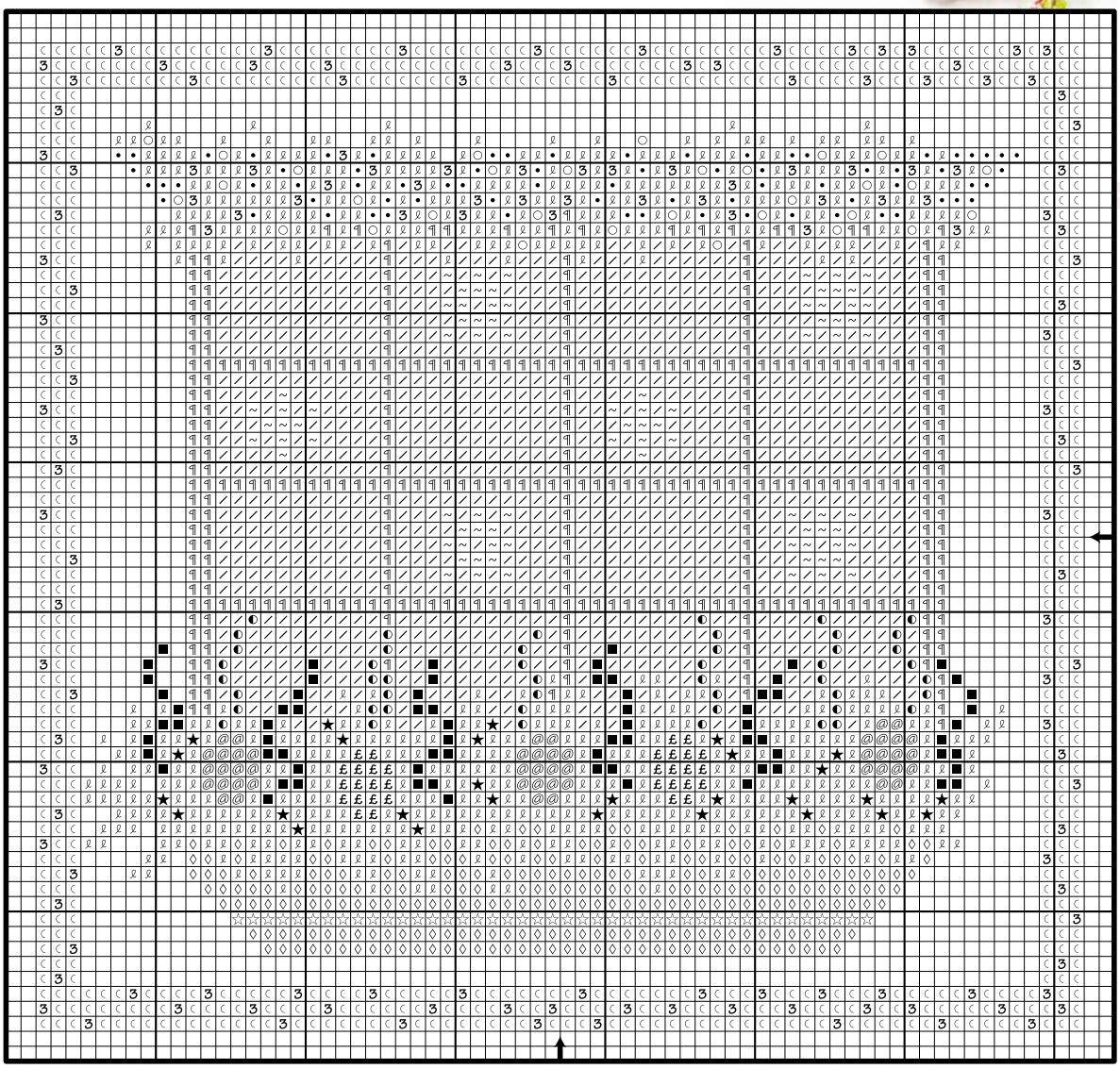
Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim, hanger and bow were made using ecru and 961. Twisted Cording Instructions appear on page 50. Model was embellished with beads and two square matboard pieces covered with batting and coordinating fabric.

See page 111 for **Mom's "Famous" Sugar Cookies** recipe.

Stitched and finished by Rindy Richards

OMG!; omgcnfections@yahoo.com;
www.countedconfections.com

My Christmas Window



© 2015 OMG!

French Knot Instructions

935	45277	garland on and above door (black dots)
498	45108	berries on garland, reindeer's nose (red dots)

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Trim and hanger were made using coordinating twisted-cording trim. Model was embellished with bow of 1"-wide ivory grosgrain ribbon embellished with plastic.

Finished by Thistle Needleworks

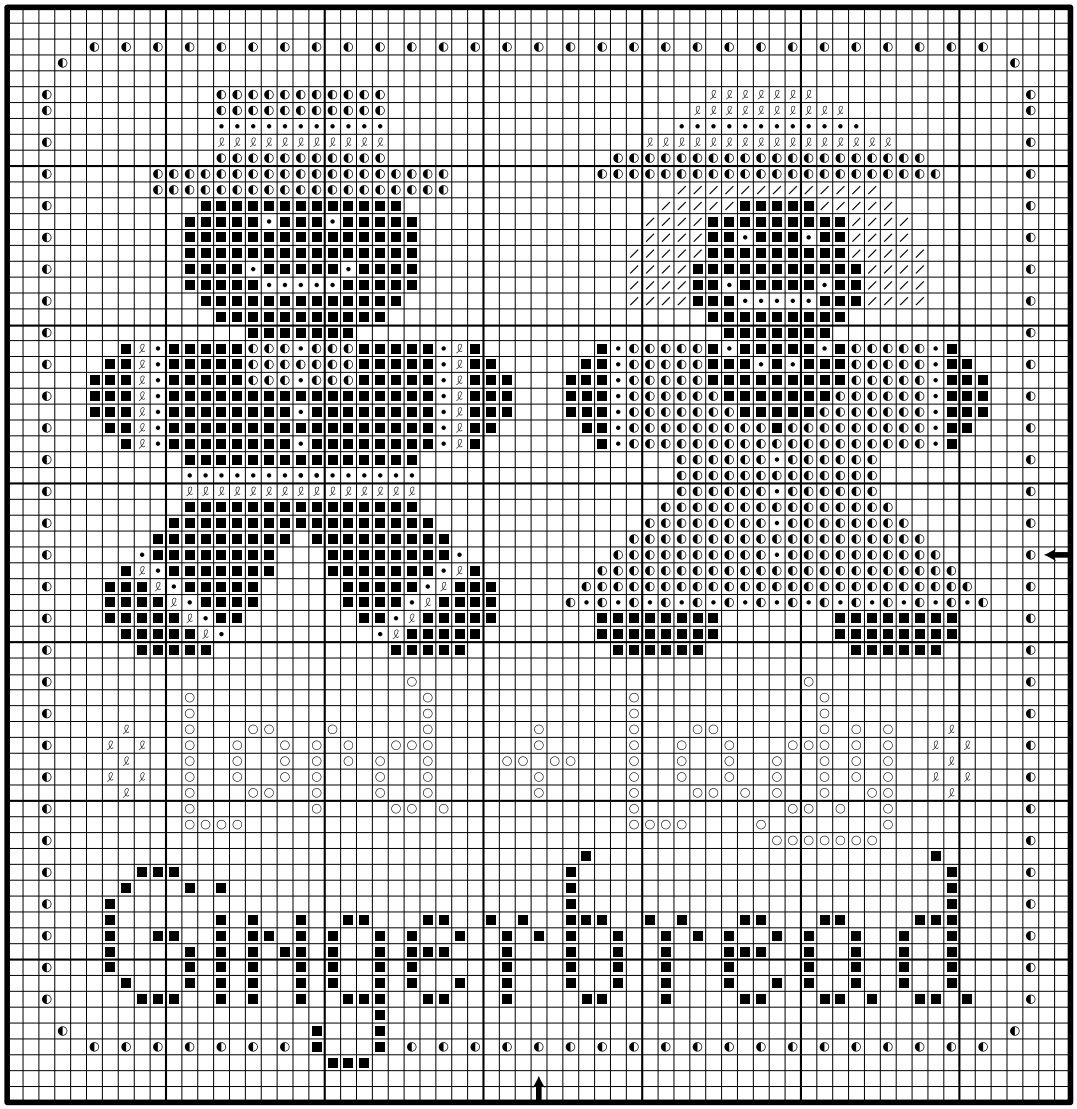
Historic Handworkes; historichandworkes@aol.com; www.historichandworkes.com

Primrose Needleworks

Elizabeth Gorski

"Gingerbread men may have been the first diplomats. It is said that the first gingerbread men were served to foreign dignitaries in the court of Queen Elizabeth I. The spicy man and woman in this year's ornament, Lord and Lady Gingerbread, are descendants of that noble tradition. My Christmas recollections are triggered by the aromas of the season. The scent of soft, spicy gingerbread cookies fresh from the oven evokes unique memories of holiday baking. May the sweet magic of Christmas bring you peace and happiness."

Lord & Lady Gingerbread



© 2015 Primrose Needleworks

Lord & Lady Gingerbread

Skill Level: Beginner

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

◐	0330	(3350)	cherry wine
ℓ	0191	(954)	kiwi
○	7088	(680)	baked clay

Classic Colorworks Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses

■	brown sugar (3826)	
⁄	queen bee (728)	

	DMC®	Sullivans®	
•	712	45165	cream

Fabric: 10" x 10" piece 32-count white chocolate linen from Wichelt Imports Inc.

Stitch Count: 65H x 63W
Design Size: 4⅛" x 4"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Hanger was made from red cording.

Primrose Needleworks; EGorski333@gmail.com; www.primroseneedleworks.com

Up on the Rooftop

Skill Level: Intermediate

	DMC®	Sullivans®	
•	B5200	45002	snow white
/	353	45077	peach (tent stitch)
3	414	45090	steel gray, dk.
M	414	45090	steel gray, dk. (tent stitch)
◊	415	45091	pearl gray
X	434	45095	brown, lt.
◐	498	45108	red, dk.
♥	498	45108	red, dk. (tent stitch)
#	814	45216	garnet, dk. (tent stitch)
£	869	45242	hazelnut brown, vy. dk. (tent stitch)
★	898	45249	coffee brown, vy. dk.
@	935	45277	avocado green, dk.
G	935	45277	avocado green, dk. (tent stitch)
✚	938	45280	coffee brown, ul. dk.
B	3021	45428	brown gray, vy. dk. (tent stitch)
~	ecru	45000	ecru
«	ecru	45000	ecru (tent stitch)
ss	310	45053	black

Kreinik Very Fine Braid #4

(	001	silver

Fabric: 10" x 11" piece 32-count lambswool linen from Wichelt Imports Inc.

Stitch Count: 62H x 84W
Design Size: 3⅞" x 5¼"

Instructions: Cross stitch over two threads using two strands of floss or one strand of very fine braid.

Backstitch over two threads using two strands 938/45280.

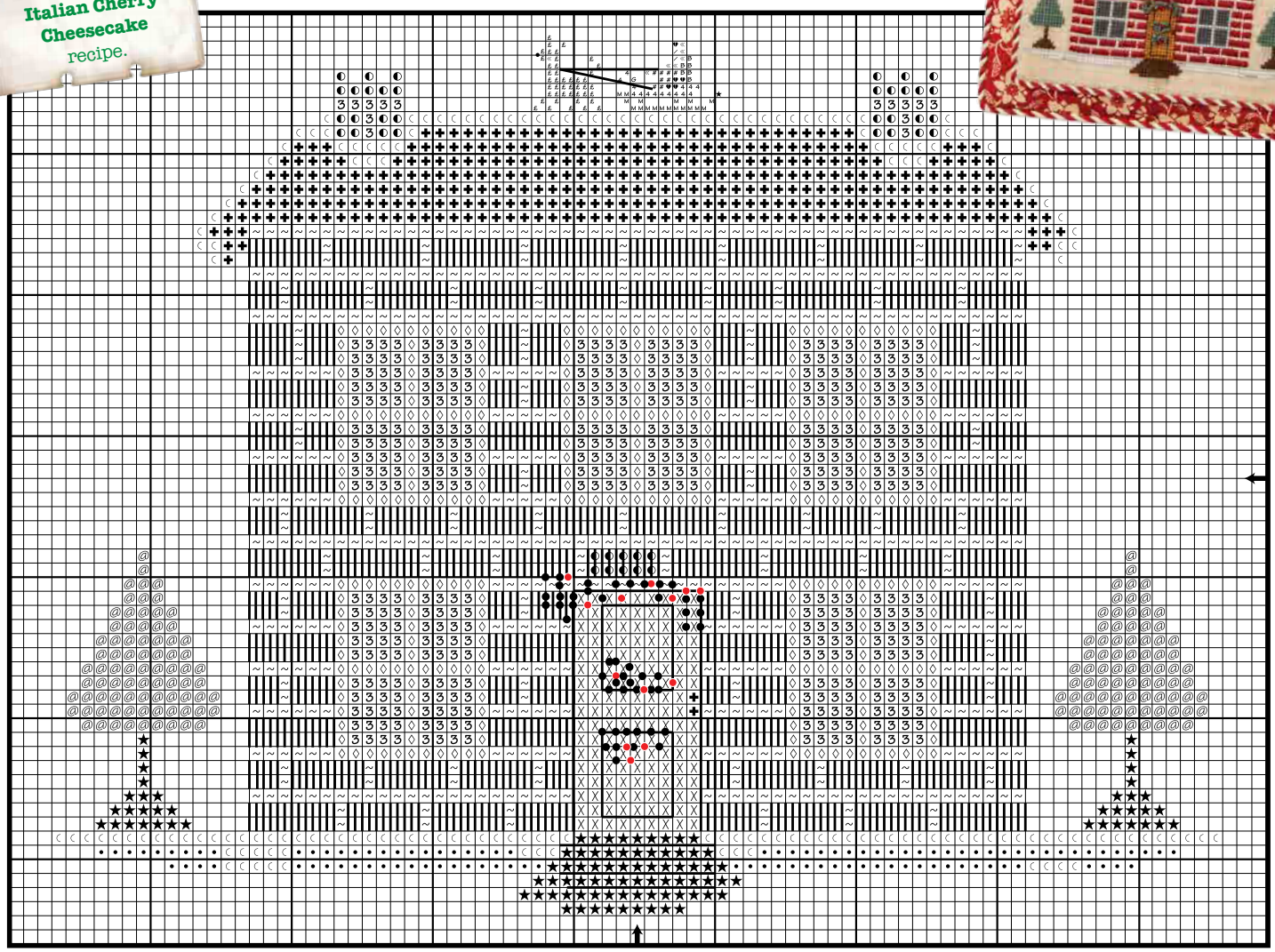
Work French knot where • appears using two strands of floss and wrapping floss around needle once. ***Note:*** *Add more French knots for door garland, as necessary, to create a fuller look.*

Work tent stitch over one thread where small symbols appear for Santa, sleigh and reindeer using one strand of floss.

Work vertical satin stitch for bricks using two strands 498/45108.

Work straight stitch (ss) for sleigh reigns using one strand 310/45053.

See page 109 for Italian Cherry Cheesecake recipe.



© 2015 Historic Handworkes

The Prairie Schooler

Pamela Byrd Smith

"After 32 years of being in business, it is time for us to put down our needle and thread, fold up the drawing board and retire. What a great time we have had meeting such a world full of wonderful people! So many of you have sent photos, called, written letters and emailed to share your stories about how you have enjoyed Pam's designs. It warms our hearts to hear how they have touched your lives. We are honored that you have chosen to decorate your home, commemorate family events and given gifts using The Prairie Schooler patterns.

Our first trade show in 1984 brought us close friendships with other designers that we cherish to this day. Thank you for your support and devotion to our company. We will continue to sell until we close our website at www.prairieschooler.com. From myself and Nancy Wallerstine, best wishes for a lovely holiday season."

See page 111 for **Oriental Coleslaw** recipe.

Winter's Eve

Skill Level: Beginner

	DMC®	Presencia®	
•	blanc	1000	white
@	367	4478	pistachio green, dk.
/	676	7139	old gold, lt.
■	816	1915	garnet
☆	3022	8574	brown gray, med.
$	3862	8204	mocha beige, dk.

Fabric: 8" x 8" piece 18-count black Aida from Zweigart®

Stitch Count: 47H x 55W
Design Size: 2⅝" x 3⅛"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using two strands of 816/1915.

Finishing Materials & Instructions

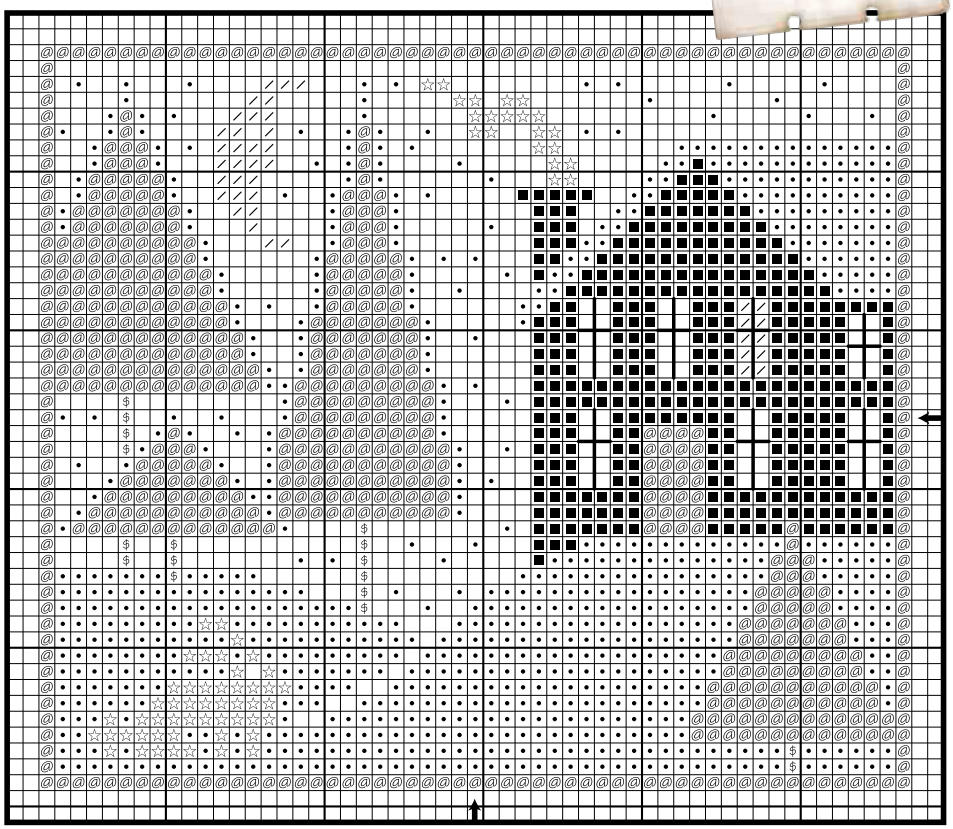
- 2⅝" x 3⅛" piece cardboard
- 2⅝" x 3⅛" piece thin quilt batting
- 3¼" x 3¾" piece green felt
- Pinking shears
- White craft glue
- 6" length twisted cording made from DMC® 895*

**Twisted-Cording Instructions appear on page 50.*

Glue batting to cardboard. Trim stitched piece to 1" from stitching on all sides. Center cardboard, batting side down, against wrong side of stitched piece. Fold excess fabric over cardboard and glue in place. Using pinking shears, trim approximately ¼" from all sides of felt, so that felt is slightly larger than stitched piece. Glue felt to back of cardboard. Tack twisted-cording hanger to back of ornament.

The Prairie Schooler; info@prairieschooler.com; www.prairieschooler.com

Winter's Eve



© 2015 The Prairie Schooler

Needle In A Haystack

Purveyor of fine needlework supplies

- Cross-Stitch
- Counted-Thread
- Embroidery
- Needlepoint

Color Matching & Finishing Services

Visit us online or in person and share a cup of tea with us. Stay up-to-date by signing up for our weekly e-newsletter.

www.needlestack.com

877-HAY-STAC (877-429-7822)

1734 Clement Avenue
Alameda, CA 94501
510-522-0404

Mail-order across town or across the globe!

Mani di Donna

Simona Busseglieri

"For myself and my family, Christmas is our favorite moment of the year. The festivities begin when my husband, our three children and I all together decorate the Christmas tree while listening to Christmas songs.

I love Christmas carols and the atmosphere that they create, and it is for this reason that I want to dedicate my first JCS ornament to this tradition. I also love all the U.S. Christmas traditions. It is for this reason that I, every time that I can, spend some days of vacation in the United States before Christmas Eve.

I wish to all a magnificent Christmas full of its magical atmosphere!"

Christmas Carols

Skill Level: Confident Beginner

Romy's Creations
DMC® Alternatives Listed in Parentheses

@ red devil (150)
○ green apples (912)
• white chantilly (B5200)
/ pumpkin seeds (3046)
■ black tulip (844)

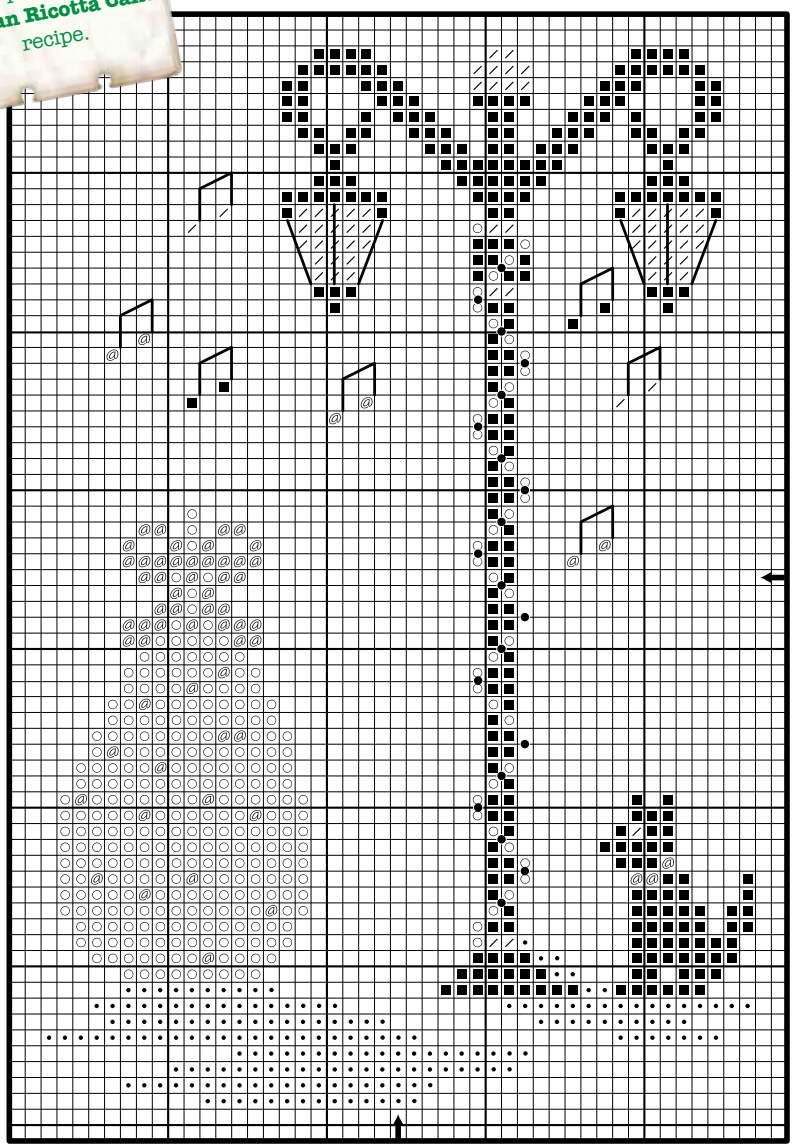
Stitched Tales/Mani di Donna
Christmas Carols
hand-painted button

Fabric: 10" x 8" piece 32-count beige linen from Weeks Dye Works™

Stitch Count: 67H x 45W
Design Size: 4¼" x 2⅞"

See page 110 for **Roman Ricotta Cake** recipe.

Christmas Carols



© 2015 Mani di Donna

Instructions: Cross stitch over two threads using two strands of floss.

Work straight stitch using one strand of floss.

Work French knot where • appears using one strand of red devil and wrapping floss around needle twice.

Attach button using two strands of coordinating floss and referring to photo for placement.

Straight Stitch Instructions

red devil	red music notes
pumpkin seeds	light music notes
black tulip	remainder of backstitch

Finishing Materials & Instructions

- ¼ yard coordinating cotton fabric
- 8" length lace trim
- 8" length red ⅝"-wide rickrack
- 10" length ⅜"-wide polka dot ribbon for hanger
- Coordinating sewing thread
- Sewing machine (optional)

Press stitched piece from reverse side. Trim stitched piece to 1" from stitching on all sides. Cut one 6¼" x 4⅞" piece of cotton fabric for lining. Align one short edge with bottom of stitched piece, wrong sides facing, and sew together using coordinating sewing thread and a ¼" seam allowance to create bag front/lining. Do not stitch top.

Cut one each 4" length of rickrack and lace trim. Fold hems of bag front top and lining inward, sandwiching rickrack and lace between. Stitch in place.

Using bag front piece as a template, repeat steps for bag back using linen for back and coordinating fabric for lining. Cut any excess trim away.

Place front and back pieces together, right sides facing and aligning corners. Sew together along sides and bottom using a ¼" seam allowance. Turn right side out.

To make hanger, place one end of polka dot ribbon inside top left corner of bag and tack in place; repeat for remaining end of ribbon on top right corner.

Mani di Donna; info@manididonna.it; www.manididonna.it

2015 ORNAMENT COLLECTION

O Holy Night

1. **The Snowflower Diaries**
   Pure Love
2. **MTV Designs**
   Christmas in Red
3. **The Victoria Sampler**
   Gingerbread Quilt
4. **Gracewood Stitches**
   Log Cabin
5. **Still Stitching with Susan**
   Memories
6. **Charlotte's Web Needlework**
   My Stocking
7. **Roz Watnemo Designs**
   Joyful, Joyful Hardanger Ornament
8. **Patricia Ann Designs**
   Christmas Festoon
9. **Elizabeth's Needlework Designs**
   Simple Hearts
10. **Amy Bruecken Designs**
    Fa, La, La, La, La

1
2
3
5
Memories
Keep
Christmas
in our
Hearts
6
Charlotte
7
8
9

Instructions: Cross stitch over two threads using one strand of floss. Work ¼ cross stitch where small symbols appear using one strand of floss.

Backstitch over two threads using one strand 839/8159.

Work running stitch over two threads using one strand 839/8159.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Model was trimmed with ¼"-wide red rickrack.

The Snowflower Diaries; thesnowflowerdiaries@gmail.com; www.thesnowflowerdiaries.blogspot.hu

MTV Designs

Maria Teresa Vitali

"This is the first time for me to design an ornament for the *Just CrossStitch Christmas Ornaments* issue! I was very honored when they asked me to participate.

I live in Rome with my family and my dog. Rome is a wonderful city, well known in the whole world for its history, monuments, churches and, of course, Vatican City, which is the residence of the Pope.

My designs are based on romantic subjects, sewing kits, needlerolls, biscornu, boxes and sewing sets, using fine materials such as hand-dyed silk threads, hand-dyed linen beads and Swarovski crystals.

When I use cross stitch in my designs, I love to add those traditional embroidery stitches which I think give a special touch to my designs.

For this ornament, I used red and gold threads and beads; a Swarovski crystal bead gives a touch of light and style.

Merry Christmas!"

Needleworker's Delight / Silkweaver Fabrics
Zweigart USA

Standard and Specialty Zweigart Fabrics & Canvas
Hand - Dyed Fabrics
Floss, Fibers, Towels, Tableware,
Leaflets / Designs,
Baby Items, Home Decor
and so much more!!

576 Inman Avenue Colonia, NJ 07067
(800) 931-4545
info@needleworkersdelight.com
www.needleworkersdelight.com
www.silkweaverfabrics.com

Now there are **5** Annie's mystery book series!

Which would you enjoy the most?

AnniesFictionSavings.com

Swedish Weaving & Huck Embroidery Made Easy

Join Swedish weaving and huck embroidery expert Katherine Kennedy and discover for yourself the ease and elegance of this craft. Katherine explains in detail which fabrics, threads and needles are suitable, and then she demonstrates each basic stitch.

NDV01 *Swedish Weaving & Huck Embroidery Made Easy*

Annie's® Craft Store
AnniesOnlineClasses.com

The Snowflower Diaries

Maja Matyas

“It was Christmas in 2010. I was 32 weeks pregnant with my twins, but I thought it was a good idea to stand on the dinner table to decorate the ceilings. It was not. I began feeling terrible pains. The roads were frozen, and the snow was falling heavily from the dark sky when we arrived at the hospital with contractions. After many hours and thanks to the team effort of doctors, the labor had been stopped. I felt an overwhelming thanks to God—such a relief I cannot describe in words—that the babies remained safe. Taking the floss we had for hanging ornaments, I had stitched the first cross stitches in my life. I imagined my two arms hugging my two little babies with every cross stitch, and every stitch was a prayer, a wish that they would arrive at the proper time, healthy. They did, on Jan. 22, and still that Christmas, I kept stitching and stitching.”

Pure Love

Skill Level: Intermediate

	DMC®	Presencia®	
•	B5200	0001	snow white
■	839	8159	beige brown, dk.
○	729	7149	old gold, med.

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

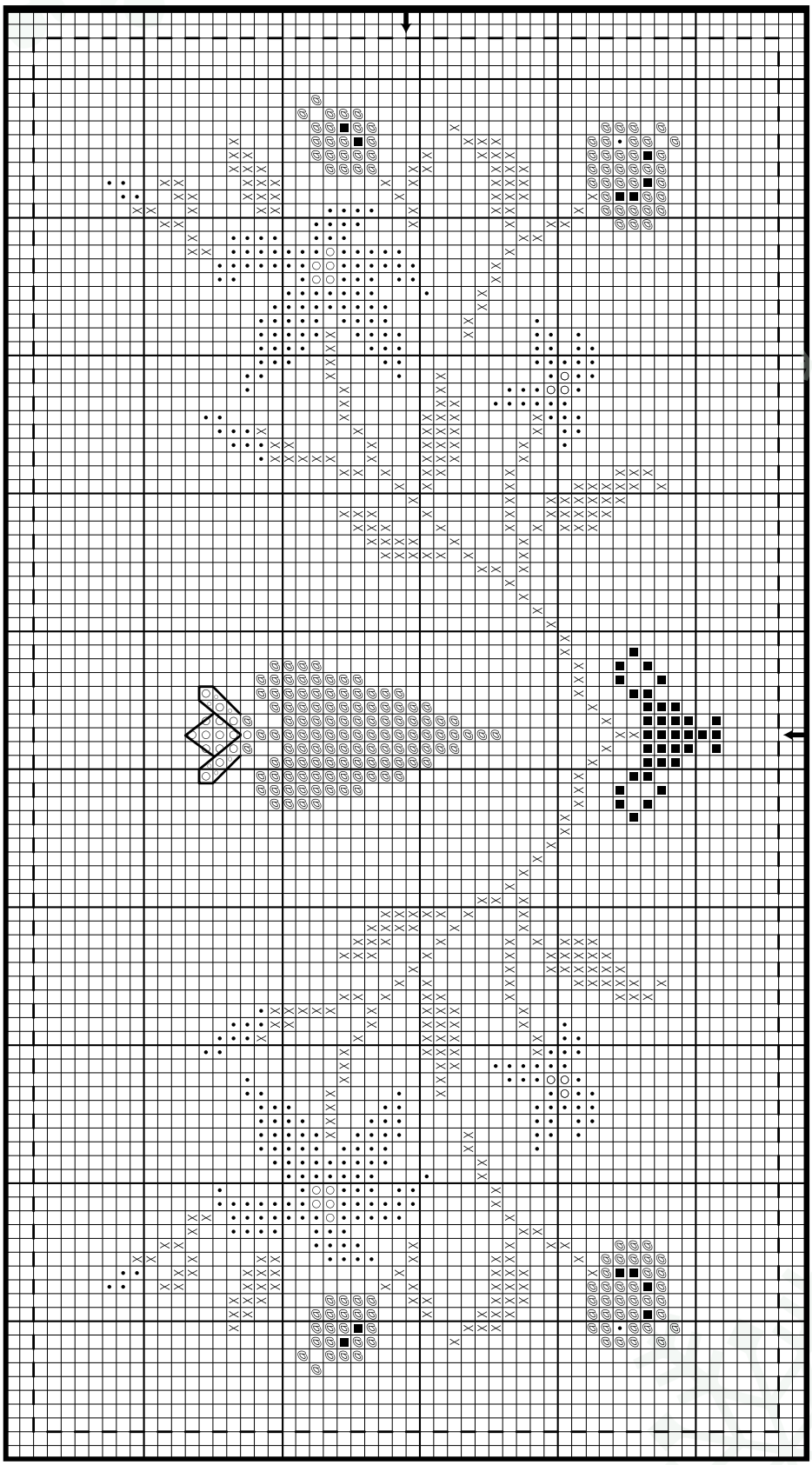
@	0390	(349)	buckeye scarlet
X	0130	(471)	avocado

Fabric: 8" x 11" piece 40-count putty Newcastle linen from Zweigart®

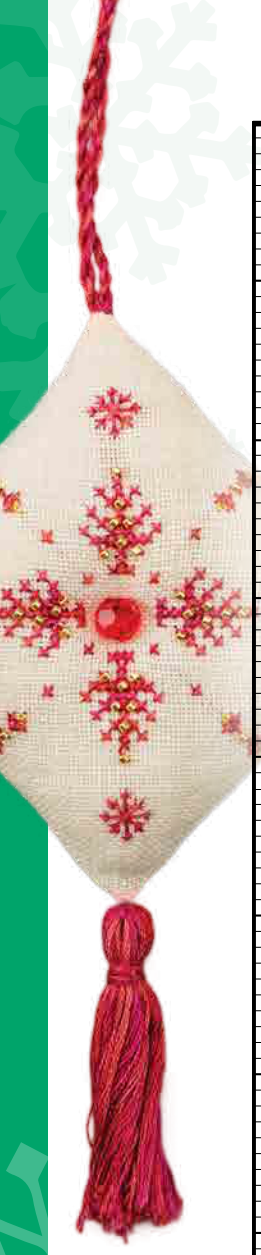
Stitch Count: 54H x 101W
Design Size: 2¾" x 5⅛"

Pure Love

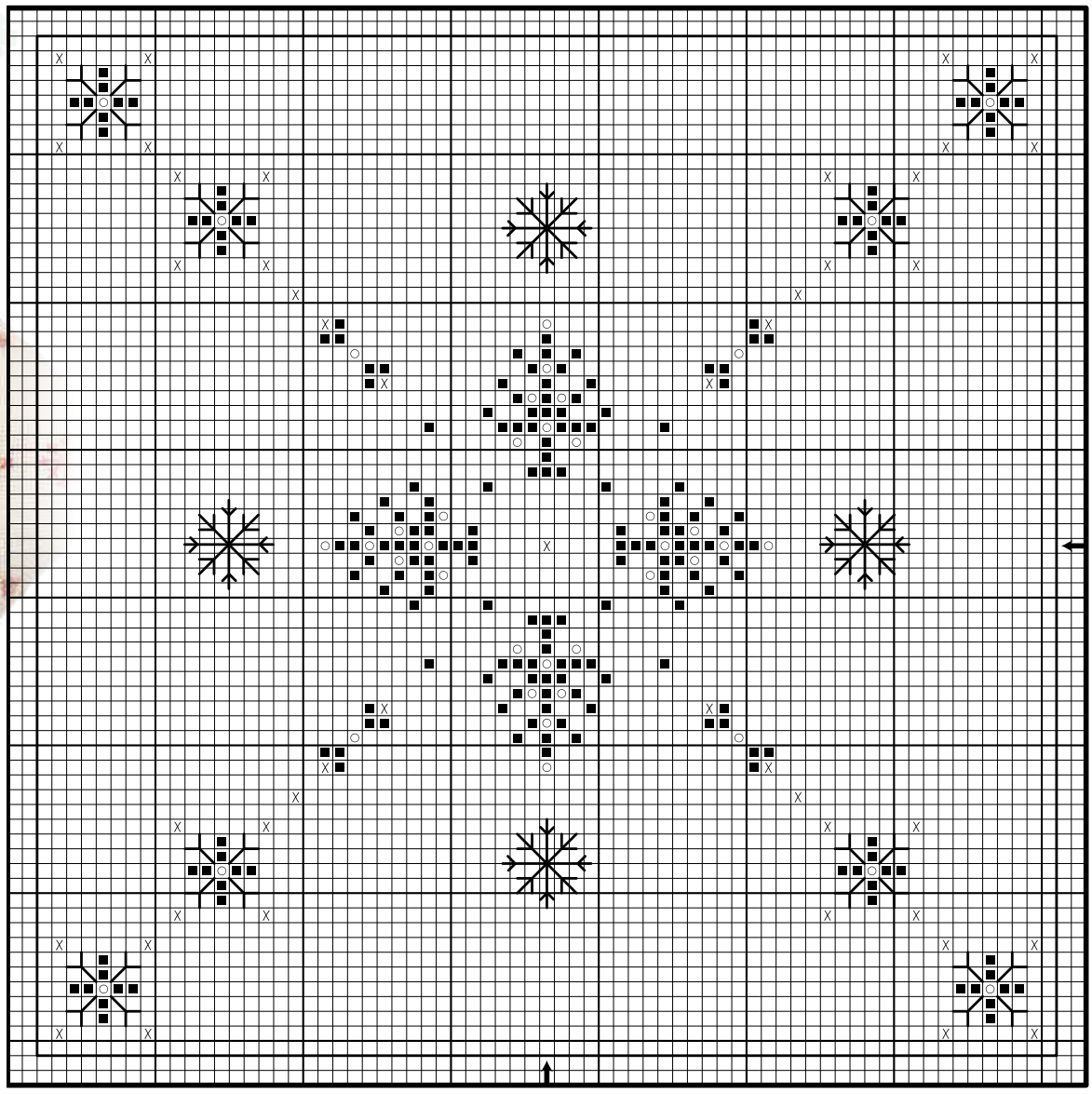
Top



© 2015 The Snowflower Diaries



Christmas in Red



© 2015 MTV Designs

Christmas in Red

Skill Level: Confident Beginner

Romy's Creations
DMC® Alternatives Listed in Parentheses

■ tropical sunset (3350)

Rainbow Gallery
Petite Treasure Braid

X PB01 bright gold

Mill Hill Magnifica Beads

○ 10076 gold

Fabric: 11" x 11" piece 32-count angel hair linen from Weeks Dye Works™

Stitch Count: 69H x 69W
Design Size: 4⅛" x 4⅛"

Instructions: Cross stitch over two threads using two strands of floss or one strand of braid.

Backstitch over two threads using two strands of tropical sunset; use one strand where blue lines are indicated.

Attach beads using one strand of tropical sunset and a ½ cross stitch.

Finishing Materials & Instructions

- 6mm red Swarovski crystal bead
- Twisted-cording hanger and tassel made using tropical sunset*
- Polyester fiberfill
- **Twisted-Cording Instructions appear on page 50. Tassel-Making Instructions appear on page 112.*

Press stitched piece from reverse side and then trim to four threads from backstitching on all sides.

With right side down, bring corners together in center of back to form biscornu. Using one strand of tropical sunset, lace edges closed, working through backstitches and leaving a 2" opening for stuffing.

Firmly stuff with fiberfill, but do not overstuff. Continue lacing opening closed. Using two strands of tropical sunset, bring threaded needle up through center of biscornu (centered in PB01 cross stitch on front) and insert crystal bead onto threaded needle. Bring needle back through center to back side; gently pull strands to create depression. Tie a small knot in the back to hold in place.

Insert twisted cording and tassel made from tropical sunset in opposite corners.

MTV Designs; info@mtvdesigns.com; www.mtvdesigns.com

The Victoria Sampler

Thea Dueck

"When I was young, Christmas meant creating something with needle and thread to either give away or to use at Christmas. My mother was an accomplished needlewoman, who taught me as she learned. She worked needlepoint projects, crocheting, knitting, cross stitching and eventually quilting. When she was 70, she began to quilt, and soon wall hangings and pillows decorated all our rooms. I always love to see a beautiful quilt; they have a special place in my heart because of her. This little ornament is a quilt done on Gingerbread fabric, to match my new Gingerbread Quilter's Cottage, and I hope you enjoy hanging it in your tree this season!"

See page 112 for **Banket Staaf (Almond Pastry)** recipe.

Gingerbread Quilt

Skill Level: Intermediate

Gloriana Threads Silk Floss
DMC® Alternatives Listed in Parentheses

ℓ	050	(n/a)	blue grass

Needlepoint Inc. Silk Floss
DMC® Alternatives Listed in Parentheses

◐	504	(304)	Chinese red, dk.
♡	945	(899)	carnation pink, med.
bs	155	(924)	sea green, med.

Kreinik Silk Mori
DMC® Alternatives Listed in Parentheses

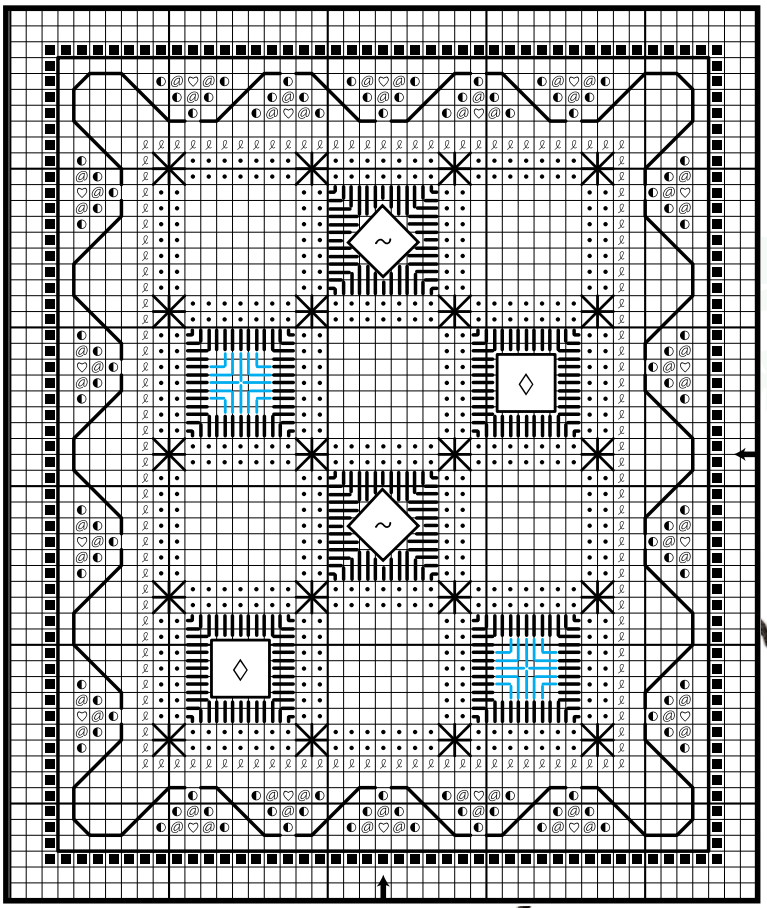
■	8050	(310)	black
@	1114	(666)	Christmas red, med.
•	8000	(B5200)	soft white
~	8000	(B5200)	soft white (diamond eyelet)
◊	8000	(B5200)	soft white (rounded eyelet)

Kreinik Metallic Braid #4

bs	002	gold

The Victoria Sampler Buttons
small yellow star (2)
small red heart (2)
small gingerbread man (2)
micro mini round (10)

Gingerbread Quilt



© 2015 The Victoria Sampler

Fabric: 10" x 8" piece 28-count Gingerbread Cashel linen from Picture This Plus

Stitch Count: 52H x 43W
Design Size: 3¾" x 3⅛"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch (bs) over two threads using one strand of floss or one strand of braid.

Work Smyrna cross stitch over four threads using two strands 8050.

Work vertical and horizontal satin stitch using two strands of floss.

Work diamond eyelet stitch over eight threads using two strands 8000. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

Work rounded eyelet stitch over eight threads using two strands 8000. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

Backstitch (bs) Instructions

155	vine
002	border

Satin Stitch Instructions

050	black lines
8000	blue lines

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording hanger was made using 8050; Twisted-Cording Instructions appear on page 50.

Finished by Lisa Archer

The Victoria Sampler; Info@victoriasampler.com; www.victoriasampler.com

Still Stitching with Susan

Susan Greening Davis

"I love Christmas Eve, and it is so much fun living in southwest Florida! We always have family and friends over for an early celebration, and then we get our Christmas hats on (Bailey and Abby too—our little Yorkies) and we join a huge parade of golf carts and ride around where we live! Music is playing, people are handing out candy, and there are over 10,000 luminaries we ride by ... beautiful memories."

See page 112 for **Sausage Rolls** recipe.

© 2015 Still Stitching with Susan

Memories

Skill Level: Intermediate

The Gentle Art
Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

■ 7052 (498) school house red

Fabric: 10" x 11" piece 28-count antique ivory linen from Wichelt Imports Inc.

Stitch Count: 55H x 68W
Design Size: 4" x 4⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands of floss.

Work Susan's star stitch over 12 threads using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Model was embellished by using twisted and ruched coordinating grosgrain ribbon around stitched piece.

Still Stitching with Susan; sgreeningd@aol.com; www.susangreeningdavis.com

Charlotte's Web Needlework

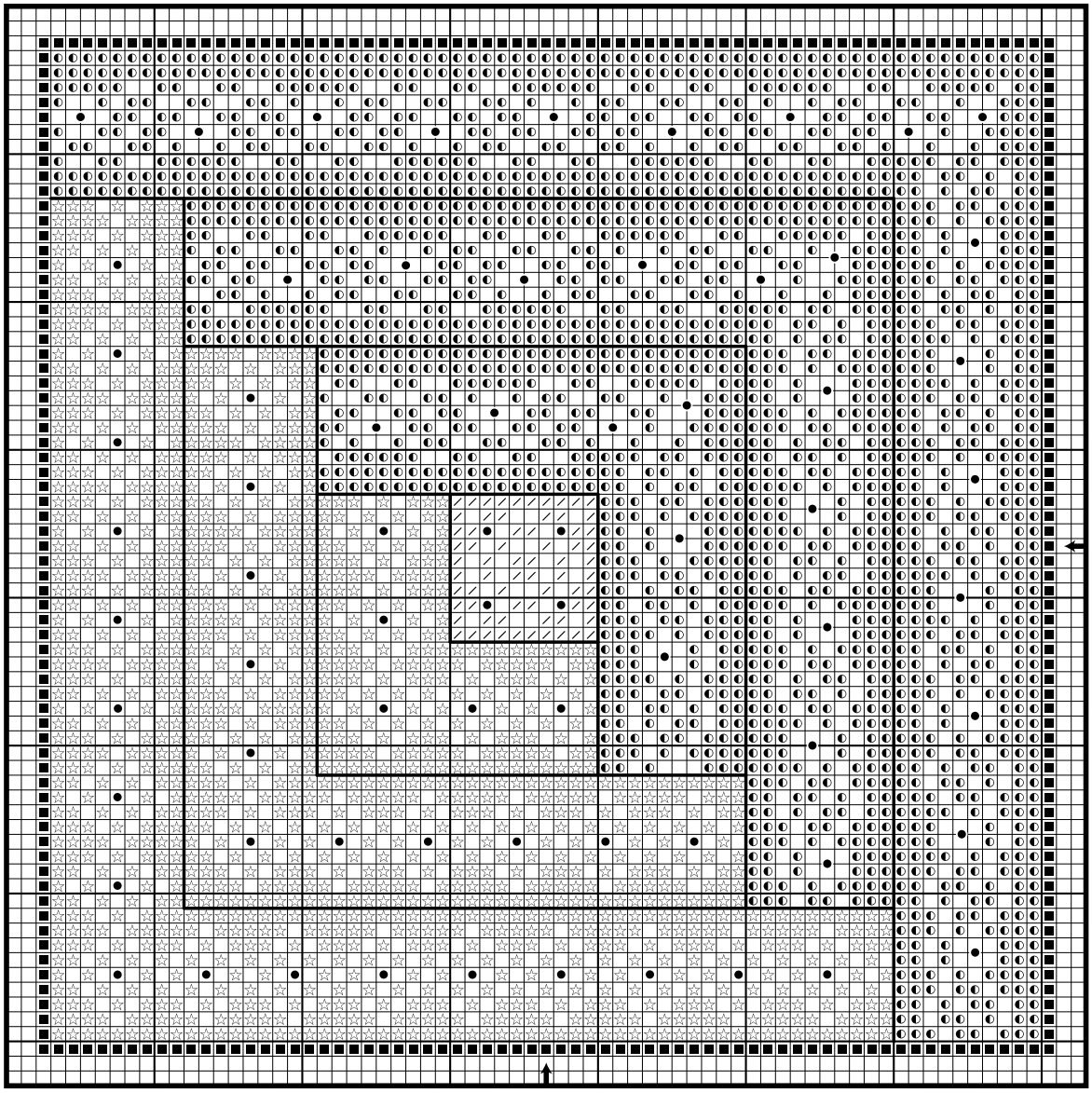
Charlotte Smyth

"I love my Christmas traditions. One of those is my stocking. My mum knitted it; if not for my first Christmas, then for the second. It has always been a part of my celebrations. Mostly it was full of silly things, like a tube of toothpaste. I don't know why, but I do know that if it hadn't been there, I would have missed it. At some point the moths got to it, and the darning is clumsy and the sequins that remain have lost their sparkle, but it is still lovely to me.

As a stitcher, I have stitched many stockings, not to mention ornaments, over the years. Last year, I reconnected with a friend with whom I had lost contact for many years. At our first meeting, she told me that she still had the four stockings that I had stitched for her family more than 20 years earlier, even after family breakups and moves abroad. Naturally, I had to stitch one for her partner. I think that it is safe to say that she was blown away. I was reminded once again that stitching and giving are important and that we get so much more than we give when we give what we stitch. An old friend made this clear when she told me that beauty is important and how her Christmas is enhanced by what I have stitched for her and her husband over the years.

This design was inspired by the stocking my mum knitted all those years ago, and by my mum and all the love she put into making each Christmas special. I miss you, runt."

Log Cabin



© 2015 Gracewood Stitches

Gracewood Stitches

Kathy Bungard

"How do you celebrate and commemorate the most momentous event in the history of the world? Gathering family and friends to share joy is a great place to start. Since it is such a joyous occasion and those important to us are usually in attendance, it can also be a truly wonderful time to get married. And that is what my husband, Terry, and I did on Christmas Eve a few decades ago. That very simple ceremony, which didn't take away from the 'reason for the season,' has made all our anniversaries a special addition to the traditions we cherish in remembering the most blessed event of all, Christmas!"

Log Cabin

Skill Level: Confident Beginner

	DMC®	Sullivans®	
☆	702	45162	Kelly green
◐	666	45155	red, bt.
■	319	45060	pistachio green, vy. dk.
⁄	743	45184	yellow, med.

Mill Hill Royal Pearl Seed Beads

●	03021MH	royal pearl

Fabric: 10" x 10" piece 18-count antique white Aida from Wichelt Imports Inc.

Stitch Count: 69H x 69W

Design Size: 3⅞" x 3⅞"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using two strands of 319/45060.

Attach beads using one strand of coordinating floss and a full cross stitch.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Hanger was made using green silk cording.

Gracewood Stitches; bungard.gracewood@gmail.com; www.gracewoodstitches.com

See page 109 for **Raspberry Brownies** recipe.

My Stocking

Skill Level: Intermediate

	DMC®	Sullivans®	
◐	909	45257	emerald green, vy. dk.
☆	304	45050	red, med.
■	898	45249	coffee brown, vy. dk.
ss	3865	45463	winter white (horizontal satin stitch)

	Mill Hill Petite Seed Beads	
●	42013	red red

Fabric: 11" x 10" piece 32-count antique white Belfast linen from Zweigart®

Stitch Count: 59H x 51W
Design Size: 3¾" x 3¼"

Instructions: Cross stitch over two threads using two strands of floss. Work ¾ cross stitch where small symbols appear using two strands of floss. ***Note:*** *Thin lines indicate stitch placement and are not to be stitched.*

Backstitch over two threads using two strands of floss. Personalize where gray area appears using two strands 304/45050 and alphabet below.

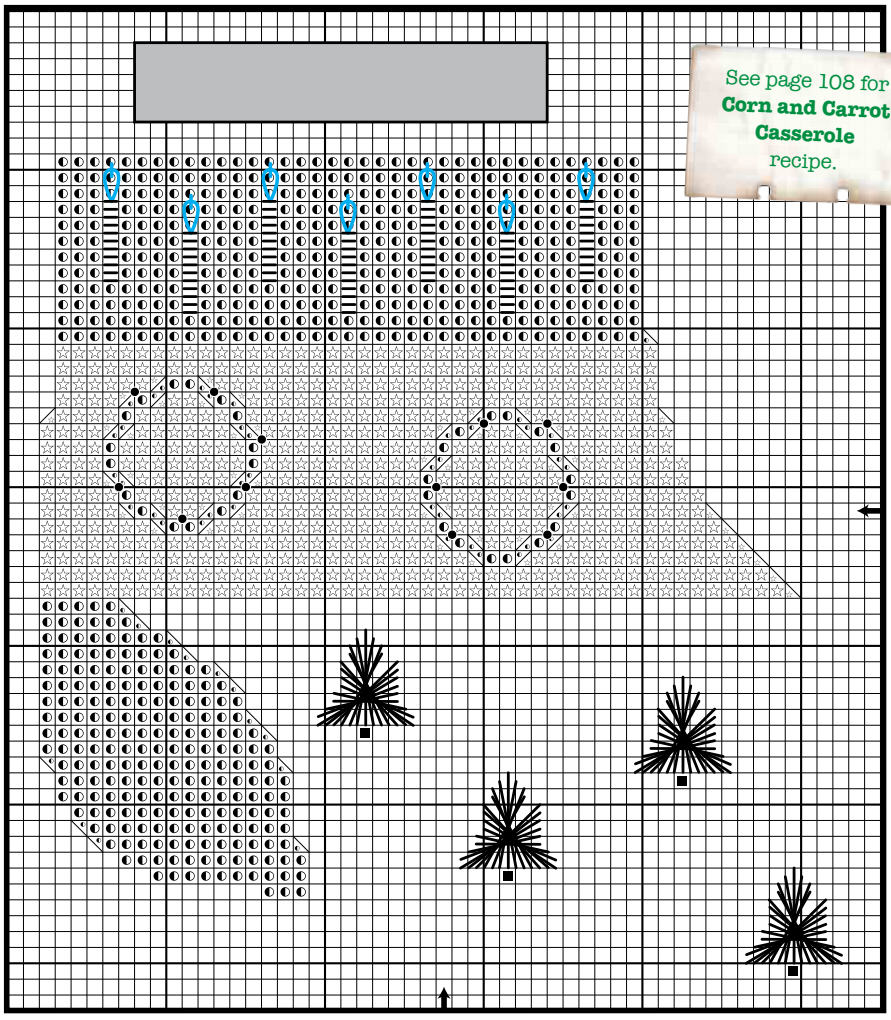
Work horizontal satin stitch over two threads using two strands 3865/45463.

Work lazy daisy stitch over four threads where blue lines appear for candle flames using two strands of 304/45050.

Work Rhodes triangle stitch for Christmas trees over 12 threads using one strand 909/45257.

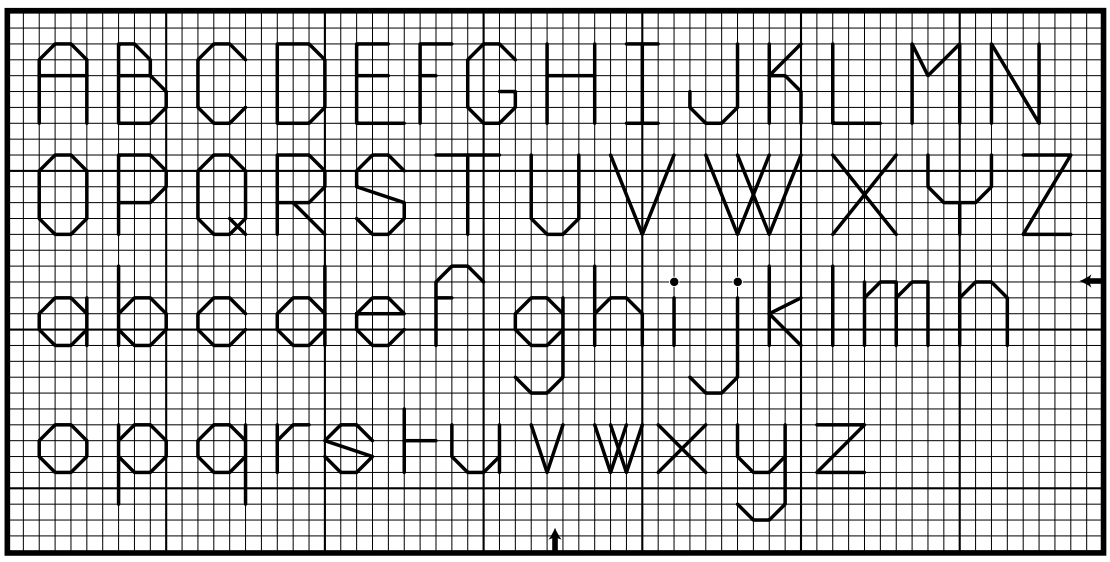
Attach beads using two strands 304/45050.

My Stocking



© 2015 Charlotte's Web Needlework

My Stocking Alphabet



© 2015 Charlotte's Web Needlework

Backstitch Instructions

909	45257	wreaths, heel of stocking
304	45050	personalization

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 50. Twisted-cording trim and hanger were made using 909; Twisted-Cording Instructions appear on page 50.

Charlotte's Web Needlework;
charlottesmyth@yahoo.co.uk

Roz Watnemo Designs

Roz Watnemo

"Christmas through the eyes of children is something I am enjoying again since my grandchildren came along. When the best gifts to them seem to be the wrapping paper and boxes, it makes you realize that the gifts themselves are secondary to the true reason for celebrating. Having your loved ones with you, rejoicing the birth of our Savior, that's what it's all about. 'Joyful, joyful, we adore you!'"

Joyful, Joyful Hardanger Ornament

Skill Level: Experienced

DMC® Pearl Cotton #12

○ B5200 snow white

DMC® Pearl Cotton #8

ss B5200 snow white

Fabric: Two 10" x 10" pieces 25-count Christmas red Laguna from Zweigart®

Stitch Count: 46H x 46W
Design Size: 3¾" x 3¾"

Instructions: On one piece of Lugana, work satin stitch (ss) using one strand of pearl cotton #8.

Work box stitch over four threads using one strand of pearl cotton #8.

Cross stitch over two threads using one strand of pearl cotton #12. ***Note:*** *Offset cross stitch by one thread where symbol appears on grid line.*

Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully remove cut fabric threads.

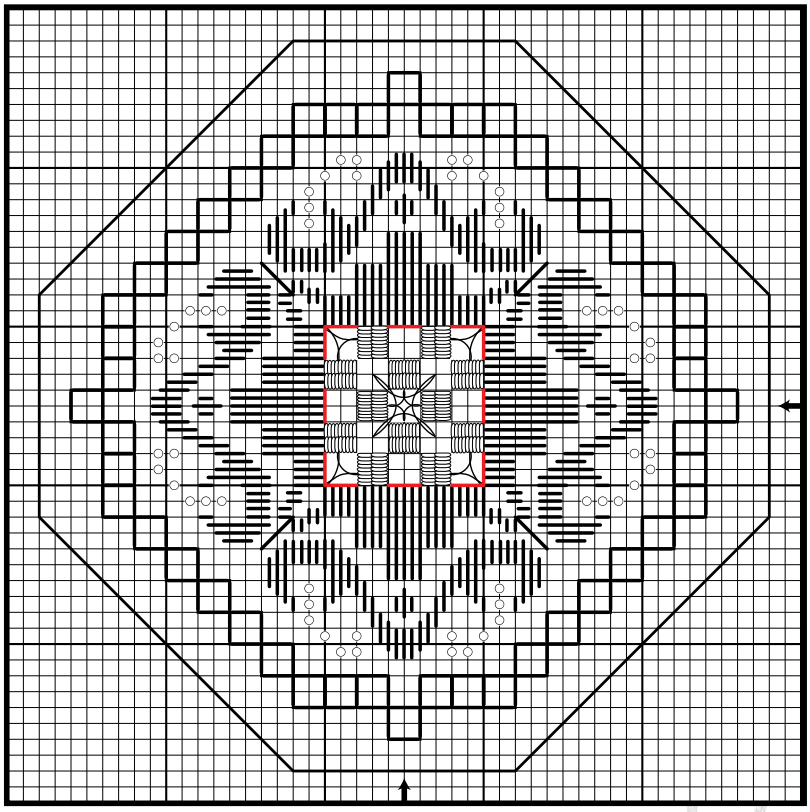
Work woven bars over remaining fabric threads using one strand of pearl cotton #12.

Work corner half web stitch using one strand of pearl cotton #12.

Work nutmeg stitch using one strand of pearl cotton #12.

Work running stitch over two threads for outer border using one strand pearl cotton #12.

Repeat all steps above for second piece of Lugana.



© 2015 Roz Watnemo Designs

Finishing Materials & Instructions

- Two 5" x 5" pieces red lining fabric
- DMC® B5200 pearl cotton #12
- One package Mill Hill 00479 white glass seed beads
- 6" length twisted-cording made from DMC® B5200 pearl cotton #12
- 5" long tassel made from DMC® B5200 pearl cotton #12 and embellished with coordinating glass beads

Trim each stitched piece to ½" from stitching on all sides. Press both stitched pieces from reverse side, placing each stitched piece onto a terrycloth to prevent stitches from becoming flattened. Place one piece of lining fabric on reverse side of each stitched piece and press in place. Fold seam allowances to back and finger-press in place.

Place stitched pieces together with wrong sides facing, aligning edges and points. Beginning at bottom right side of ornament, lace pieces together, using one strand pearl cotton #12, working through running stitches, and adding one 00479 seed bead with each stitch. Add tassel at bottom when working across bottom of ornament. Continue working up left side of ornament, adding twisted-cording hanger at top when working across top of ornament. Leave one section open, and stuff ornament with fiberfill. Continue lacing together and bury thread ends inside ornament.

Roz Watnemo Designs; rhwatnemo@cableone.net; www.nordicneedle.com

See page 111 for **Slow-Cooker Christmas Crack** recipe.

Patricia Ann Designs

Patricia Bage

"As a child, I enjoyed making these cakes with my own mum. Now that I'm grown and have children of my own, I've taught them how easy they are to make and enjoy. It's a very easy recipe for encouraging children in the joys of baking and decorating."

Christmas Festoon

Skill Level: Confident Beginner

	DMC®	Sullivans®	
■	500	45109	blue green, vy. dk.
bs	666	45155	red, bt.
ab	712	45165	cream

Kreinik Very Find Braid #4

@	003	red

Mill Hill Petite Seed Beads

●	40557	gold

Fabric: 8" x 8" piece 28-count antique white Cashel linen from Zweigart®

Stitch Count: 42H x 42W
Design Size: 3" x 3"

Instructions: Cross stitch over two threads using one strand of floss.

Backstitch over two threads using one strand of floss.

Attach beads (ab) where ● appears using one strand 712/45165 and a cross stitch.

Elizabeth's Needlework Designs

Elizabeth Foster

"This is Milo, the dog that came into our family almost two years ago and stole all our hearts. He is adorable and has a personality to match. We guess he is likely a pug/bulldog mix. My recipe this year is for quick and easy dog biscuits. Milo gives them two paws up! Happy Holidays from my family to yours!"

See page 108 for **Dog Biscuits** recipe.

Simple Hearts

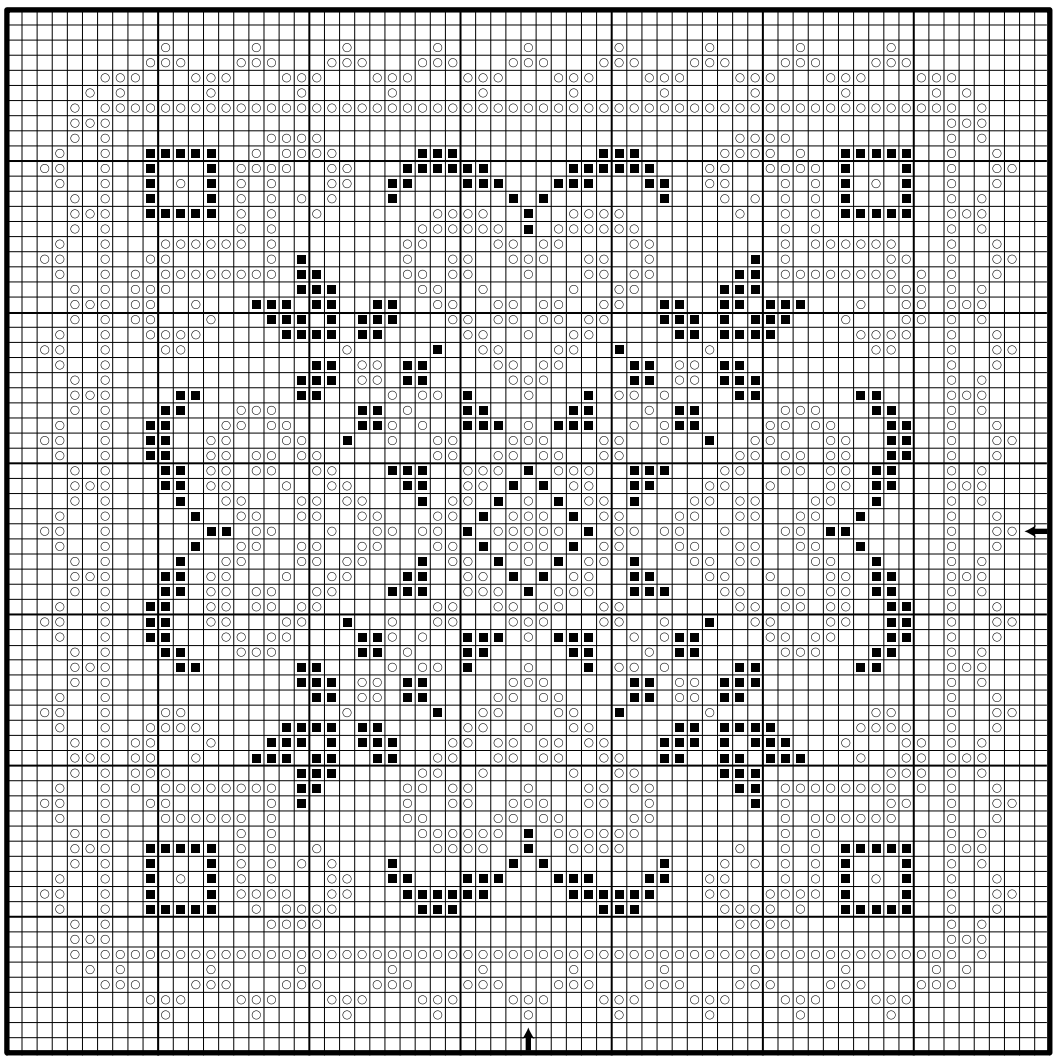
Skill Level: Intermediate

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

○	1334	(902)	merlot
■	2158	(319)	juniper

Fabric: 8" x 8" piece 40-count confederate gray linen from Weeks Dye Works™

Simple Hearts



© 2015 Elizabeth's Needlework Designs

Stitch Count: 65H x 65W
Design Size: 3¼" x 3¼"

Instructions: Cross stitch over two threads using one strand of floss.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Twisted-cording trim was made using 2158; twisted-cording hanger was made using 1334. Twisted-Cording Instructions appear on page 50.

Elizabeth's Needlework Designs; elizfoster@aol.com; www.elizabethsdesigns.com

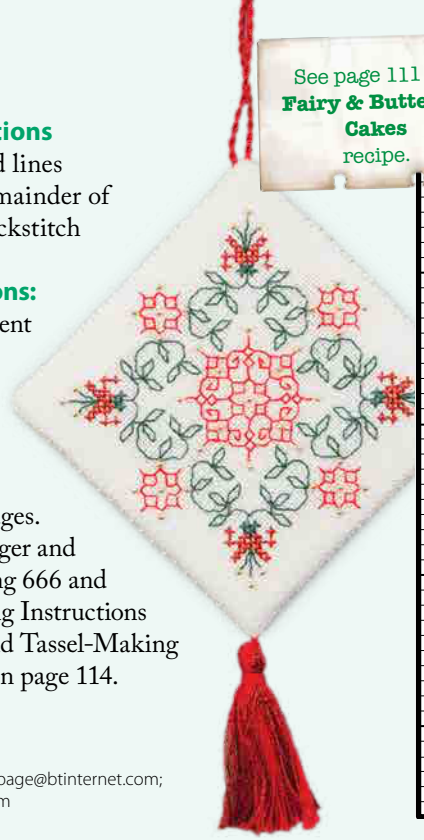
See page 111 for **Fairy & Butterfly Cakes** recipe.

Backstitch Instructions

666	45155	red lines
500	45109	remainder of backstitch

Finishing Instructions:

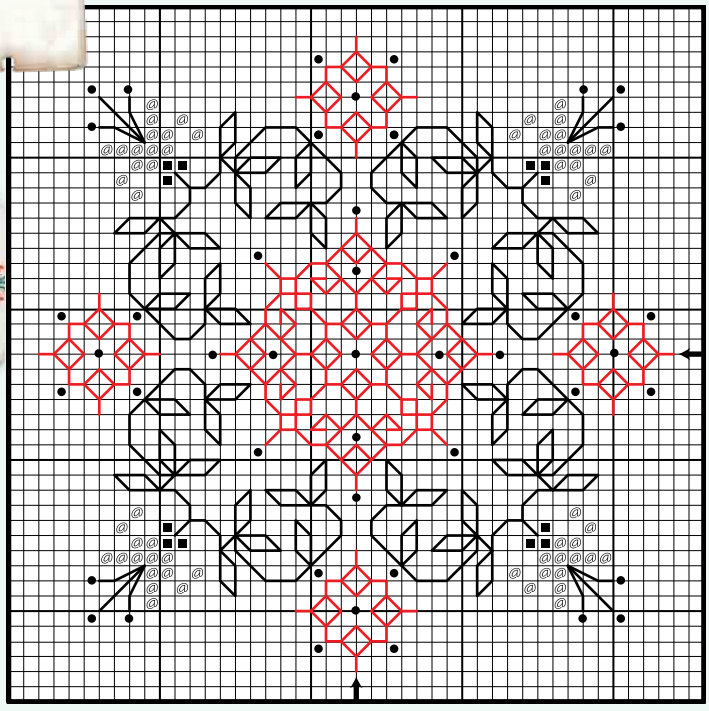
Refer to Flat-Ornament Finishing Instructions on page 50. Model was embellished by adding #40557 gold beads around edges. Twisted-cording hanger and tassel were made using 666 and 003. Twisted-Cording Instructions appear on page 50 and Tassel-Making Instructions appear on page 114.



Finished by Linda Nelson

Patricia Ann Designs; patricia.bage@btinternet.com; www.patricia-ann-designs.com

Christmas Festoon



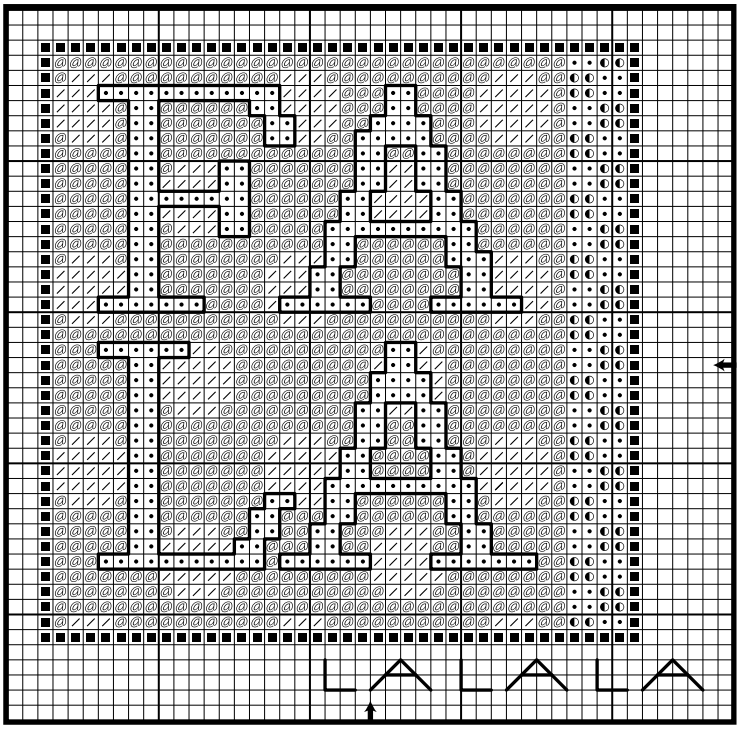
© 2015 Patricia Ann Designs

Amy Bruecken Designs

Amy Bruecken

"May your holiday be filled with an abundance of 'Fa-la-las' and 'Ho-Ho-Hos' and a couple of 'Jingle all the ways.' Peace."

Fa La La La La



© 2015 Amy Bruecken Designs

Fa La La La La

Skill Level: Beginner

	DMC®	Sullivans®	
■	310	45053	black
⁄	703	45163	chartreuse
@	700	45160	green, bt.
•	B5200	45002	snow white
◐	321	45062	red

Fabric: 8" x 8" piece 14-count white Aida with silver sparkles from Fabric Flair

Stitch Count 43H x 44W
Design Size 3⅛" x 3¼"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using two strands of 310/45053.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 50. Model was tacked to a pillow made from red and white polka-dot fleece; hanger was made from DMC® 6040 red memory thread and was embellished with large white snowflake buttons.

Amy Bruecken Designs; amybruecken@bex.net; www.amybrueckendesigns.com; Facebook: Amy Bruecken Designs

Stitchin' Post
Fine Needlework & Custom Framing
2811 Columbine Place, Nashville, TN 37204
615-383-3672
sales@stitchinpostnashville.com
www.stitchinpostnashville.com
Located in the Berry Hill District

Cross Stitch Felicity
www.cross-stitchfelicity.com
Large Selection Available On Line
Use code **GEORGIA** for 10% off

Julie's X Stitch
www.juliesxstitch.com
Online Cross Stitch Supplies

Australia

THE CREWEL GOBELIN
NEEDLECRAFT
www.thecrewelgobelin.com.au
9 Marian Street, Killara, NSW Australia 2071
Telephone +61 2 9498 6831
enquiries@thecrewelgobelin.com.au
Exclusive Christmas ornament designs

Down Sunshine Lane
The online source for all of your stitching needs
Large inventory & fast shipping!
www.downsunshinelane.com
email: dsl@downsunshinelane.com
803-473-3707

ROBIN'S NEST DESIGNS
Offering 40,000 items &
FREE shipping on orders over $70
at www.robinsnestdesigns.com
Use JCS10off for 10% off!

"It's Fun to Cross Stitch"
Quality Counted Cross Stitch Kits Imported from Russia
(972) 539-9129 • FunCrossStitch.com
10% off with code: JCS100
exp. 12/31/2015

Tokens and Trifles
Perforated Paper for Linen Lovers
www.tokensandtrifles.com 508.428.9038

Online

All Threads EMBROIDERY
www.allthreads.com.au
info@allthreads.com.au
+617-3398-5540

1-800-433-4321
COUPON 15JXS
Stitching clubs, supplies, newsletters, & more.
$5 off your $30 order!
Cannot be combined. Expires 1/1/16
www.NordicNeedle.com

Reserve your ad space today!
Molly Beals
(877) 282-4724, ext. 224

Where to Find It

Access Commodities
(Au Ver A Soie) d' Alger)
(972) 524-4444
www.accesscommodities.com

Anchor/Westminster Fibers
(800) 445-9276
www.westminsterfibers.com

By Jupiter! Inc.
(800) 242-2574
www.byjupiter.com

The CARON Collection
(203) 381-9999
www.caron-net.com

Classic Colorworks
(844) 205-8599
www.classiccolorworks.com

Dames of the Needle/Finger Work
www.damesoftheneedle.com

Dixie Samplar
dixiesamplar@yahoo.com
www.dixiesamplar.com

DMC Corp./Charles Craft
(800) 275-4117
www.dmc-usa.com

Fabric Flair
(413) 277-0090
www.fabricflair.com

The Gentle Art
(614) 855-8346
www.thegentleart.com

Gloriana Hand-Dyed Threads
(425) 558-9200
www.glorianathreads.com

Just Another Button Company
(618) 667-8531
www.justanotherbuttoncompany.com

Kreinik
(800) 537-2166
www.kreinik.com

Lakeside Linens & Designs Inc.
(360) 428-8688
www.lakesidelinens.com

National Nonwovens
(800) 333-3469
www.nationalnonwovens.com

Needlepoint Inc.
(800) 345-1622
www.needlepointinc.com

Picture This Plus
(866) 314-4343
www.picturethisplus.com

Presencia America
(A Colonial Needle Co.)
(800) 963-3353
www.presenciaamerica.com

The Primitive Hare
order@primitivehare.com
www.theprimitivehare.com

R & R Reproductions
(757) 366-8740
www.dyeing2stitch.com

Rainbow Gallery
email@rainbowgallery.com
www.rainbowgallery.com

River Silks
(877) 944-7444
www.riversilks.com

Romy's Creations
romina74@gmail.com
www.romyscreations.blogspot.com

Stitched Tales
www.stitchedtales.wix.com/stitchedtales

The Stitchworks
(918) 496-3389
www.stitchworks.com

Sullivans USA
(800) 862-8586
www.sullivans.net/usa/sullivansfloss

The Thread Gatherer
www.threadgatherer.com

Tokens and Trifles
info@tokensandtrifles.com
www.tokensandtrifles.com

Treenway Silks
(888) 383-7455
www.treenwaysilks.com

Valdani Inc.
(866) 825-3264
www.valdani.com

The Victoria Sampler
(888) 658-3566
www.victoriasampler.com

Weeks Dye Works
(877) 683-7393
www.weeksdyeworks.com

Wichelt Imports Inc./ Mill Hill
wichelt@wichelt.com
www.wichelt.com

Yarn Tree
(800) 247-3952
www.yarntree.com

Zweigart
shop.zweigart.de

Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine!

Visit these shops when you travel

Shop & Web Listings

All shops listed alphabetically by state

Arizona

Attic Needlework & Collectibles
www.atticneedlework.com
1837 W. Guadalupe, Ste. 109
Mesa, AZ 85202 • 1-(888)-94ATTIC
10-4 Mon.-Sat., Thurs. until 8

Cross Stitch Needlepoint Embroidery
5615 E. River Road
Suite 101
Tucson, AZ 85750
the West INC.
520.299.1044
www.theWestInc.com

Arkansas

11601 W. Markham, Ste. D
Little Rock, AR 72211
(501) 221-6990
annt1959@sbcglobal.com
ShepherdsNeedle.com

California

We, of the Needle
cross stitch – framing
hand made custom tools and accessories
Brea, CA
(909)444-8325 www.weoftheneedle.com

Beach Cottage Stitchers
www.bchcottage.com
mobile app: www.bchcottage.com/m
info@bchcottagestitchers.com
Your online source for new & hard to find cross stitch supplies with great Customer Service!

Colorado

A Stitching Shop
4444 Morrison Road
Denver, Colorado 80219
(303) 727-8500
www.StitchingShop.com
"Your one-stop shop with great customer service!"

Florida

CROSS STITCH CUPBOARD
Cross Stitch • Needlepoint • Needle Punch
Embroidery • Framing • Finishing • Restoration
1600 NE 26th St., Suite B Ft. Lauderdale, FL 33305
• 954-563-8900 • stitch1981@aol.com •
www.CrossStitchCupboard.com

The Cross Stitch Station
Cross Stitch and Canvas Embroidery
International Kits, Needlework Framing, Mail Order
Wide Range of Fabrics and Fibers
1365 NW 98th Court, STE 1 • Doral, FL 33172
305.629.8679 • janet@stitchers-paradise.com
877.629.8679 • www.stitchers-paradise.com

Golden Needle
Charlotte County's Complete Cross Stitch Shop
1225 Tamiami Trail, Unit A-3
Port Charlotte, FL 33953
(941) 743-4410 • Fax: (941) 743-4410
(800) 816-0679 • www.goldeneedle.com

Illinois

The Black Cat Stitchery
628 Sheridan Rd • Winthrop Harbor, IL 60096 • 224.789.7224
info@blackcatstitchery.com • www.blackcatstitchery.com
Patterns, fibers, fabric, tools and accessories for counted cross-stitch and counted canvas needlepoint

The Counted Needle
The largest supply of counted needlework supplies in Central Illinois.
TheCountedNeedle.com
Kelly@thecountedneedle.com
(309) 661-1550

Welcome Stitchery, Inc.
48 Brink Street, Crystal Lake, IL 60014
(815) 455-5470
website: www.welcomestitchery.com
Specializing in Counted Cross Stitch and Custom Framing

Indiana

Stitch N' Frame
4220 Bluffton Road
Fort Wayne, IN 46809
260-478-1301
www.StitchNFrames.com
Barb@StitchNFrames.com

Maryland

The Stitching Post
Extensive collection of books, fabrics, threads and accessories to satisfy your stitching needs
67 Mellor Avenue
Baltimore, MD 21228
410-788-7760
www.the-stitching-post.com

Michigan

Stitches 'n Things
14288 N. Fenton Rd., Fenton, MI 48430
(810) 629-3333 or (877) 325-4060
www.stitchesnthings.com
Personal Service, Special Orders

Minnesota

• Huge Fiber Inventory
• Fabrics Galore
• Over 7000 Books & Charts
Stitchville USA
We mail order!!! 952.474.1700 • Ridge Square So.
12945 Ridgedale Drive • Minnetonka, MN 55305
888.232.9403 Toll Free
stitchville.com

New Hampshire

Stitches for All Seasons
cross-stitch charts and projects for all occasions. PDF now available.
stitchesforallseasons.com

New Jersey

Needleworker's Delight / Silkweaver Fabrics
Zweigart USA
Cross Stitch & Needlework Shop
Standard and Specialty Zweigart Fabrics and Canvas
Hand - Dyed Fabrics
Floss, Fibers, Threads, Tablerunners
Leaflets / Designs
Baby Items, Home Decor
and so much more!!
574 Inman Avenue • Colonia, NJ 07067 • 732-388-4545 / 800-631-4545
www.needleworkersdelight.com • www.silkweaverfabrics.com

New York

The Canal Barn
Specializing in Counted Thread Cross-Stitch
7070 Cedar Bay Road
Fayetteville, NY 13066
Phone: 315-449-2181
Fax: 315-445-7934
www.astitchersgarden.com

Lazy Daisy Stitchery
Cross Stitch • Punchneedle • Classes
Needlework Supplies • Framing • Finishing
218 Merrick Road • Rockville Centre, NY 11570
516-764-7500 • www.lazydaisystitchery.com

Stitchery Row...*where stitchers go!!*
Supplies for fine hand embroidery and needlework. Mail orders welcome.
55 Washington Ave.
Endicott, NY 13760
1-800-711-0692
www.stitcheryrow.com

Oregon

acorns & threads
4475 SW Scholls Ferry Road, Suite 158
Portland, OR 97225
(503)292-4457
www.acornsandthreads.com

Unique Lee Yours Cross-Stitch & Needlework
Southern Oregon's Needlework Shop
"Where Everyone Counts!"
541-476-6229 • www.UniqueLeeYours.com
Just 1 mile off I-5 • 3921 Highland Ave Grants Pass, OR

Pennsylvania

Stitch N' Stuff by Dit and Debbie
Counted Cross Stitch
Counted Canvas
Framing and Finishing
Services
3646 Pottsville Pike, Reading, PA 19605
stitchnstuffpa.com • (610) 929-2464 • (800) 730-2464
Hours: Tue.–Fri. 10–4; Thurs. 10–6; Sat. 10–2

Ye Olde Cross Stitchery
"Largest Selection in Area"
119 Pond Street, Bristol, PA 19007
(215) 785-0870 or (877) 785-0870
www.yeoldecs.com
US Mail Order Catalogue $6.00

South Carolina

THE Stitch & FRAME SHOP
Exit 82C off I-77
(Hwy. 161)
A Cross Stitcher's PARADISE!
1627 Celanese Road
Rock Hill, SC 29732
803-366-6341 • 800-636-6341
www.stitchandframeshop.com

Tennessee

Dixie Darlin
Cross-Stitch & Tole Painting Supplies
3355 Butler Street
Pigeon Forge, TN 37863
1-865-453-3104
Fax:1-865-774-9933
www.dixiedarlin.com

Recipes

Blackberry Lane Designs
Pumpkin Bread

1½ to 1¾ cups all-purpose flour
¾ teaspoon salt
¼ teaspoon baking powder
1 teaspoon baking soda
½ teaspoon each cinnamon, allspice, ginger and nutmeg
1½ cups sugar
½ cup oil
2 eggs
⅓ cup water
1 cup pumpkin
½ cup raisins or dates, optional
½ cup nuts, optional

Preheat oven to 350 degrees. Grease and flour 2 small loaf pans or 8–10 mini loaf pans.

Stir together flour, salt, baking powder, baking soda and spices; set aside. In a mixing bowl, cream together sugar and oil. Add eggs to creamed mixture one at a time. Mix water and pumpkin; add to creamed mixture alternately with dry ingredients. Add raisins and/or nuts if desired.

Fill prepared pans ¾ full. Bake small loaf pans for 45–50 minutes or mini pans for 30 minutes, or until loaves test done with a toothpick.

Blue Ribbon Designs
Neine's Old-Fashioned Molasses Cookies

¾ cup shortening
1 cup sugar, plus additional for rolling
1 egg
5 tablespoons molasses
2 cups flour
3 teaspoons baking soda
1 teaspoon cloves
1 teaspoon cinnamon
1 teaspoon ginger

Preheat oven to 350 degrees. Line a cookie sheet with parchment paper.

Blend together shortening and sugar; beat in egg and molasses. Sift together flour, baking soda and spices; combine with butter mixture.

Form into balls and roll in sugar. Place on prepared cookie sheet and bake for 15 minutes or until lightly browned.

Bobbie G. Designs
Wilted Spinach Salad

1 pound fresh spinach, washed and drained
6 slices bacon
3 tablespoons finely chopped onions
¼ teaspoon ground pepper
2 tablespoons sugar
⅓ cup white wine vinegar
⅓ cup water
3 tablespoons finely chopped canned pimiento

Place spinach in heat-safe salad bowl. Cook bacon in skillet until crispy; remove bacon from pan, reserving drippings. Drain bacon and let cool.

While bacon is cooling, add onions to hot bacon grease in skillet; cook until onions are lightly browned. Add remaining ingredients and heat until mixture comes to a boil.

Just before serving, pour boiling dressing over the spinach. Crumble bacon; add bacon and toss.

Charlette's Collectibles
Dill Macaroni Salad

½ cup mayonnaise
½ cup Miracle Whip
3–4 tablespoons dill pickle juice
1 small package shell macaroni, cooked and drained
3 or 4 medium dill pickles, diced
4 or 5 celery stalks, diced
1 bunch green onions, diced
1 bell pepper, diced
1 jar pimento, diced
Salt and pepper to taste

In a small bowl, mix mayonnaise, Miracle Whip and pickle juice.

In large bowl, combine macaroni and remaining ingredients. Once mixed, combine with mayonnaise mixture and mix well. Prepare at least 6 hours ahead, preferably overnight.

Charlotte's Web Needlework
Corn and Carrot Casserole

2 tablespoons melted butter
2 tablespoons sugar
2 eggs, beaten
1½ cups evaporated milk
1 teaspoon salt
1 teaspoon pepper
¾ cup graham cracker crumbs (11 single squares)
1 (17-ounce) can cream-style corn
1½ cups shredded carrots
⅓ cup chopped green peppers
¼ cup chopped onion

Preheat oven to 350 degrees. Grease and flour a 9 x 13-inch casserole dish; set aside.

Combine all ingredients. Mix well. Pour into prepared casserole dish. Bake for 1 hour or until the mixture is set in the center.

DebBee's Designs
Spaghetti Squash

Wash the outside of the squash. Pierce with a sharp knife in several places. Microwave on high for about 2 minutes per pound. Remove from microwave, allow to stand for about 5 minutes. Cut off both ends of the squash, and cut in half. Scoop out the seeds and discard. With a fork, shred the squash. It should still be crunchy.

To serve, toss with a little butter or olive oil, salt and pepper to taste, and about ½ teaspoon of Italian seasoning (or other dried herb you like). To take it up a notch, preheat a skillet on medium high, add 1 teaspoon olive oil. Add squash shreds, 1 (13-ounce). can diced tomatoes with the juice, 1 (4-ounce) can diced black olives and 1 teaspoon Italian seasoning. Stir and heat thoroughly, about 5 minutes. Remove from heat, toss with ½ cup shredded Parmesan cheese. Serves 4.

Designs by Lisa
Big Soft Ginger Cookies

2¼ cups all-purpose flour
2 teaspoons ground ginger
1 teaspoon baking soda
¾ teaspoon ground cinnamon
½ teaspoon ground cloves
¼ teaspoon salt (optional)
¾ cup margarine, butter or shortening
1 cup sugar, plus additional for rolling
1 egg
¼ cup molasses

Preheat oven to 350 degrees.

Combine flour, ginger, soda, cinnamon, cloves and salt; set aside.

In a large mixing bowl, use an electric mixer on low speed for 30 seconds to beat margarine until softened. Gradually add 1 cup sugar and beat until fluffy. Add the egg and molasses; beat well. Stir dry ingredients into beaten mixture.

Shape mixture into 1½-inch balls (1 heaping tablespoon dough each). Roll balls in additional sugar and place on ungreased cookie sheet about 2½ inches apart.

Bake for 10–12 minutes.

Dragon Dreams Inc.
Quick Holiday Spread

1 (8-ounce) block light cream cheese
4 crushed mini candy canes

When unexpected company stays for a meal and you have no special treat planned, having these two ingredients on hand can make a tasty treat to end a meal on a light holiday note.

Cut the block of cream cheese into smaller cubes and soften in the microwave for 10-second intervals. As soon as the cream cheese is soft enough to stir, toss in the crushed candy canes and blend well. Transfer to a festive bowl and surround it with cut fruit, graham wafers and crackers—or just about anything on hand!

Elizabeth's Needlework Designs
Dog Biscuits

1 egg
⅓ cup peanut butter
½ cup mashed banana
1 tablespoon honey
1 cup whole-wheat flour
½ cup quick oatmeal
1 egg white, lightly beaten, for brushing

Preheat oven to 300 degrees. Lightly grease a baking sheet.

Stir together the egg, peanut butter, banana and honey in a medium bowl; blend thoroughly.

Stir In the flour and oatmeal; mix well.

Turn dough out onto a floured board and roll ¼ inch thick. Cut into desired shapes with a cookie cutter, place on baking sheet and brush tops with egg white.

Bake biscuits until dried and golden brown, about 30 minutes depending on size.

Remove from oven and cool on a wire rack.

Faithwurks Designs
Spiced Pecans

1 egg white
1 tablespoon water
1 cup sugar
¾ teaspoon salt
½ teaspoon ground cinnamon
1 pound pecan halves

Preheat oven to 250 degrees. Grease an 11 x 14-inch baking pan (one with sides) with butter; set aside.

In a mixing bowl, whip together the egg white and water until frothy. In a separate bowl, mix together sugar, salt and cinnamon. Add pecans to the beaten egg white and stir to coat evenly. Toss nuts in the sugar mixture and spread on baking pan. Bake for 1 hour, stirring every 15 minutes.

Fern Ridge Collections
Cream of Mushroom Soup

12 ounces fresh mushrooms, cleaned, divided
3 cups water
1 small onion, thinly sliced
1 teaspoon salt
3 tablespoons butter
3 tablespoons all-purpose flour
1 cup milk
½ cup half-and-half
3 tablespoons sherry
¼ teaspoon paprika
Dash of red pepper
4 slices pancetta, cooked crispy and crumbled
4 heaping tablespoons sour cream

Coarsely chop 2 ounces of mushrooms and set aside.

Combine remaining mushrooms, water, onion and salt in a large saucepan and bring to boil. Reduce heat and simmer uncovered for 30 minutes. Transfer to blender; process until smooth. Set aside.

Melt butter in a large saucepan over low heat; add reserved chopped mushrooms and sauté 3 minutes. Add flour; cook 1 minute, stirring constantly. Gradually add milk; cook, stirring constantly, until mixture is thickened and bubbly. Add pureed mushroom mixture, stirring well. Cook until thoroughly heated. Stir In half-and-half cream, sherry, paprika and red pepper.

Ladle soup into 4 serving bowls. Put one tablespoon sour cream in center of each bowl and sprinkle pancetta into each bowl. Serve with good crusty bread.

From the Heart ~ Needleart by Wendy
Cheese Ball

8 ounces cream cheese, softened
4 ounces bleu cheese, softened
1 cup cheddar cheese, grated
¼ cup minced onion
1 tablespoon Worcestershire sauce
Finely chopped parsley or walnuts, for garnish

Mix all ingredients except parsley or walnuts in a bowl and blend on low. Beat on medium until fluffy.

Shape into a log; wrap in plastic wrap and chill for 8 hours. Roll in parsley or finely chopped walnuts. Chill for 2 more hours. Serve with crackers.

Frony Ritter Designs
Peppermint Chocolate Cookie Parfait

Per serving:
½ cup whipped cream
1 small candy cane, crushed
3 chocolate oreos, crushed
Small candy cane or red sprinkles, for garnish

Mix whipped cream and candy cane pieces together. In parfait glass, layer half the cookies, half the whipped cream mixture, then remaining cookies and whipped cream mixture. Garnish with a small candy cane or red candy sprinkles.

The Frosted Pumpkin Stitchery
Cranberry Nut Bread

2 cups all-purpose flour
1½ teaspoons baking powder
½ teaspoon baking soda
½ teaspoon salt
1 cup sugar
3 tablespoons melted butter
Juice of 1 orange plus water to make 1 cup
1 large egg, beaten
1 cup fresh cranberries, halved
½ cup chopped walnuts

Preheat oven to 350 degrees. Grease and flour a loaf pan.

In a bowl, whisk together the dry ingredients. Stir in butter, orange juice/water and egg. Stir until just combined. Fold In cranberries and walnuts. Pour into prepared pan.

Bake for about 1 hour. Cool in pan on a rack for about 10 minutes. Remove from pan. Serve with cream cheese or butter. Leftovers make yummy French toast!

Giulia Punti Antichi

Egg Tagliatelle with Lemon Sauce

2 pounds tiny tagliatelle egg pasta noodles
2 tablespoons olive oil
Coarsely grated zest of 3 organic lemons
10 ounces crème fraiche or plain yogurt
Juice of 1 lemon
3½ ounces Parmigiano cheese, grated
Salt and white pepper, to taste
Freshly chopped parsley

Cook tagliatelle In salted boiling water and keep In mind that tiny egg tagliatelle will be ready in a few minutes (check the cooking time with instructions on the packaging).

Heat the olive oil on low in a saucepan; add the lemon zest, and cook for 2 minutes. Mix In the crème fraiche or yogurt; bring to boil, and pour in the lemon juice. Bring the mixture back to a boil until the cream starts to thicken. Season with white pepper and salt.

Stir; add drained tagliatelle, and serve immediately (save a small amount of the cooking water in case the tagliatelle gets too thick). Mix In the grated Parmesan cheese and chopped fresh parsley. Superb main course by itself, or add fish or meat.

Glendon Place

Savory Beef Tips

Olive oil or coconut oil (to coat the frying pan)
2–3-pound boneless sirloin tip roast, cubed into bite-size pieces
Seasoned salt and pepper to taste
⅓ cup ketchup
⅓ cup red wine vinegar
2 tablespoons Worcestershire sauce
2 tablespoons soy sauce
1 teaspoon dried rosemary
½ teaspoon garlic powder
½ teaspoon dry mustard
14-ounce can of beef broth (Depending on size of roast you may need 2 cans; you can't ruin beef tips by using too much beef broth.)
Hot cooked rice, noodles or quinoa

Coat the bottom of a large frying pan with olive or coconut oil. Add the cubed meat and season with the seasoned salt and pepper. Slightly brown the meat on all sides.

While the meat is browning, mix ketchup, red wine vinegar, Worcestershire sauce, soy sauce, rosemary, garlic powder and dry mustard in a bowl or large measuring cup.

When the meat is browned (do not drain), add the beef broth and stir. Then add the ketchup mixture. Simmer on low for 45 minutes. You may also put it in a slow cooker on low for 8–10 hours.

To serve, pour over your choice of cooked rice, noodles or quinoa.

Glory Bee

Easy Caramel Sauce

½ cup butter
1 cup brown sugar, packed
1 cup whipping cream

Combine all ingredients in a medium saucepan. Bring to a low boil over medium heat and cook for 15–25 minutes, stirring occasionally. Sauce is done when it coats a spoon. Let cool to room temperature before serving. Store, covered, in the refrigerator; microwave 30 seconds before serving. This is great for all desserts, especially over ice cream!

Gracewood Stitches

Raspberry Brownies

5 ounces dark bittersweet chocolate, coarsely chopped
½ cup cold butter, diced
2 tablespoons unsweetened cocoa powder
1 tablespoon espresso granules
1 cup white sugar
1 teaspoon pure vanilla extract
3 large eggs
¾ cup all-purpose flour
¼ teaspoon salt
¾ cup raspberry jam

Preheat oven to 350 degrees and place the rack in the center of the oven. Butter (or spray with nonstick cooking spray) an 8-inch square baking pan and line the bottom of the pan with parchment paper.

Microwave the chocolate and butter in a medium-size bowl on low for 1 minute, then stir and microwave another minute if the chocolate hasn't melted completely; stir with a spatula.

Stir in the cocoa powder, espresso and sugar. Next, add the vanilla extract and add eggs, one at a time, beating well after each addition. Finally, stir in the flour and salt.

Pour batter into the prepared pan, smoothing the top with the back of a spoon or an offset spatula. Drop 1-teaspoon dollops of raspberry jam evenly on top of the brownie batter. Run a knife or wooden skewer back and forth through the two batters until you have a marbled effect. Bake for 30–35 minutes, or until a toothpick inserted in the center comes out with a little batter and a few moist clumps clinging to it. Remove from oven and let cool in pan on a wire rack. Cut the serving sizes you desire and either serve at room temperature or place in containers and chill.

Hands On Design

Slow-Cooker Tortellini Soup

1 pound ground beef, browned
1 box chicken broth
1 (8-ounce) package cream cheese
2 large cans Italian diced tomatoes
1 package cheese filled tortellini
Fresh baby spinach

Place all ingredients in a slow cooker, placing spinach on top. Cook on low 4–5 hours, stirring occasionally.

Historic Handworkes

Italian Cherry Cheesecake

Pastry:
3 cups all-purpose flour
2 teaspoons baking soda
1 teaspoon salt
½ cup sugar
½ cup butter
2 eggs, beaten
1 teaspoon vanilla extract
¼ cup milk

Filling:
12 eggs
1¾ cups sugar
½ teaspoon salt
3 pounds ricotta cheese
½ cup milk or light cream
1 teaspoon vanilla extract
15-oz. package pitted cherries

Preheat oven to 325 degrees.

Pastry: Combine dry ingredients in bowl; cut in butter until butter is in pea-size pieces. Mix wet ingredients in a separate bowl and then add to dry ingredients. Roll out pastry and line a 13-inch pie plate.

Filling: Beat together eggs, sugar, salt, ricotta, milk and vanilla until creamy. Stir in cherries. Place filling in pastry.

Bake for 1¼ hours.

For a 10-inch pie plate or 13-inch pan, bottom only, or four 8-inch pie plates, bottom only, make ½ pastry recipe.

Homespun Elegance

Wonderful Apple French Toast

5 tablespoons butter
3 large baking apples (Granny Smith), peeled and thinly sliced
1 cup firmly packed brown sugar
2 tablespoons dark corn syrup or maple syrup
1 teaspoon cinnamon
8 (1-inch-thick x 4-inch-wide) slices of French bread
3 large eggs
1 cup milk (1% is fine)
1 teaspoon vanilla extract

The day before: Melt butter in a large skillet over medium heat. Add sliced apples and then sprinkle brown sugar over apples. Add the syrup and cinnamon and stir until the sugar is dissolved. Prepare an 11 x 17-inch baking dish by spraying with cooking spray. Place French bread on the bottom of dish. Pour the apple mixture over the bread, making sure that each slice is covered with apples. Cover with plastic wrap and refrigerate overnight.

The next morning: Preheat oven to 375 degrees. Beat eggs well. Add milk and vanilla; mix well. Pour over bread and apples and bake for 30–35 minutes.

Hot House Petunia Designs

Butterscotch (aka Brown Sugar) Cookies

6½ cups all-purpose flour
1 tablespoon cream of tartar
1 tablespoon baking soda
4 sticks margarine, softened
4 cups brown sugar (2-pound bag)
4 eggs
1 tablespoon vanilla extract

In a large bow, mix dry ingredients and set aside. In a mixing bowl, cream together margarine and brown sugar. Beat eggs until lemon colored. Add vanilla to eggs and then beat brown sugar mixture into eggs. Gradually add mixed dry ingredients. It Is best to hand-mix rather than using a mixer. Roll dough into two logs, each about 1 inch wide and at least 12 inches long; using a bit of flour will make this easier. Place each log on waxed paper, and then fold the waxed paper around logs and refrigerate overnight.

Preheat oven to 300–325 degrees (depending on whether your oven cooks "hot"). Slice each log into ½-inch slices to bake. Bake for 7–10 minutes. Cookies are best if they are slightly under-baked so they are chewy rather than crunchy. Remove from oven and enjoy.

Jemini Designs

Coconut Snowballs

2 sticks unsalted butter, room temperature
¾ cup confectioners sugar
¼ cup sugar
1 teaspoon coconut extract
2½ cups all-purpose flour
¼ teaspoon salt
8 ounces white chocolate chips
3 cups shredded, sweetened coconut

Grease or line with parchment paper a 8 x 13-inch baking pan; set aside.

In a mixing bowl, cream together butter and sugars until light and fluffy. Add coconut extract and mix. In separate bowl, mix flour and salt together. Add to butter/sugar mixture and mix just to combine.

Shape dough balls, flatten dough in palm of your hand to bring dough together and then reshape into ball. Place on baking sheet about two inches apart. Refrigerate formed cookies for 30 minutes prior to baking.

Preheat oven to 400 degrees. Bake for 8–10 minutes. Remove from oven and allow to cool on cooling rack.

Fill small saucepan ¼ of the way with water, place a small glass or metal bowl that will sit above the water level. Bring water to low boil over medium-high heat; add the white chocolate chips and melt, stirring often with a wooden spoon or spatula.

Remove chocolate from heat and roll cookies, one at a time, in chocolate and then roll in coconut, coating well. Allow cookies to dry on cooling rack for at least 20 minutes or until chocolate has hardened. Store in an airtight container.

Stitching Pretty Presents!

Vintage reclaimed, upcycled accoutrements to compliment your stitching. Fine silver needleminders, scissor fobs and, *now!*, pincushions & needlebooks from vintage linens and treasures.

Brought to you by
Michelle Ink and **White Lyon**

Watch the website!
www.**stitchingpretty**.com

in opposite direction in the pan. Spread with half of the whipped topping. Spoon fudge topping by teaspoonfuls onto whipped topping. Sprinkle with ½ cup peanuts. Repeat layers with remaining Ice cream sandwiches, whipped topping and peanuts (pan will be full).

Nikyscreations
Apple Christmas Cake

175g (about 1½ cups) self-rising flour
175g (about ⅞ cup) margarine, softened
175g (about ¾ cup) caster (superfine) sugar
3 large eggs, beaten
1½ medium cooking apples, peeled, cored and cubed
1 teaspoon cinnamon
Grated rind of 1 lemon
60g (about ⅓ cup) sultanas
Icing (confectioners') sugar, to dust

Preheat oven to 350 degrees. Line a 7 x 7-inch or 8 x 8-inch baking pan with parchment paper; set aside.

Combine flour, margarine and sugar in a bowl. Add the eggs gradually and beat well. Stir in the apples, cinnamon, lemon rind and sultanas.

Pour batter into prepared pan and bake for 40–50 minutes, until the cake has risen and feels firm to the touch in the center and a skewer inserted in the center comes out clean.

Leave cake to cool in pan for 10 minutes, then turn out onto a wire rack to cool completely. Dust with icing sugar before serving.

Olde Willow Stitchery Inc.
Chocolate Marshmallow Cookies

½ cup natural unsweetened cocoa
½ cup shortening
1 cup sugar
1 egg
½ cup milk
½ cup chopped nuts
1 teaspoon vanilla extract
1¾ cups all-purpose flour
½ teaspoon baking soda
½ teaspoon salt
18 marshmallows, cut in half

Frosting:
2 cups confectioners sugar
4 tablespoons cream or milk
5 tablespoons natural unsweetened cocoa
3 tablespoons butter, softened

Preheat oven to 350 degrees. Lightly grease a cookie sheet; set aside.

Mix all cookie ingredients except marshmallows together, mixing until combined. Drop onto prepared cookie sheet. Bake for 8 minutes or until done. Remove from oven; immediately top each cookie with half a marshmallow and return to oven for 2 minutes.

In a mixing bowl, combine all ingredients for frosting; frost cookies when they have cooled completely.

OMG!
Mom's "Famous" Sugar Cookies

2¾ cups all-purpose flour
1 teaspoon baking soda
½ teaspoon salt
1¼ cups margarine
2¼ cups sugar, divided
2 eggs
2 teaspoons vanilla extract

Preheat oven to 350 degrees.

In a medium bowl, stir together flour, baking soda and salt; set aside.

In a mixing bowl, cream together margarine and 2 cups sugar until light and fluffy. Beat in the eggs one at a time, and then add the vanilla. Gradually stir in the dry ingredients until just blended. Roll the dough into walnut-size balls and roll the balls in ¼ cup of sugar. Place cookies 2" apart on ungreased cookie sheets and flatten slightly.

Bake for 8–10 minutes, until lightly browned at the edges. Allow cookies to cool on baking sheet for 5 minutes before removing to a wire rack to cool completely.

Patricia Ann Designs
Fairy & Butterfly Cakes

4 ounces (1 stick) unsalted butter, softened
4 ounces (about ½ cup plus 1½ tablespoons) sugar
2 large eggs
4 ounces (about ⅞ cup) self-rising flour
1 teaspoon baking powder

Icing:
3 ounces (6 tablespoons) softened unsalted butter
6 ounces (1½ cups) sifted powdered sugar, plus additional for dusting (optional)

Preheat oven to 350 degrees. Line muffin tin with cupcake liners.

In a mixing bowl, cream together softened butter and sugar; beat in the eggs one at a time. Fold in the flour and baking powder, making sure all ingredients are blended thoroughly.

Pour mixture into cupcake liners, leaving about ½ inch for batter to rise.

Bake for approximately 15–20 minutes or until cakes are well risen and golden brown. Let the cakes cool before decorating.

For icing, blend butter and powdered sugar, adding powdered sugar a small amount at a time and blending thoroughly.

To decorate the butterfly cakes, cut a slice from the top of a cake, then cut this slice in half to make the wings. Swirl icing on top of cake, then place wings atop icing to resemble a butterfly.

Dust the iced, decorated cakes with powdered sugar if desired.

The Prairie Schooler
Oriental Coleslaw

Dressing:
⅓ cup vegetable oil
¼ cup cider vinegar
¼ cup white sugar

Salad:
1 package ramen noodles, oriental flavor
½ cup sunflower seeds
½ cup sliced almonds
1 package prepared coleslaw vegetables
1 bunch green onions, cleaned and chopped

Mix together all ingredients for dressing; mix well. Allow to sit overnight for flavors to develop.

Remove seasoning packet from ramen noodles package and mix with dressing. Put noodles in a resealable plastic bag and crush. Place seeds and almonds in with crushed noodles until ready to serve. Combine noodle mixture, dressing and vegetables; stir together about ½ hour before serving. Double or triple for large gatherings.

Praiseworthy Stitches
Mom's Strawberry Salad

1½ cups broken pretzels
½ cup melted butter
1 cup plus 3 teaspoons sugar, divided
8-ounce package cream cheese, softened
12-ounce container frozen whipped topping, thawed
6-ounce box strawberry gelatin
2 cups hot water
10-ounce box frozen strawberries, thawed
1 cup pecans

Preheat oven to 350 degrees. Butter a 9 x 13-inch baking dish; set aside.

Mix pretzels, melted butter and 3 teaspoons sugar. Press mixture into bottom of prepared dish. Bake for 10 minutes. Let cool completely in pan. In a mixing bowl, cream together cream cheese and 1 cup sugar. Stir in whipped topping. Spread on top of the pretzel crust. Dissolve gelatin in hot water; add strawberries and pecans. Refrigerate mixture until slightly congealed. Spread over cream cheese layer. Refrigerate until ready to serve. Cover with plastic wrap. Serves 12–14. Can be made the day before.

Rosewood Manor
Parmesan Breadstick Candy Canes

11-ounce can refrigerated soft breadsticks
3 tablespoons butter or margarine, melted
¾ cup (3 ounces) grated parmesan cheese
Garlic powder

Preheat oven to 350 degrees.

Separate dough; cut each piece in half to make 16 breadsticks. Dip In butter, then coat with cheese. Sprinkle each stick lightly with garlic powder.

Twist and shape into candy cane shapes on ungreased cookie sheet. Bake for 14–18 minutes or until golden brown.

Roz Watnemo Designs
Slow-Cooker Christmas Crack

This recipe came from my brother Jeff. It's amazing how quickly and easily you can make a batch of delicious Christmas candy to serve your guests or give as gifts. If you can open a package and have a slow cooker, this recipe is for you.

16-ounce package unsalted peanuts
16-ounce package salted peanuts (dry roasted or cocktail)
12-ounce package semisweet chocolate chips
12-ounce package milk chocolate chips
2 (10-ounce) packages peanut butter chips
2 (1-pound) packages white almond bark or vanilla candy coating

Golden Needle
Southwest Florida's Only Complete Counted Thread Shop
Mon. - Fri. 9-5, Sat. 9-Noon • www.goldeneedle.com
Fine Cross Stitch • Cross Stitch Accessories
We carry a fine selection of charts, a broad range of fabrics (we cut to size), specialty fibers including Rainbow Gallery, Crescent Colours, Caron, Weeks Dye Works & Gentle art.
Two floors for your stitching pleasure!!
Ph./Fax 941-743-4410 Toll Free 800-816-0679
1225 Tamiami Trail Unit A-3, Port Charlotte, FL 33953
(across from Charlotte Honda)
Email: lisa@goldeneedle.com

Recipes

Keslyn's
Yummy Sweet Corn Casserole

½ cup butter, melted
1 medium onion, diced
½ green pepper (chili pepper if you like it hot)
2 (16-ounce) packages frozen corn kernels
8-ounce package cream cheese, softened
1 clove garlic, pressed
1 teaspoon sugar
½ teaspoon dried parsley
Salt to taste

Preheat oven to 350 degrees. In a skillet sauté onion and green pepper in butter until onion is translucent. Cook corn according to package directions. Drain water from corn and then add to the onion mixture. Add remaining ingredients and heat till hot throughout. Spoon into casserole dish and bake for 30–40 minutes until lightly browned on top.

La-D-Da
Pepita & Mango Triangle Holiday Cookies

1 cup finely ground almond flour
1 cup all-purpose flour
¼ teaspoon kosher salt
1 stick softened butter
½ cup sugar
1 large egg
1 teaspoon pure vanilla extract
½ cup salted roasted pepitas (pumpkin seeds)
½ cup finely chopped dried mango, apricots or cranberries

Preheat oven to 350 degrees. Line two baking sheets with parchment.

In a small bowl, whisk together almond flour, flour and salt.

In a medium bowl, using an electric mixer, beat butter with sugar on medium until light and fluffy, about 3 minutes. Beat in egg and vanilla. At low speed, beat in dry ingredients along with pepitas and mango.

On a work surface lined with parchment paper, using a lightly floured rolling pin, roll out the dough to a 10 x 12-inch rectangle. Transfer the dough (on paper) to a baking sheet and freeze for 15 minutes, until firm but not frozen.

Using a sharp knife, trim edges of dough. Cut dough into 20 (2 x 3-inch) rectangles, then cut each in half to form 40 triangles. Arrange cookies 1 inch apart on prepared baking sheets. Bake for 10–12 minutes, until lightly golden. Transfer cookies to racks to cool.

Laure Fontaine Designs
Yule Log with Candied Chestnuts

Sponge cake:
1½ ounces salted butter
4 eggs
4¼ ounces brown sugar
4¼ ounces flour
Mousse:
5½ ounces dark chocolate
4 eggs, separated
8 candied chestnuts, finely chopped

Preheat oven to 350 degrees. Melt the butter and put it aside.

Sponge cake: Break the eggs into a bowl; add brown sugar and stir. Place the bowl in a bain-marie (top of a double boiler) and beat over hot—not boiling—water until it triples in volume, then take it off the heat and keep on beating until it gets cold. Blend in the melted butter and flour.

Cover a cookie sheet with parchment paper, then pour and spread the batter into a rectangular shape. Bake for 10 minutes.

Spread a clean, slightly damp towel on the kitchen counter and dust it with powdered sugar. Remove the cake from the oven; turn the cake out onto the towel and gently peel off the parchment paper. Refold the edges of the towel onto the cake and roll them together, pressing firmly. Let it cool to room temperature.

Mousse: Melt the chocolate in top of a double boiler over hot—not boiling—water, stirring until smooth; remove from heat. Add egg yolks and blend. In a separate bowl, whip up egg whites until they firm up. Add one dessert spoon of egg whites to the melted chocolate and blend; then add the rest of the egg whites.

Gently roll out the cooled sponge cake, and fill it with two-thirds of the chocolate mousse. Spread half of the chopped chestnuts on it. Roll cake gently yet firmly into log shape. Frost log with the remaining chocolate mousse and sprinkle it with remaining chopped chestnuts.

Legacy Designs
Nana's Cocktail Meatballs

Meatballs:
2 slices white bread, broken into small pieces
¼ cup water
2 eggs
1 pound top sirloin ground beef
¼ cup grated Parmesan cheese
2 tablespoons chopped fresh parsley
1 teaspoon salt
¼ teaspoon oregano (or oregano powder)
Pepper to taste

Sauce:
2 cups favorite BBQ sauce
1 cup ketchup
1 cup water
1 cup brown sugar

For meatballs: Mix all ingredients together. Roll into 1½-inch balls. Broil on rack in sheet pan till brown all around, turning often.

Combine ingredients for sauce in slow cooker and then add browned meatballs. Cook on high for 30–40 minutes, and then turn setting to low and leave in cooker until party time.

Lindsay Lane Designs
Caldillo (Mexican Stew)

3 pounds cubed beef
1½ cups diced onion
Bacon fat (any cooking oil can be used, but bacon fat adds flavor)
3 cups tomatoes, diced (canned is fine)
1½ cups green chili strips (canned is fine, but freshly roasted is the best!)
½ cup beef stock
½ cup chicken stock
2 teaspoons salt
2 teaspoons ground pepper
2 teaspoons garlic salt
2 teaspoons cumin
2 pounds potatoes, peeled and cubed

Sauté beef and onions in bacon fat. Add tomatoes, chili strips, stocks and seasonings. Cook over low heat until meat is tender. Add cubed potatoes during the last 30 minutes. Serve with fresh flour tortillas or cornbread, and a salad for an easy dinner on a cold night!

The Little Stitcher
Cinnamon Brownies

8¾ ounces butter
7 ounces dark chocolate
7 ounces brown sugar
4 eggs
1½ ounces unsweetened cocoa powder
5⅔ ounces all-purpose flour
2 teaspoons ground cinnamon
¼ teaspoon baking powder

Preheat oven to 320 degrees. In a small saucepan over medium heat, melt butter with chocolate.

In a bowl, combine brown sugar with eggs and beat well. Add cocoa powder, flour, cinnamon and baking powder. Stir the mixture and add melted butter and chocolate; mix well.

Roll out the dough into a rectangular pan. Bake for 30–35 minutes. Leave brownies to cool and cut into squares before serving.

Mani di Donna
Roman Ricotta Cake

Pastry:
¾ cup sugar
1 stick plus 2 tablespoons (10 tablespoons) butter, softened
2 egg yolks
1 egg
2½ cups flour
Pinch salt
Zest from ½ lemon, grated

Ricotta filling:
1 pound ricotta cheese
1¼ cups sugar
1 egg
2 egg yolks
Zest from ½ lemon and ½ orange, grated
1 pinch cinnamon
½ cup rum
3½ ounces mixed candied fruit
1 egg for brushing, beaten
Vanilla sugar

Pastry: Combine butter with sugar and then eggs. Combine flour with a pinch of salt and grated lemon zest and add it to the butter mixture. Wrap dough in foil and set aside for 30 minutes.

Ricotta filling: In a bowl, strain ricotta through a sieve and combine with sugar, eggs, grated orange and lemon zest, cinnamon and rum. Mix well; stir in candied fruit.

Assemble: Preheat oven to 350 degrees. Roll out ¾ of the pastry dough to ⅛ inch thick and line bottom and side of a round buttered tart pan. Fill with ricotta mixture, spreading evenly. Roll out remaining dough, cut strips to cover the edge of the tart and create a lattice across the filling.

Brush top with beaten egg and bake until crust looks golden and crisp. Set out to cool. Dust with vanilla sugar before serving.

Medina Originals
Sugar-Free Thumbprint Cookies

2 eggs, separated
⅔ cup butter, softened (or butter-flavor Crisco)
⅓ cup Splenda
1 teaspoon vanilla extract
½ teaspoon salt
1½ cups all-purpose flour
¾ cup finely chopped walnuts (or nuts of your choice)
⅓ cup Smucker's sugar-free preserves (I usually use peach, raspberry or apricot)

Preheat oven to 350 degrees.

Beat egg whites and set aside. In a mixing bowl, cream together butter and Splenda until fluffy. Add egg yolks, vanilla and salt; beat well. Gradually add flour, mixing well.

Shape dough into ¾-inch balls. Dip each ball into beaten egg whites and then roll in nuts. Place 1 inch apart on parchment-paper–lined or greased cookie sheet. Press an indentation into center of balls with a wooden-spoon handle.

Bake for 15–17 minutes. Cool slightly and then remove from pan to a cooling rack. Fill centers with preserves. Sprinkle tops of cookies with a little more Splenda while cookies are still warm. Cool completely.

Makes about 3 dozen cookies.

Mosey 'N Me
Walnut Bars

Crust:
½ cup butter, softened
¼ cup sugar
1 egg
½ teaspoon vanilla extract
1¼ cups all-purpose flour
½ teaspoon salt

Filling:
2 eggs
1½ cups packed brown sugar
2 tablespoons all-purpose flour
1 teaspoon vanilla extract
1 teaspoon salt
½ teaspoon baking powder
1½ cups chopped walnuts

Lemon glaze:
1½ cups confectioner's sugar
2–3 tablespoons lemon juice

Preheat oven to 350 degrees. Grease an 8 x 13-inch baking pan; set aside.

For crust, in a small bowl, cream butter and sugar until light and fluffy. Beat in egg and vanilla. Combine flour and salt; gradually add to creamed mixture and mix well.

Press dough into the bottom of prepared pan. Bake for 20 minutes, or until edges are lightly browned.

For filling, in a bowl, combine the eggs, brown sugar, flour, vanilla, salt and baking powder. Stir in walnuts. Spread over crust. Bake for 25 minutes or until filling is golden brown. Cool on a wire rack.

Combine glaze ingredients; spread over filling. Let stand until set before cutting.

My Big Toe Designs
White Chocolate Cherry Cookies

1 box vanilla cake mix
½ cup oil
2 eggs
5 ounces dried cherries, roughly chopped
12 ounces white chocolate chips

Preheat oven to 375 degrees.

In a large bowl, stir together the cake mix, oil and eggs. Mix in the dried cherries and white chocolate chips. Form into balls the size of small walnuts. Bake on a parchment-lined baking sheet for 9–11 minutes, until the edges just begin to brown. Allow to sit on the cookie sheet for a couple of minutes before transferring to a wire rack to cool.

Needle Bling Designs
Ice-Cream Sandwich Dessert

19 ice-cream sandwiches
12-ounce carton frozen whipped topping
11¾-ounce jar hot fudge topping
1 cup salted peanuts

Cut one ice-cream sandwich in half. Place one whole and one half sandwich along a short side of an ungreased 13 x 9-inch pan. Arrange eight sandwiches

Recipes

Layer all in large slow cooker in order listed. Cover and cook on low for 2 hours.

Remove lid and stir; place lid on again and cook for 30 more minutes. Stir again and then spoon serving sizes onto waxed paper or nonstick foil.

Optional: When spooning mixture onto the waxed paper, add one or two mini-marshmallows, covering them with the candy mixture.

Samplers Not Forgotten
Sauerkraut Balls

½ pound sausage
¼ cup finely chopped onions
14-ounce can sauerkraut, drained
2 tablespoons and 1 cup seasoned dry bread crumbs, divided
3 ounces cream cheese, softened
2 tablespoons parsley
1 teaspoon yellow mustard
¼ teaspoon garlic salt
¼ teaspoon pepper
2 eggs
1 tablespoon milk
¼ cup flour

Cook sausage and onions until well done. Add drained sauerkraut and 2 tablespoons bread crumbs.

Combine cream cheese, parsley, mustard, garlic salt and pepper. Stir into sauerkraut mixture; chill.

Preheat oven to 375 degrees. Grease a baking pan; set aside.

Beat eggs and milk together in one bowl and combine flour and 1 cup bread crumbs in a separate bowl. Shape sausage mixture into small balls. Dip balls into egg/milk mixture and then roll in flour/bread crumb mixture. Place on prepared baking pan.

Bake for approximately 15–20 minutes or until lightly browned. These are great cold too!

SamSarah Design Studio Inc.
My Mom's Brownies

2 squares unsweetened baking chocolate
½ cup butter
2 large eggs
1 cup sugar
½ teaspoon salt
1 teaspoon vanilla extract
½ cup all-purpose flour
½ cup chopped pecans

Preheat oven to 350 degrees. Grease 8 x 8-inch shallow aluminum baking pan; set aside.

Melt chocolate and butter together in a double boiler. Allow to cool.

In a separate bowl, blend together eggs, sugar, salt and vanilla. Add cooled chocolate mixture to egg mixture. Gradually add flour. Pour into greased pan. Sprinkle with nuts. Bake at 350 degrees for 25–30 minutes. Remove from oven before entirely baked as it will continue to set as it cools.

Still Stitching with Susan
Sausage Rolls

2 (8-ounce) cans refrigerated crescent rolls
2 tablespoons butter, melted
¼ cup parmesan cheese, grated
1 teaspoon dried oregano
1 teaspoon red chili flakes
32 mini link sausages

Preheat oven to 375 degrees. Separate both cans of crescent rolls into 4 rectangles each.

Press and seal the perforations together. Cut each of the 8 rectangles into 4 pieces. Brush the dough with the butter. Combine cheese, oregano and chili flakes. Sprinkle over butter.

Place a sausage link on each piece of dough and roll dough around it. Place rolls on an ungreased cookie sheet and bake for 15 minutes. Enjoy!

The Stitcherhood
Maria's Banana Bread

2½ cups all-purpose flour
1¼ teaspoons baking powder
1¼ teaspoons baking soda
½ teaspoon salt
1¼ cups ripe bananas
3 eggs
⅔ cup butter
⅔ cup buttermilk
1⅓ cups sugar
1 teaspoon vanilla extract

Preheat oven to 350 degrees. Grease a 9-inch loaf pan; set aside.

Mix first four ingredients in small bowl. In separate bowl, mix remaining ingredients. Slowly combine the two mixtures into one.

Pour into prepared pan and bake for 35–50 minutes, occasionally testing the middle.

The Stitchworks
Spinach Cheese Cocktail Squares

½ stick butter
3 eggs
1 cup all-purpose flour
1 cup milk
Salt and pepper
1 teaspoon baking powder
1 pound mild cheese, grated
2 packages frozen, chopped spinach—thawed and well drained

Preheat oven to 350 degrees. Melt the butter in 9 x 13-inch pan in oven.

In a large bowl, beat eggs, add flour, milk, salt, pepper and baking powder. Add cheese and spinach. Mix well. Pour into pan and bake for 35 minutes.

Cool 45 minutes and cut into squares. Place squares on cookie sheet to freeze. To serve, heat in 325-degree oven for 12–15 minutes.

This is a great appetizer to make ahead and freeze, and then serve when you need it! I love to have these in the freezer for unexpected company around the holidays.

Summer House Stitche Workes
Sour Cream Sugar Cookies

1 cup butter-flavor shortening
2 cups sugar
2 eggs
1 tablespoon vanilla extract
5 cups all-purpose flour
1 cup sour cream
1 teaspoon baking soda
2 teaspoons baking powder
½ teaspoon salt

In a mixing bowl, cream together shortening and sugar; add eggs and vanilla. Stir in remaining ingredients by hand. Chill dough for several hours or overnight.

Preheat oven to 350 degrees. Roll dough into balls. Place balls on cookie sheet and flatten with the bottom of a glass. Bake for 7–9 minutes or until set, but not brown. Let cookies rest on cookie sheet for two minutes before removing to cooling rack.

Cookies are especially good when iced with your favorite frosting. I like using a buttercream frosting.

The Sunflower Seed
"Angel" Dessert

2 (3-ounce) packages strawberry-flavored gelatin
2½ cups boiling water
2 packages frozen strawberries
2 cups whipped cream
1 large angel food cake, cut into chunks

Dissolve gelatin in boiling water. Add strawberries; let thicken slightly. Fold in whipped cream, then fold In cake pieces. Cover and refrigerate until ready to serve. Yum!

Tempting Tangles Designs
Alma's Cola Salad

16-ounce can dark bing cherries, pitted
20-ounce can crushed pineapple
3-ounce package cherry gelatin
3-ounce package strawberry gelatin
8 ounces cream cheese, cubed
12-ounce can cola
1 cup chopped pecans

Drain cherries and pineapple, save juice. Heat and dissolve gelatin in juice. Add cream cheese to gelatin mixture, stirring over low heat until smooth. Add cherries, pineapple, cola and pecans. Pour into a mold and chill. Unmold onto a bed of lettuce.

Val's Stuff
Double Chocolate Cookies

¾ cup brown sugar
¼ cup sugar
1 cup butter, softened
1 small package instant chocolate pudding mix
2 eggs
1 teaspoon vanilla extract
2 cups all-purpose flour
1 teaspoon baking soda
1 (12-ounce) package dark chocolate chips

Preheat oven to 375 degrees.

In a mixing bowl, combine sugars and butter and beat until smooth. Beat In pudding mix, eggs and vanilla until blended. By hand, stir In the flour that has been mixed with the baking soda and the chocolate chips. Stir until combined. Roll into balls and place on ungreased cookie sheet. Bake for 10 minutes.. Enjoy!

The Victoria Sampler
Banket Staaf (Almond Pastry)

10½ ounces puff pastry
1⅓ cups fine almond paste
1 egg, beaten
2 tablespoons apricot jam
Confectioners' sugar
Optional: red glacé cherries and almond slivers

Preheat oven to 440 degrees. Cut the rolled out puff pastry into a strip of approximately 4½ x 15 inches Roll the almond paste into a log about 1 inch shorter than the pastry strip. Place almond log on the pastry lengthwise.

Wet edges of pastry with brush dipped in water. Fold in the short ends and then fold over the long bits and press at seams. Flip the pastry so the seam is at the bottom. Brush with beaten egg.

Bake for 25 minutes or until golden brown. Set on cooling rack for 10 minutes. Heat apricot jam until it is liquid and brush over Banket Staaf; then quickly dust with powdered sugar. Decorate with sliced glacé cherries and almond slivers if desired

WDC Needlework
Aunt Anna's Sweet Wine Dough

Dough
1 cup oil (soybean, sunflower or peanut)
1 cup dry red wine
½ teaspoon salt
Flour as necessary

Frying:
1 quart oil
1½ tablespoons butter

Finishing:
1 quart honey
½ cup chopped walnuts
½ cup chopped almonds
½ cup chopped hazelnuts
½ cup chopped Brazil nuts
½ cup dark raisins
½ cup white raisins

Combine 1 cup oil, wine and salt in a saucepan and heat mixture until it boils. Put aside until it cools to lukewarm. Place the warm liquid in a bowl and start adding the flour until a soft, non-sticky dough forms. Make a long roll of dough and cut into small pieces as one does gnocchi. After all pieces are cut, press the pieces against the surface of the cheese grater to give texture.

Heat 1 quart of oil and butter, and fry all pieces of dough until cooked through; drain them well on paper towels. Heat the honey just until warm. Mix all the chopped nuts and raisins together. In a serving dish, arrange one layer of fried dough and then one layer of chopped nuts and raisins; drizzle generously with warm honey. Repeat layers until all ingredients are used.

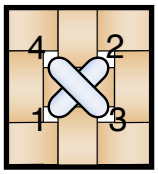
This dessert can be served with ice cream too, and can stay out of the fridge for a week.

The Workbasket
Couscous Gazpacho Salad

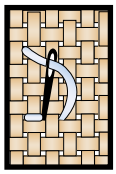
8-ounce package of tricolor large couscous, cooked
1 large cucumber, chopped
3–5 large tomatoes, chopped
1 each of yellow, red, green and orange peppers (or your choice), chopped
2 celery stalks, chopped
Handful fresh basil leaves, torn
Olive oil
White vinegar
Salt and pepper, to taste
Finely minced garlic, to taste

In a large bowl, mix together couscous, chopped vegetables and basil. Blend olive oil, white vinegar, salt, pepper and garlic; dress salad with mixture as desired.

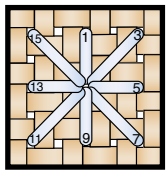
Stitch Illustrations



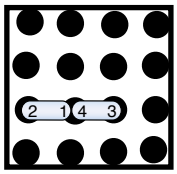
Cross Stitch
(Aida)



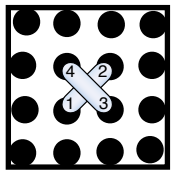
Backstitch
(Aida)



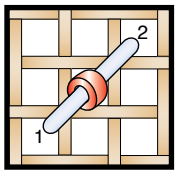
Algerian Eye
Stitch
(Aida, Over 4)



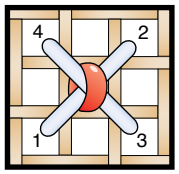
Backstitch
(Perf Paper)



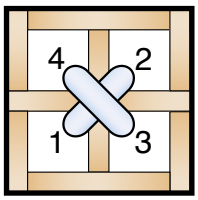
Cross Stitch
(Perf Paper)



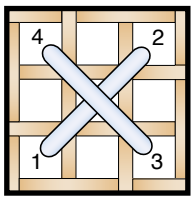
½ Cross Stitch
with Bead



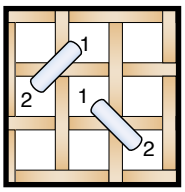
Cross Stitch with
Bead
(Over 2)



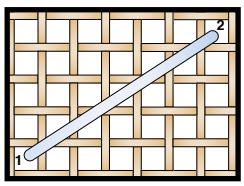
Cross Stitch
(Over 1)



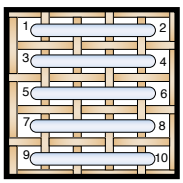
Cross Stitch
(Over 2)



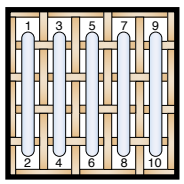
¼ Cross Stitch



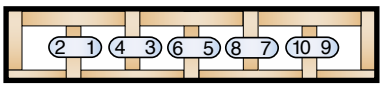
Long/Straight Stitch



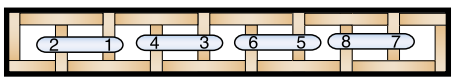
Satin Horizontal
Stitch
(Over 4)



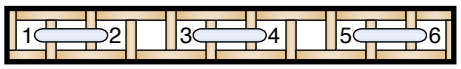
Satin Vertical
Stitch
(Over 4)



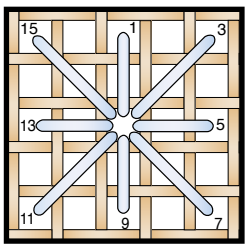
Backstitch (Over 1)



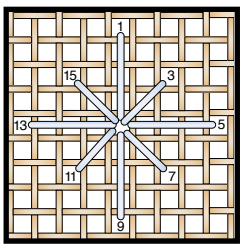
Backstitch (Over 2)



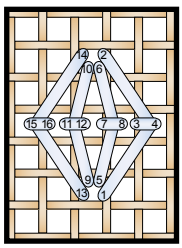
Running Stitch (Over 2)



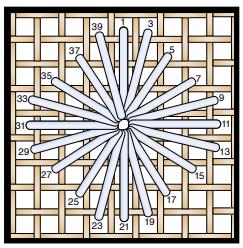
Algerian Eye Stitch
(Over 4)



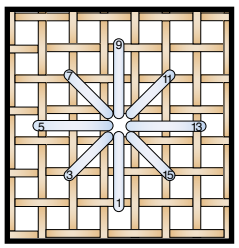
Diamond Eye Stitch
(Over 8)



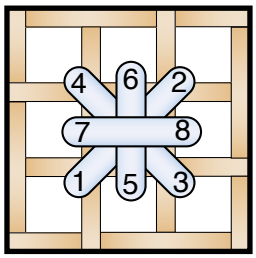
Queen Stitch
(Over 4)



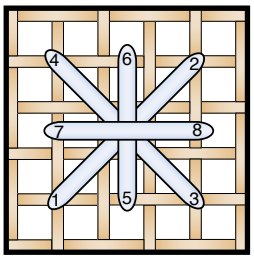
Rounded Eyelet Stitch
(Over 8)



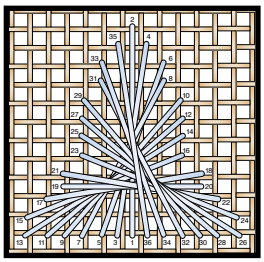
Star Eyelet Stitch
(Modified Over 6)



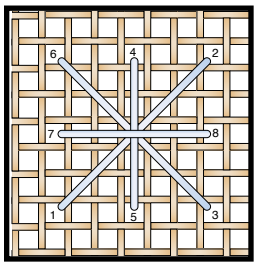
Smyrna Cross Stitch
(Over 2)



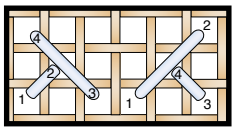
Smyrna Cross Stitch
(Over 4)



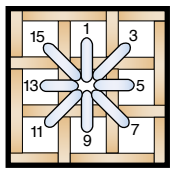
Rhodes Triangle Stitch
(Over 12)



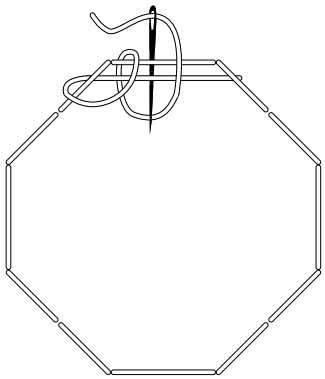
Smyrna Cross Stitch
(Over 6)

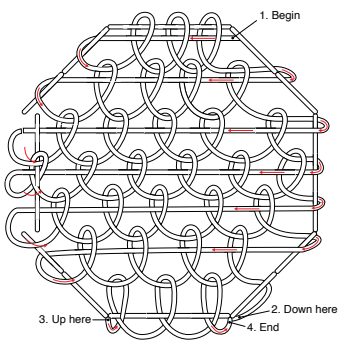


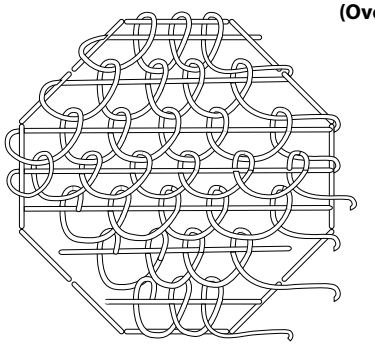
¾ Cross Stitch



Algerian Eye Stitch
(Over 2)







Detached Buttonhole

Mill Hill®

Season's Greetings

from our winter collection

Buttons & Beads
WINTER SERIES

MH14-5301

MH14-5302

MH14-5303

MH14-5304

MH14-5305

MH14-5306

MH18-5301

MH18-5302

MH18-5303

MH18-5304

MH18-5305

MH18-5306

Winter Holiday
COLLECTION

MH20-5301

MH20-5302

MH20-5303

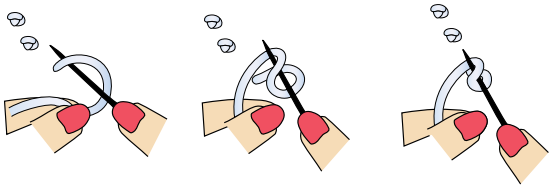
Celtic SANTAS
STITCHED AND BEADED KIT

a division of
Wichelt Imports, Inc.

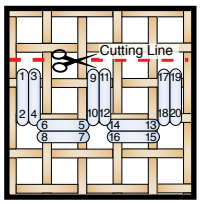
To see our complete line and locate
a shop near you, visit our website!

www.wichelt.com

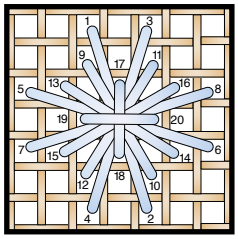
Stitch Illustrations



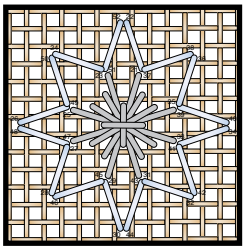
Colonial Knot Stitch



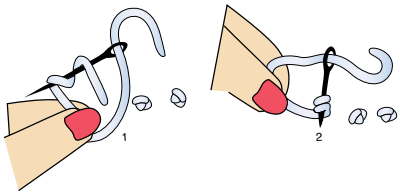
Nun Stitch (Over 2)



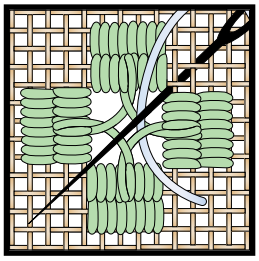
Susan's Star Stitch (Step 1)



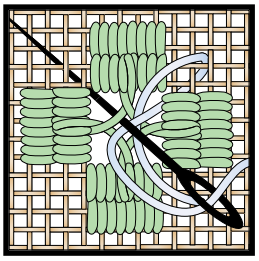
Susan's Star Stitch (Step 2)



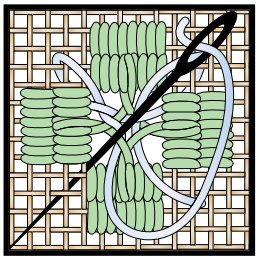
French Knot Wrap



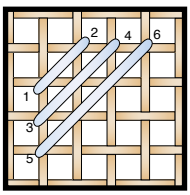
Nutmeg Stitch (Step 1)



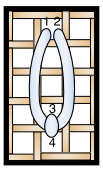
Nutmeg Stitch (Step 2)



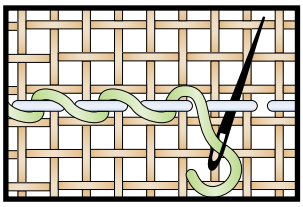
Nutmeg Stitch (Step 3)



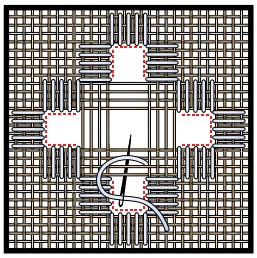
Diagonal Satin Stitch



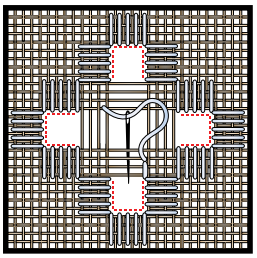
Lazy Daisy Stitch



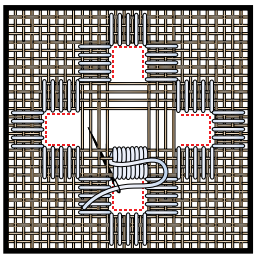
Wrapped Backstitch



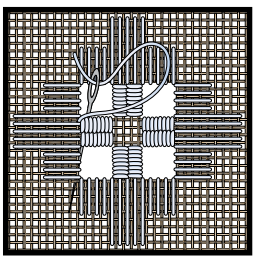
Woven Bars (Step 1)



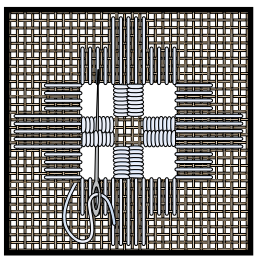
Woven Bars (Step 2)



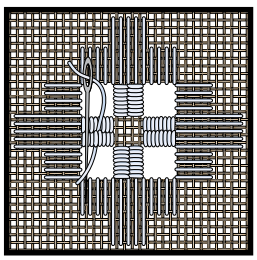
Woven Bars (Step 3)



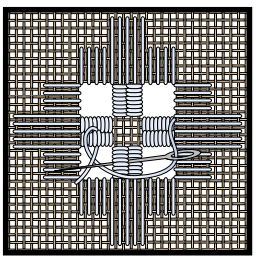
Half Web Stitch (Step 1)



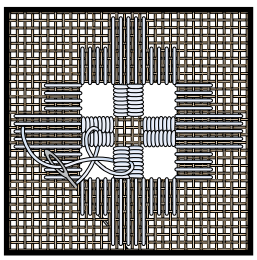
Half Web Stitch (Step 2)



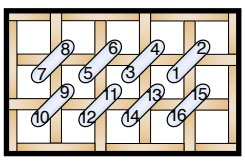
Half Web Stitch (Step 3)



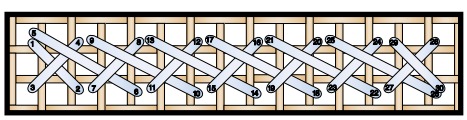
Half Web Stitch (Step 4)



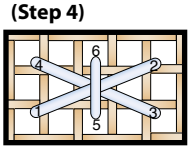
Half Web Stitch (Step 5)



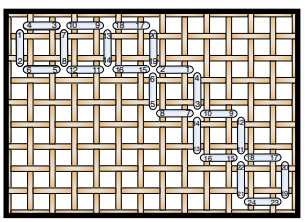
Tent Stitch



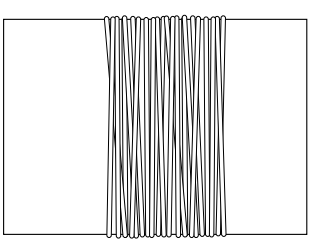
Backstitch (Over 2)



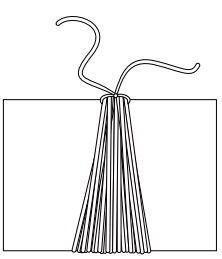
Modified Elongated Cross Stitch



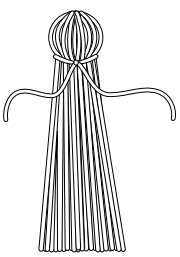
Four Sided Stitch



Tassel (Step 1)

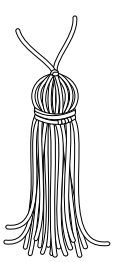


Tassel (Step 2)



Tassel (Step 3)

Tassel (Step 4)



Tassel (Step 5)

The New Classic.™

Add a new classic to your holiday traditions this year with Sullivans Six Strand Embroidery Floss. Blend in our dazzling Metallic Floss and you're sure to have a sparkling season!

With Sullivans' unique RelaxTwist™ manufacturing process, our skeins are virtually tangle-free and knot-free for a delightfully festive stitching experience.

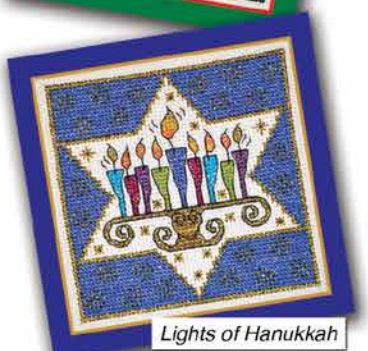
Let your creativity shine through with each stitch you create, effortlessly and beautifully.

Available nationwide to bring inspiration to your fingertips and to become your new classic this holiday season.

Noel

Rudolph Cheer

Merry Christmas Santa



Lights of Hanukkah

Charts for these designs are available for download at SullivansUSA.net/HolidayProjects.

Kits are available for purchase at MyNotions.com.

Sullivans Floss is available at fine needlework and quilt shops nationwide, plus all Hancock Fabrics stores, e-retailers and mynotions.com

www.SullivansUSA.net
800-862-8586
Sullivans@SullivansUSA.net